



હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી

NAAC B (2.21) State University

પો.બો.નં.-૨૧, યુનિવર્સિટી રોડ, પાટણ (ઉ.ગુ.) ૩૮૪૨૬૫

ફોન:(૦૨૭૬૬) ૨૩૭૦૦૦

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પરિપત્ર નં.-૧૫૪/૨૦૨૬

વિષય: વિનયન વિદ્યાશાખા હેઠળના એક વર્ષના અનુસ્નાતક કક્ષાના સેમેસ્ટર- ૦૧ અને ૦૨ ના શૈ.વર્ષ: ૨૦૨૭-૨૮ થી ક્રમશઃ અમલમાં આવતા અભ્યાસક્રમ / પરિક્ષા સ્કીમ અંગે.

આ યુનિવર્સિટી સંલગ્ન વિનયન વિદ્યાશાખા હેઠળના અનુસ્નાતક વિભાગના વડાશ્રીઓ તથા સંલગ્ન તમામ કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, એકેડેમિક કાઉન્સિલની તારીખ: ૨૯/૦૬/૨૦૨૬ ના રોજ મળેલ સભાના નિર્દિષ્ટ ઠરાવોથી રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦ અંતર્ગત UGCની Guideline મુજબ વિનયન વિદ્યાશાખા હેઠળના નીચેના વિષયોના એક વર્ષના અનુસ્નાતક કક્ષાના સામેલ પરિશિષ્ટ પ્રમાણેના નવા અભ્યાસક્રમો સ્વીકારી શૈક્ષણિક વર્ષ: ૨૦૨૭-૨૮ થી ક્રમશઃ અમલમાં આવે તે રીતે મંજૂર કરેલ છે, જેનો અમલ કરવા સારૂ સંબંધિતોને આ સાથે સામેલ રાખી મોકલવામાં આવે છે.

ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર
૧	એમ. એ. ગુજરાતી	૮.૧૦	સેમેસ્ટર- ૦૧ અને ૦૨
૨	એમ. એ. હિન્દી	૮.૧૨	સેમેસ્ટર- ૦૧ અને ૦૨
૩	એમ. એ. ઇતિહાસ	૮.૧૫	સેમેસ્ટર- ૦૧ અને ૦૨
૪	એમ. એ. સમાજશાસ્ત્ર	૮.૧૭	સેમેસ્ટર- ૦૧ અને ૦૨
૫	એમ. એ. ફાઇન આર્ટસ (પેઇન્ટિંગ)	૮.૨૦	સેમેસ્ટર- ૦૧ અને ૦૨
૬	એમ. એ. રાજ્યશાસ્ત્ર	૮.૨૨	સેમેસ્ટર- ૦૧ અને ૦૨
૭	એમ. એ. અર્થશાસ્ત્ર	૮.૨૦૩	સેમેસ્ટર- ૦૧ અને ૦૨
૮	એમ. એ. સંસ્કૃત	૮.૨૦૫	સેમેસ્ટર- ૦૧ અને ૦૨
૯	એમ. એ. અંગ્રેજી	૮.૨૦૬	સેમેસ્ટર- ૦૧ અને ૦૨
૧૦	એમ. એ. મનોવિજ્ઞાન	૮.૨૦૮	સેમેસ્ટર- ૦૧ અને ૦૨

સદર બાબતની જાણ આપના સ્તરેથી અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને કરવા વિનંતી છે.

નોંધ: (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે પરીપત્રની એક નકલ કોલેજના / ડિપાર્ટમેન્ટના ગ્રંથાલયમાં મૂકવાની રહેશે.

(૨) આ પરીપત્ર યુનિવર્સિટીની વેબસાઇટ www.ngu.ac.in પર પણ ઉપલબ્ધ કરવામાં આવેલ છે. આથી સંબંધિત કોલેજોને ડાઉનલોડ કરી ઉપયોગ કરવા સારૂ જણાવવામાં આવે છે.

કુલસચિવ

બિડાણ: ઉપર મુજબ

નં.એકે/સ.મં-૨/અક્સ/૨૨૫/૨૦૨૬

તા. ૨૬/૦૭/૨૦૨૬

નકલ રવાના: (જાણ તથા ઘટતી કાર્યવાહી સારૂ) (By Email)

૧. ડીનશ્રી, ફેકલ્ટી ઓફ આર્ટસ, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.

૨. ચેરપર્સનશ્રી, વિનયન વિદ્યાશાખા હેઠળની તમામ અભ્યાસ સમિતિ, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૩. વિનયન વિદ્યાશાખા હેઠળની કોલેજોના આચાર્યશ્રીઓ તરફ
૪. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૫. કો-ઓર્ડિનેટરશ્રી- રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૬. ડાયરેક્ટરશ્રી - IQAC, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૭. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૮. માન.કુલપતિશ્રી/કુલસચિવશ્રીનું કાર્યાલય હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૯. સિસ્ટમ એનાલીસ્ટશ્રી, કોમ્પ્યુટર (રીઝલ્ટ સેન્ટર) હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૧૦. પ્રવેશ પ્ર-શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ
૧૧. મહેકમ શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ. (૨ નકલ)

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**ONE-YEAR PG
ONLY COURSE WORK PROGRAMME**

SEM	COUR SE TYPE	COURSE CODE	COURSE TITLE	HOU RS/ WEE K	CRE DIT	INTE RNAL MAR KS	EXTE RNAL MAR KS	EXAM . DURA TION
I	DSCC1	AR1M27DS CCGUJ101	ગ્રંથકારનો અભ્યાસ :ઉમાશંકર જોશી (અર્વાચીન)	4	4	50	50	2.30 Hrs.
	DSCC2	AR1M27DS CCGUJ102	ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ	4	4	50	50	2.30 Hrs.
	DSCC3	AR1M27DS CCGUJ103	તુલનાત્મક સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR1M27DS CCGUJ104	સાહિત્ય અને આધુનિકતા	4	4	50	50	2.30 Hrs.
	MDC1	AR1M27MD CGUJ105	અનુવાદકળા	2	2	25	25	2.00 Hrs.
	MDC2	AR1M27MD CGUJ106	ડાયસ્પોરા ગુજરાતી સાહિત્ય	2	2	25	25	2.00 Hrs.
	VAC	AR1M27VA CGUJ107	કૃતિ અભ્યાસ : દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો	2	2	25	25	2.00 Hrs.
II	DSCC1	AR1M27DS CCGUJ201	સાહિત્યસ્વરૂપનો અભ્યાસ (આત્મકથા)	4	4	50	50	2.30 Hrs.
	DSCC2	AR1M27DS CCGUJ202	ગુજરાતી ભાષાનું અધ્યયન	4	4	50	50	2.30 Hrs.
	DSCC3	AR1M27DS CCGUJ203	ગુજરાતી વિવેચન પરંપરા	4	4	50	50	2.30 Hrs.
	DSCC4	AR1M27DS CCGUJ204	લોકસાહિત્યના સંશોધકો - સંપાદકોનો અભ્યાસ	4	4	50	50	2.30 Hrs.
	MDC	AR1M27MD CGUJ205	ભારતીય જ્ઞાનપરંપરા	2	2	25	25	2.00 Hrs.
	SEC	AR1M27SEC GUJ206	નાટ્યકળા	2	2	25	25	2.00 Hrs.
	SWAY AM	SWAYAM	SWAYAM					
	VOC	AR1M27VO CGUJ207	કૃતિ અભ્યાસ : વિશ્વ સાહિત્ય	2	2	25	25	2.00 Hrs.

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SEMESTER (સત્ર): I ONLY COURSE WORK

COURSE NAME – ગ્રંથકારનો અભ્યાસ :ઉમાશંકર જોશી (અર્વાચીન) COURSE CODE – AR1M27DSCCGUJ101

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: - વિદ્યાર્થીઓને ગુજરાતી સાહિત્યની વિકાસ પરંપરાનો પરિચય મેળવવો. - ગુજરાતી સાહિત્યનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - ગુજરાતી સાહિત્યના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - જે-તે યુગ વિશેષનો પરિચય મેળવવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ-૧: ૧. લેખક-ગ્રંથકારનો જન્મ અને કવન સમયની સામાજિક, રાજકીય અને સાંસ્કૃતિક પરિસ્થિતિ. ૨. સર્જકનું જીવન અને સાહિત્યિક અર્પણ. ૩. ગ્રંથકારના સર્જક વ્યક્તિત્વને ઘડનારાં પરિબલો.	
2	એકમ-૨: સર્જક ઉમાશંકર જોશી : કવિ તરીકે : 'નિશીથ' પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ	
3	એકમ-૩: સર્જક ઉમાશંકર જોશી : વાર્તાકાર તરીકે : 'ઉમાશંકર જોશીની શ્રેષ્ઠ વાર્તાઓ' પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ	
4	એકમ-૪: સર્જક ઉમાશંકર જોશી : સંશોધક તરીકે : 'અખો: એક અધ્યયન' પ્રકાશક : ગૂર્જર પ્રકાશન,	

	અમદાવાદ				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો:					
૧. ગુજરાતી સાહિત્યનો ઇતિહાસ - ભાગ ૧ થી ૬ પ્રકાશક : ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ.					
૨. અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ધીરુભાઈ ઠાકર					
૩.ઉમાશંકર જોશી વ્યાખ્યાનમાળા : ૩ - ચંદ્રકાન્ત શેઠ					
૪. ઉમાશંકર જોશી : ઝલક અને ઝાંખી - ચંદ્રકાન્ત શેઠ					
૫. ‘ઉમાશંકરનો વાગ્વૈભવ’ (ત્રણ ખંડમાં) - ચંદ્રકાન્ત શેઠ					
૬. ‘યુગદ્રષ્ટા ઉમાશંકર જોશી’ - ચંદ્રકાન્ત શેઠ					
૭. ‘સપ્તપદી : આસ્વાદ અને અવબોધ’ - ચંદ્રકાન્ત શેઠ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): I ONLY COURSE WORK

COURSE NAME –ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ COURSE CODE – AR1M27DSCCGUJ102

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: - વિદ્યાર્થીઓને ભાષાવિજ્ઞાનનો પરિચય મેળવે. - ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ જ્ઞાન મેળવે. - ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપના વિવિધ વિષયો વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - જે-તે યુગ વિશેષનો પરિચય મેળવવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ-૧: ભાષાવિજ્ઞાન પરિચય - ૧ ૧. ભાષાવિજ્ઞાન અને ભાષાશાસ્ત્રનું સ્વરૂપ. ૨. ભાષાવિજ્ઞાનનો વિષયપ્રદેશ, કાર્યક્ષેત્ર. ૩. ભાષા અધ્યયનનું મહત્વ. ૪. ભાષા અધ્યયનની વિવિધ પદ્ધતિઓ.	
2	એકમ-૨: ભાષાવિજ્ઞાન પરિચય - ૨ ૧. શબ્દ અને અર્થનો સંબંધ. ૨. ભાષાવિજ્ઞાનની વિવિધ શાખાઓ (ધ્વનિવિજ્ઞાન, પદવિજ્ઞાન, અર્થવિજ્ઞાન, વાક્યવિજ્ઞાન). ૩. ભાષાવિજ્ઞાનનો અન્ય વિદ્યાશાખાઓ સાથેનો સંબંધ.	
3	એકમ-૩: ઉચ્ચારણપ્રક્રિયાનો અભ્યાસ : ૧. ઉચ્ચારણપ્રક્રિયા, વાગવયવોનું કાર્ય. ૨. ધ્વનિ, ધ્વનિ ઘટક અને ઉપધ્વનિ ઘટક. ૩. માન્ય ભાષા અને બોલી.	

	૪. ભાષા મિશ્રણો : પિડજિન અને કેઓલ.
4	એકમ-૪: ભાષા અને ગુજરાતી ભાષા અભ્યાસ : ૧. ભાષા વર્ગીકરણની પદ્ધતિઓ. ૨. રૂપઘટક અને ઉપરૂપઘટક. ૩. વાક્યગુણ (આકાંક્ષા-યોગ્યતા સંનિધિ). ૪. ગુજરાતની સરહદી બોલીઓ (ભીલી, ખાનદેશી, કચ્છી, મારવાડી)

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો:

૧. ભાષાપરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ - જયંત કોઠારી
૨. ગુજરાતી ભાષાનું ધ્વનિસ્વરૂપ અને ધ્વનિ પરિવર્તન - પ્રબોધ પંડિત
૩. ગુજરાતી ભાષા : ઉદ્ભવ, વિકાસ અને સ્વરૂપ - ડૉ. કે.બી.વ્યાસ
૪. ભાષાવિજ્ઞાન ખંડ -૧ - ડૉ. કે.બી.વ્યાસ
૫. વ્યુત્પત્તિ વિચાર - ડૉ. હરિવલ્લભ ભાયાણી
૬. બોલી વિજ્ઞાન અને ગુજરાતી બોલીઓ - ડૉ. યોગેન્દ્ર વ્યાસ
૭. ભાષા સમાજ અને સાહિત્ય - ડૉ. યોગેન્દ્ર વ્યાસ
૮. ભાષાનો વૈજ્ઞાનિક અભ્યાસ - ડૉ. યોગેન્દ્ર વ્યાસ
૯. ગુજરાતી વ્યાકરણ - ડૉ. યોગેન્દ્ર વ્યાસ
૧૦. ભાષાવિજ્ઞાન : સિદ્ધાંત વિમર્શ - ડૉ. દિનેશ પટેલિયા
૧૧. રૂપશાસ્ત્ર : એક પરિચય - ડૉ. ઊર્મિ દેસાઈ

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SEMESTER (સત્ર): I ONLY COURSE WORK

COURSE NAME –તુલનાત્મક સાહિત્ય COURSE CODE – AR1M27DSCCGUJ103

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FROM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: - વિદ્યાર્થીઓતુલનાત્મક સાહિત્યની સમજ કેળવે. - તુલનાત્મકસાહિત્યનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - વિશ્વસાહિત્યના વિવિધ વિષયો વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - તુલનાત્મકસાહિત્યની સમજ કેળવવી. - તુલનાત્મકસાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - તુલનાત્મક સાહિત્યનનો પરિચય મેળવવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ-૧: ૧. તુલનાત્મક સાહિત્ય: સંજ્ઞા અને સ્વરૂપ. ૨. તુલનાત્મક સાહિત્યનું મહત્વ અને કાર્યક્ષેત્ર. ૩. ગુજરાતી સાહિત્ય, ભારતીય સાહિત્ય અને વિશ્વ સાહિત્ય : કૃતિ તુલના. ૪. તુલનાત્મક સાહિત્યમાં અનુવાદનું મહત્વ.	
2	એકમ-૨: તુલનાત્મક કૃતિ અભ્યાસ (નિયત કૃતિઓ): (૧) અરવલ્લી - લેખક: કિશોરસિંહ સોલંકી (૨) આરણ્યક - લેખક: વિભૂતિભૂષણ બંદોપાધ્યાય (અનુ.ચન્દ્રકાન્ત મહેતા, પ્રકાશક: સાહિત્ય અકાદેમી)	
3	એકમ-૩: કૃતિલક્ષી સામાન્ય (જનરલ) પ્રશ્નો.	
4	એકમ-૪: કૃતિલક્ષી ટૂંકનોંધ.	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો:

૧. કિશોરસિંહ સોલંકી કૃત નવલકથા 'અરવલ્લી' : એક અધ્યયન - કેતન બુંહા (ફલેમિન્ગો પબ્લિકેશન, અમદાવાદ)
૨. તુલનાત્મક સાહિત્યની ભૂમિકા - ઇન્દ્રનાથ ચૌધરી
૩. તુલનાત્મક સાહિત્ય - પ્રસાદ બ્રહ્મભટ્ટ
૪. તુલનાત્મક સાહિત્ય - ધીરુ પરીખ
૫. સ્વાધ્યાય - ડો. દમયંતી પરમાર
૬. તુલનાત્મક સાહિત્યનો અભ્યાસ - ધીરુ પરીખ
૭. ભારતીય નવલકથામાં પ્રકૃતિ નિરુપણ : એક તુલનાત્મક અભ્યાસ - ડો. મુકેશ વસાવા
૮. તુલના સંદર્ભ - વિજય શાસ્ત્રી (આદર્શ પ્રકાશન)
૯. કૃતિગત - વિજય શાસ્ત્રી (આદર્શ પ્રકાશન)
૧૦. તુલનાત્મક સાહિત્ય - સં. ડૉ. બળવંત જાની વગેરે

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SEMESTER (સત્ર): I ONLY COURSE WORK

COURSE NAME –સાહિત્ય અને આધુનિકતા COURSE CODE – AR1M27DSCCGUJ104

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FROM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
નિયત કૃતિ : 'ફેરો' લેખક : રાધેશ્યામ શર્મા , પ્રકાશક : રત્નાદે પ્રકાશન, અમદાવાદ.		
PROGRAM OUTCOMES: - વિદ્યાર્થીઓને આધુનિક ગુજરાતી સાહિત્યની વિકાસ પરંપરાનો પરિચય મેળવવો. - આધુનિક ગુજરાતી સાહિત્યનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - ગુજરાતી સાહિત્યના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - આધુનિક ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - આધુનિક ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - જે-તે યુગ વિશેષનો પરિચય મેળવવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ-૧ : ૧. આધુનિકતા : સંજ્ઞા, વિભાવના અને લાક્ષણિકતાઓ ૨. આધુનિકતાના પ્રેરક-ઉદ્ભાવક પરિબલો (પાશ્ચાત્ય અને ગુજરાતી સાહિત્યના સંદર્ભમાં)	
2	એકમ-૨ :આધુનિકતા અને વિવિધ વિચારધારાઓ: (૧) અસ્તિત્વવાદ (૩) અસંગતિવાદ (૨) પ્રતીકવાદ (૪) અતિવાસ્તવવાદ	
3	એકમ-૩ :ગુજરાતી સાહિત્યમાં આધુનિકતા : (૧) ગુજરાતી નવલકથામાં આધુનિકતા (૨) ગુજરાતી ટૂંકીવાર્તામાં આધુનિકતા (૩) ગુજરાતી કવિતામાં આધુનિકતા (૪) ગુજરાતી નાટકમાં આધુનિકતા	
4	એકમ-૪ : નિયત કૃતિ : 'ફેરો' લેખક : રાધેશ્યામ શર્મા ,	

	પ્રકાશક : રજાદે પ્રકાશન, અમદાવાદ.				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો:					
૧. સાહિત્યમાં આધુનિકતા : સુમનશાહ					
૨. આધુનિકતાવાદ : પ્રમોદકુમાર પટેલ					
૩. આધુનિકતા અને ગુજરાતી કવિતા : ભોળાભાઈ પટેલ					
૪. આધુનિક કથાવિશ્વ (નવલકથા) સં. બાબુ દાવલપુરા, નરેશ વેદ					
૫. આધુનિકતા : એક સંકુલ સંપ્રત્યય – બિપિન આશર					
૬. સ્વાતંત્ર્યોત્તર એબ્સર્ડ નાટકો- ડૉ. દમયંતી પરમાર					
૭. આધુનિક ગુજરાતી નાટક : પ્રત અને પ્રયોગો – મહેશ ચંપકલાલ : યુનિ. ગ્રંથ નિર્માણ બોર્ડ					
૮. આધુનિક કવિતામાં ભાષકર્મ : સતીશ વ્યાસ : પાર્શ્વ પ્રકાશન					
૯. ટૂંકીવાર્તા અને ગુજરાતી ટૂંકીવાર્તા : જયંત કોઠારી : ગૂર્જર પ્રકાશન					
૧૦. ચાર નવલકથાકારો : ભરત મહેતા : ડિવાઇન પ્રકાશન					
૧૧. આધુનિક ટૂંકીવાર્તામાં કથનકેન્દ્ર : શરીફા વીજળીવાળા					
૧૨. આધુનિક ટૂંકીવાર્તામાં સંનિધિકરણ : ભરત સોલંકી : પાર્શ્વ પ્રકાશન					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): I ONLY COURSE WORK

COURSE NAME –અનુવાદકળા

COURSE CODE – AR1M27MDCGUJ105

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25									
નિયત કૃતિ : 'અહો ! વાર્તા' (ભારતીય અનુદિત ટૂંકીવાર્તાઓ) સંપાદક : બિપિન આશર, પ્રકાશક : ફલેમિંગો પબ્લિકેશન, અમદાવાદ											
PROGRAM OUTCOMES: • વિદ્યાર્થીઓનેઅનુવાદકળાવિશે પરિચય મેળવે. • અનુવાદકળાનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. • અનુવાદકળાના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.											
COURSE OUTCOMES: • અનુવાદકળાની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. • અનુવાદકળાના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. • વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.											
<u>પાઠ્યક્રમમાં નિયત વાર્તાઓ:</u> <table border="0"> <tr> <td>૧. ગૂમ થયેલી પાઘડી</td><td>૨. રક્ષણકર્તા</td><td>૩. મોક્ષ</td></tr> <tr> <td>૪. પોતપોતાનો રાગ</td><td>૫. જીવન યુદ્ધ</td><td>૬. હું તો આ ચાલી</td></tr> <tr> <td>૭. ગુરમુખસિંહની વસિયત</td><td>૮. ફેસબુક</td><td></td></tr> </table>			૧. ગૂમ થયેલી પાઘડી	૨. રક્ષણકર્તા	૩. મોક્ષ	૪. પોતપોતાનો રાગ	૫. જીવન યુદ્ધ	૬. હું તો આ ચાલી	૭. ગુરમુખસિંહની વસિયત	૮. ફેસબુક	
૧. ગૂમ થયેલી પાઘડી	૨. રક્ષણકર્તા	૩. મોક્ષ									
૪. પોતપોતાનો રાગ	૫. જીવન યુદ્ધ	૬. હું તો આ ચાલી									
૭. ગુરમુખસિંહની વસિયત	૮. ફેસબુક										
UNITNO.	COURSESTRUCTURE										
1	એકમ:૧ (૧)પાઠ્યક્રમમાં નિયત કૃતિની સમીક્ષા. (૨) કૃતિ આધારિત ટૂંકનોંધ.										
2	એકમ: ૨ 'અહો ! વાર્તા' (ભારતીય અનુદિત ટૂંકીવાર્તાઓ)માંથી નિયત વાર્તાઓનો આસ્વાદમૂલક પરિચય (ત્રણ પૂછાશે, ગમે તે એકનો આસ્વાદ કરાવવાનો રહેશે.)										
3	એકમ: ૩ અનુવાદલેખન : ગુજરાતી ગદ્યખંડનો અંગ્રેજી અનુવાદ અથવા અંગ્રેજી ગદ્યખંડનો ગુજરાતી અનુવાદ										

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09			
3	એકમ-૩: ગદ્યખંડનો અનુવાદ (વિકલ્પ સહિત)	07			
સંદર્ભગ્રંથો: ૧. નિવેદન : અનિલા દલાલ ૨. અનુવાદ વિજ્ઞાન : મોહનભાઈ પટેલ ૩. અનુવાદકલા : નવનીત મદ્રાસી ૪. અનુવાદની સમસ્યાઓ - એક સંગોષ્ઠી- સં. મોહનભાઈ પટેલ ૫. અનુવાદ, આધુનિકતા અને સાહિત્યિક સંશોધન- ડૉ. બી. એસ. પટેલ ૬. પંડિતયુગનું અનુવાદ સાહિત્ય - નીલા પ્રવીણ ત્રિવેદી					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): I ONLY COURSE WORK

COURSE NAME –ડાયસ્પોરા ગુજરાતી સાહિત્ય

COURSE CODE – AR1M27MDCGUJ106

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: - ડાયસ્પોરા ગુજરાતી સાહિત્યવિશે પરિચય મેળવે. - ડાયસ્પોરા ગુજરાતી સાહિત્ય જ્ઞાન મેળવવો. - ડાયસ્પોરા ગુજરાતી સાહિત્યના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - ડાયસ્પોરા ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - ડાયસ્પોરા ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ ૧: ડાયસ્પોરા - તાત્વિક વિચારણા (૧) ડાયસ્પોરાનો અર્થ, વ્યાખ્યા અને સ્વરૂપ. (૨) સ્થળાંતરના કારણો: આર્થિક, સામાજિક અને રાજકીય. (૩) ડાયસ્પોરા સાહિત્યના મુખ્ય લક્ષણો: વતનઝૂરાપો (Nostalgia), સાંસ્કૃતિક સંઘર્ષ, અસ્મિતાની શોધ (Identity Crisis), અને દ્વિ-સાંસ્કૃતિકતા.	
2	એકમ: ૨ (૧) ગુજરાતી ડાયસ્પોરા સાહિત્યનો ઇતિહાસ અને વિકાસ (૨) ગુજરાતી ડાયસ્પોરાના વિવિધ કેન્દ્રો: આફ્રિકા, યુ.કે. (બ્રિટન), યુ.એસ.એ. (અમેરિકા) અને કેનેડા.	
3	એકમ: 3 વિવિધ સાહિત્યિક સ્વરૂપોમાં ડાયસ્પોરા ગુજરાતી સાહિત્યનું પ્રેરણ:	

	(૧) કવિતા, (૨) નવલકથા, (૩) ટૂંકી વાર્તા અને (૪) નિબંધ.				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન(વિકલ્પ સહિત)	08			
સંદર્ભગ્રંથો: ૧. ડાયસ્પોરા સાહિત્ય સંચયશ્રેણી - બળવંત જાની, પ્રકાશક-પાર્શ્વ પબ્લિકેશન, અમદાવાદ. ૨. બ્રિટિશ- ગુજરાતી ડાયસ્પોરા સાહિત્યશ્રેણી - બળવંત જાની ૩. અમેરિકા નિવાસી સાહિત્યકારો અને માતૃભાષા - ઉષા ઉપાધ્યાય, ફ્લેમિંગો પબ્લિકેશન, અમદાવાદ. ૪. શબ્દસૃષ્ટિ', સામયિક, નવેમ્બર-૨૦૧૫, સળંગ અંક:૩૮૬, પૃ.૧૯૬, બ્રિટિશ-અમેરિકન ડાયસ્પોરિક ગુજરાતી કવિતા: ડૉ.રમેશ ચૌધરી ૫. દરિયાપારનું દ્રષ્ટિબિન્દુ - વલ્લભ નાંઢા ૬. સીમાપારનો શબ્દ - પ્રવીણ દરજી ૨. 'તથાપિ', ત્રૈમાસિક સામયિક, સપ્ટેમ્બર-નવેમ્બર:૨૦૦૯, અંક:૧૭, પૃ.૭૧, દુર્નિવાર વેદનાશીલતાનું ગુજરાતી ડાયસ્પોરા રૂપ: 'કાળજે કોતરાયેલી પીડા': વલ્લભ નાંઢા ૭. ગુજરાતી ડાયસ્પોરા સાહિત્ય સમીક્ષા અને સર્વેક્ષણ, લે-જગદીશ દવે, પ્રકાશક-પાર્શ્વ પબ્લિકેશન, અમદાવાદ, પ્રથમ આવૃત્તિ-૨૦૧૩, પૃ.૧૧૯ ૮. 'તાદર્થ્ય', સામયિક, માર્ચ-૨૦૦૯, અંક:૧૦, પૃ.૨૫, ગુજરાતી ડાયસ્પોરિક સાહિત્યનો આરંભ અને આજ : ડૉ. રૂપલ ભટ્ટ ૯. અમેરિકાવાસી કેટલાક ગુજરાતી સર્જકો, સં- મધુસૂદન કાપડિયા, પ્રકાશક-ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર, પ્રથમ આવૃત્તિ- જાન્યુઆરી ૨૦૧૧					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): I ONLY COURSE WORK

COURSE NAME –કૃતિ અભ્યાસ : દિગીશ મહેતાના શ્રેષ્ઠ નિબંધો COURSE CODE – AR1M27VACGUJ107

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
નિયત કૃતિ : 'દિગીશ મહેતાના શ્રેષ્ઠ નિબંધો', સંપાદક : ઉત્પલ પટેલ, પ્રકાશક : પાર્શ્વ પબ્લિકેશન, અમદાવાદ		
PROGRAM OUTCOMES: - વિદ્યાર્થીઓનિબંધ સાહિત્યસ્વરૂપવિશે પરિચય મેળવે. - નિબંધનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - નિબંધના વિવિધ વિષયોવિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - નિબંધની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - નિબંધના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
"દિગીશ મહેતાના શ્રેષ્ઠ નિબંધો"માંથી નિમ્ન સૂચિત ૧૦ નિબંધો પાઠ્યક્રમમાં નિયત કરવામાં આવે છે : ૧. દૂરના એ સૂર ૨. ઘર ૩. પાત્રો ૪. મેળો ૫. દૃશ્યો ૬. ગંજ ૭. ટાઢ ૮. શેરી ૯. પાડોશી ૧૦. ત્રિકાલ		
UNIT NO.	COURSE STRUCTURE	
1	એકમ:૧ (૧)સર્જક દિગીશ મહેતાનો પ્રાથમિક પરિચય. (૨) લલિત નિબંધ : સ્વરૂપગત લક્ષણો	
2	એકમ: ૨ 'દિગીશ મહેતાના શ્રેષ્ઠ નિબંધો'માંથી નિયતનિબંધોનો આસ્વાદમૂલક પરિચય (ત્રણ પૂછાશે, ગમે તે એકનો આસ્વાદ કરાવવાનો રહેશે.)	
3	એકમ: ૩ (૧) પાઠ્યક્રમમાં નિયત કૃતિની સમીક્ષા. (૨) કૃતિ આધારિત ટૂંકનોંધ.	
Pattern of question paper and marking scheme:		

બાહ્ય પરીક્ષા				આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	08			

સંદર્ભગ્રંથો:

૧. દિગીશ મહેતાની શબ્દસૃષ્ટિ - ઉત્પલ પટેલ
૨. લલિતનિબંધ - પ્રવીણ દરજી
૩. નિબંધ : સ્વરૂપ અને વિકાસ - પ્રવીણ દરજી
૪. નિબંધ અને નિબંધન - પ્રવીણ દરજી
૫. નિબંધ અને ગુજરાતી નિબંધ - સંપાદક : જયંત કોઠારી
૬. રચનાલોક - મણિલાલ હ. પટેલ
૭. સાક્ષરનો સાક્ષાત્કાર ભાગ : ૪ - રાધેશ્યામ શર્મા
૮. રચનાવલી - ચન્દ્રકાન્ત ટોપીવાળા
૯. સર્જકની આંતરકથા -સંપાદક : ઉમાશંકર જોશી
૧૦. સ્વરૂપ સંન્નિધાન -સંપાદક : સુમન શાહ
૧૧. દૂરના એ સૂર - દિગીશ મહેતા
૧૨. શેરી - દિગીશ મહેતા
૧૩. ત્રિકાલ - સંપાદક :ઉત્પલ પટેલ

**ONE-YEAR PG
COURSE WORK WITH RESEARCH PROGRAMME**

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	EXAM. DURATION
I	DSCC1	AR1M27DS CCGUJ101	ગ્રંથકારનો અભ્યાસ :ઉમાશંકર જોશી (અર્વાચીન)	4	4	50	50	2.30 Hrs.
	DSCC2	AR1M27DS CCGUJ102	ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ	4	4	50	50	2.30 Hrs.
	DSCC3	AR1M27DS CCGUJ103	તુલનાત્મક સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR1M27DS CCGUJ104	સાહિત્ય અને આધુનિકતા	4	4	50	50	2.30 Hrs.
	MDC1	AR1M27MD CGUJ105	અનુવાદકળા	2	2	25	25	2.00 Hrs.
	MDC2	AR1M27MD CGUJ106	ડાયસ્પોરા ગુજરાતી સાહિત્ય	2	2	25	25	2.00 Hrs.
	VAC	AR1M27VA CGUJ107	કૃતિ અભ્યાસ : દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો	2	2	25	25	2.00 Hrs.
II	DSCC1	AR1M27RP GUJ201	રીસર્ચ પ્રોજેક્ટ	During the session (Term)	16	200	200	
	DSCC2	AR1M27R SGUJ201	સેમિનાર	During the session (Term)	6	75	75	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): I COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – ગ્રંથકારનો અભ્યાસ :ઉમાશંકર જોશી (અર્વાચીન) COURSE CODE – AR1M27DSCCGUJ101

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: - વિદ્યાર્થીઓને ગુજરાતી સાહિત્યની વિકાસ પરંપરાનો પરિચય મેળવવો. - ગુજરાતી સાહિત્યનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - ગુજરાતી સાહિત્યના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - જે-તે યુગ વિશેષનો પરિચય મેળવવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ-૧: ૧. લેખક-ગ્રંથકારનો જન્મ અને કવન સમયની સામાજિક, રાજકીય અને સાંસ્કૃતિક પરિસ્થિતિ. ૨. સર્જકનું જીવન અને સાહિત્યિક અર્પણ. ૩. ગ્રંથકારના સર્જક વ્યક્તિત્વને ઘડનારાં પરિબળો.	
2	એકમ-૨: સર્જક ઉમાશંકર જોશી : કવિ તરીકે : 'નિશીથ' પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ	
3	એકમ-૩: સર્જક ઉમાશંકર જોશી : વાર્તાકાર તરીકે : 'ઉમાશંકર જોશીની શ્રેષ્ઠ વાર્તાઓ' પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ	
4	એકમ-૪: સર્જક ઉમાશંકર જોશી : સંશોધક તરીકે : 'અખો: એક અધ્યયન' પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો:					
૧. ગુજરાતી સાહિત્યનો ઇતિહાસ - ભાગ ૧ થી ૬ પ્રકાશક : ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ.					
૨. અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ધીરુભાઈ ઠાકર					
૩. ઉમાશંકર જોશી વ્યાખ્યાનમાળા : ૩ - ચંદ્રકાન્ત શેઠ					
૪. ઉમાશંકર જોશી : ઝલક અને ઝાંખી - ચંદ્રકાન્ત શેઠ					
૫. ‘ઉમાશંકરનો વાગવૈભવ’ (ત્રણ ખંડમાં) - ચંદ્રકાન્ત શેઠ					
૬. ‘યુગદ્રષ્ટા ઉમાશંકર જોશી’ - ચંદ્રકાન્ત શેઠ					
૭. ‘સપ્તપદી : આસ્વાદ અને અવબોધ’ - ચંદ્રકાન્ત શેઠ					

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અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): I COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME –ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ COURSE CODE – AR1M27DSCCGUJ102

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: - વિદ્યાર્થીઓને ભાષાવિજ્ઞાનનો પરિચય મેળવે. - ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ જ્ઞાન મેળવે. - ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપના વિવિધ વિષયો વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - જે-તે યુગ વિશેષનો પરિચય મેળવવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ-૧: ભાષાવિજ્ઞાન પરિચય - ૧ ૧. ભાષાવિજ્ઞાન અને ભાષાશાસ્ત્રનું સ્વરૂપ. ૨. ભાષાવિજ્ઞાનનો વિષયપ્રદેશ, કાર્યક્ષેત્ર. ૩. ભાષા અધ્યયનનું મહત્વ. ૪. ભાષા અધ્યયનની વિવિધ પદ્ધતિઓ.	
2	એકમ-૨: ભાષાવિજ્ઞાન પરિચય - ૨ ૧. શબ્દ અને અર્થનો સંબંધ. ૨. ભાષાવિજ્ઞાનની વિવિધ શાખાઓ (ધ્વનિવિજ્ઞાન, પદવિજ્ઞાન, અર્થવિજ્ઞાન, વાક્યવિજ્ઞાન). ૩. ભાષાવિજ્ઞાનનો અન્ય વિદ્યાશાખાઓ સાથેનો સંબંધ.	
3	એકમ-૩: ઉચ્ચારણપ્રક્રિયાનો અભ્યાસ : ૧. ઉચ્ચારણપ્રક્રિયા, વાગવચવોનું કાર્ય. ૨. ધ્વનિ, ધ્વનિ ઘટક અને ઉપધ્વનિ ઘટક. ૩. માન્ય ભાષા અને બોલી. ૪. ભાષા મિશ્રણો : પિડજિન અને કેઓલ.	

4	એકમ-૪: ભાષા અને ગુજરાતી ભાષા અભ્યાસ : ૧. ભાષા વર્ગીકરણની પદ્ધતિઓ. ૨. રૂપઘટક અને ઉપરૂપઘટક. ૩. વાક્યગુણ (આકાંક્ષા-યોગ્યતા સંનિધિ). ૪. ગુજરાતની સરહદી બોલીઓ (ભીલી, ખાનદેશી, કચ્છી, મારવાડી)
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Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો:

૧. ભાષાપરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ - જયંત કોઠારી
૨. ગુજરાતી ભાષાનું ધ્વનિસ્વરૂપ અને ધ્વનિ પરિવર્તન - પ્રબોધ પંડિત
૩. ગુજરાતી ભાષા : ઉદ્ભવ, વિકાસ અને સ્વરૂપ - ડૉ. કે.બી.વ્યાસ
૪. ભાષાવિજ્ઞાન ખંડ -૧ - ડૉ. કે.બી.વ્યાસ
૫. વ્યુત્પત્તિ વિચાર - ડૉ. હરિવલ્લભ ભાયાણી
૬. બોલી વિજ્ઞાન અને ગુજરાતી બોલીઓ - ડૉ. યોગેન્દ્ર વ્યાસ
૭. ભાષા સમાજ અને સાહિત્ય - ડૉ. યોગેન્દ્ર વ્યાસ
૮. ભાષાનો વૈજ્ઞાનિક અભ્યાસ - ડૉ. યોગેન્દ્ર વ્યાસ
૯. ગુજરાતી વ્યાકરણ - ડૉ. યોગેન્દ્ર વ્યાસ
૧૦. ભાષાવિજ્ઞાન : સિદ્ધાંત વિમર્શ - ડૉ. દિનેશ પટેલિયા
૧૧. રૂપશાસ્ત્ર : એક પરિચય - ડૉ. ભર્મિ દેસાઈ

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SEMESTER (સત્ર): I COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME –તુલનાત્મક સાહિત્ય COURSE CODE – AR1M27DSCCGUJ103

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: • વિદ્યાર્થીઓતુલનાત્મક સાહિત્યની સમજ કેળવે. • તુલનાત્મકસાહિત્યનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. • વિશ્વસાહિત્યના વિવિધ વિષયો વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: • તુલનાત્મકસાહિત્યની સમજ કેળવવી. • તુલનાત્મકસાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. • તુલનાત્મક સાહિત્યનનો પરિચય મેળવવો. • વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ-૧: ૧. તુલનાત્મક સાહિત્ય: સંજ્ઞા અને સ્વરૂપ. ૨. તુલનાત્મક સાહિત્યનું મહત્વ અને કાર્યક્ષેત્ર. ૩. ગુજરાતી સાહિત્ય, ભારતીય સાહિત્ય અને વિશ્વ સાહિત્ય : કૃતિ તુલના. ૪. તુલનાત્મક સાહિત્યમાં અનુવાદનું મહત્વ.	
2	એકમ-૨: તુલનાત્મક કૃતિ અભ્યાસ (નિયત કૃતિઓ): (૧) અરવલ્લી - લેખક: કિશોરસિંહ સોલંકી (૨) આરણ્યક - લેખક: વિભૂતિભૂષણ બંદોપાધ્યાય (અનુ.ચન્દ્રકાન્ત મહેતા, પ્રકાશક: સાહિત્ય અકાદેમી)	
3	એકમ-૩: કૃતિલક્ષી સામાન્ય (જનરલ) પ્રશ્નો.	
4	એકમ-૪: કૃતિલક્ષી ટૂંકનોંધ.	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો:

૧. કિશોરસિંહ સોલંકી કૃત નવલકથા 'અરવલ્લી' : એક અધ્યયન - કેતન બુંહા (ફલેમિન્ગો પબ્લિકેશન, અમદાવાદ)
૨. તુલનાત્મક સાહિત્યની ભૂમિકા - ઇન્દ્રનાથ ચૌધરી
૩. તુલનાત્મક સાહિત્ય - પ્રસાદ બ્રહ્મભટ્ટ
૪. તુલનાત્મક સાહિત્ય - ધીરુ પરીખ
૫. સ્વાધ્યાય - ડો. દમયંતી પરમાર
૬. તુલનાત્મક સાહિત્યનો અભ્યાસ - ધીરુ પરીખ
૭. ભારતીય નવલકથામાં પ્રકૃતિ નિરુપણ : એક તુલનાત્મક અભ્યાસ - ડો. મુકેશ વસાવા
૮. તુલના સંદર્ભ - વિજય શાસ્ત્રી (આદર્શ પ્રકાશન)
૯. કૃતિગત - વિજય શાસ્ત્રી (આદર્શ પ્રકાશન)
૧૦. તુલનાત્મક સાહિત્ય - સં. ડૉ. બળવંત જાની વગેરે

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SEMESTER (સત્ર): I COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME –સાહિત્ય અને આધુનિકતા COURSE CODE – AR1M27DSCCGUJ104

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
નિયત કૃતિ : 'ફેરો' લેખક : રાધેશ્યામ શર્મા , પ્રકાશક : રજાદે પ્રકાશન, અમદાવાદ.		
PROGRAM OUTCOMES: • વિદ્યાર્થીઓને આધુનિક ગુજરાતી સાહિત્યની વિકાસ પરંપરાનો પરિચય મેળવવો. • આધુનિક ગુજરાતી સાહિત્યનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. • ગુજરાતી સાહિત્યના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: • આધુનિક ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. • આધુનિક ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. • જે-તે યુગ વિશેષનો પરિચય મેળવવો. • વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ-૧ : ૧. આધુનિકતા : સંજ્ઞા, વિભાવના અને લાક્ષણિકતાઓ ૨. આધુનિકતાના પ્રેરક-ઉદ્ભાવક પરિબળો (પાશ્ચાત્ય અને ગુજરાતી સાહિત્યના સંદર્ભમાં)	
2	એકમ-૨ :આધુનિકતા અને વિવિધ વિચારધારાઓ: (૧) અસ્તિત્વવાદ (૩) અસંગતિવાદ (૨) પ્રતીકવાદ (૪) અતિવાસ્તવવાદ	
3	એકમ-૩ :ગુજરાતી સાહિત્યમાં આધુનિકતા : (૧) ગુજરાતી નવલકથામાં આધુનિકતા (૨) ગુજરાતી ટૂંકીવાર્તામાં આધુનિકતા (૩) ગુજરાતી કવિતામાં આધુનિકતા (૪) ગુજરાતી નાટકમાં આધુનિકતા	
4	એકમ-૪ : નિયત કૃતિ : 'ફેરો' લેખક : રાધેશ્યામ શર્મા , પ્રકાશક : રજાદે પ્રકાશન, અમદાવાદ.	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો:

૧. સાહિત્યમાં આધુનિકતા : સુમનશાહ
૨. આધુનિકતાવાદ : પ્રમોદકુમાર પટેલ
૩. આધુનિકતા અને ગુજરાતી કવિતા : ભોળાભાઈ પટેલ
૪. આધુનિક કથાવિશ્વ (નવલકથા) સં. બાબુ દાવલપુરા, નરેશ વેદ
૫. આધુનિકતા : એક સંકુલ સંપ્રત્યય – બિપિન આશર
૬. સ્વાતંત્ર્યોત્તર એબ્સર્ડ નાટકો- ડૉ. દમયંતી પરમાર
૭. આધુનિક ગુજરાતી નાટક : પ્રત અને પ્રયોગો – મહેશ ચંપકલાલ : યુનિ. ગ્રંથ નિર્માણ બોર્ડ
૮. આધુનિક કવિતામાં ભાષકર્મ : સતીશ વ્યાસ : પાર્શ્વ પ્રકાશન
૯. ટૂંકીવાર્તા અને ગુજરાતી ટૂંકીવાર્તા : જયંત કોઠારી : ગૂર્જર પ્રકાશન
૧૦. ચાર નવલકથાકારો : ભરત મહેતા : ડિવાઇન પ્રકાશન
૧૧. આધુનિક ટૂંકીવાર્તામાં કથનકેન્દ્ર : શરીફા વીજળીવાળા
૧૨. આધુનિક ટૂંકીવાર્તામાં સંનિધિકરણ : ભરત સોલંકી : પાર્શ્વ પ્રકાશન

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અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): I COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME –અનુવાદકળા

COURSE CODE – AR1M27MDCGUJ105

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY	EXTERNAL – 25 INTERNAL – 25
નિયત કૃતિ : 'અહો ! વાર્તા' (ભારતીય અનુદિત ટૂંકીવાર્તાઓ) સંપાદક : બિપિન આશર, પ્રકાશક : ફલેમિંગો પબ્લિકેશન, અમદાવાદ			
PROGRAM OUTCOMES: - વિદ્યાર્થીઓનેઅનુવાદકળાવિશે પરિચય મેળવે. - અનુવાદકળાનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - અનુવાદકળાના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.			
COURSE OUTCOMES: - અનુવાદકળાની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - અનુવાદકળાના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.			
પાઠ્યક્રમમાં નિયત વાર્તાઓ: ૧. ગૂમ થયેલી પાઘડી ૨. રક્ષણકર્તા ૩. મોક્ષ ૪. પોતપોતાનો રાગ ૫. જીવન યુદ્ધ ૬. હું તો આ ચાલી ૭. ગુરમુખસિંહની વસિયત ૮. ફેસબુક			
UNITNO.	COURSESTRUCTURE		
1	એકમ:૧ (૧)પાઠ્યક્રમમાં નિયત કૃતિની સમીક્ષા. (૨) કૃતિ આધારિત ટૂંકનોંધ.		
2	એકમ: ૨ 'અહો ! વાર્તા' (ભારતીય અનુદિત ટૂંકીવાર્તાઓ)માંથી નિયત વાર્તાઓનો આસ્વાદમૂલક પરિચય (ત્રણ પૂછાશે, ગમે તે એકનો આસ્વાદ કરાવવાનો રહેશે.)		
3	એકમ: ૩ અનુવાદલેખન : ગુજરાતી ગદ્યખંડનો અંગ્રેજી અનુવાદ અથવા અંગ્રેજી ગદ્યખંડનો ગુજરાતી અનુવાદ		
Pattern of question paper and marking scheme:			

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	50
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09			
3	એકમ-૩: ગદ્યખંડનો અનુવાદ (વિકલ્પ સહિત)	07			

સંદર્ભગ્રંથો:

૧. નિવેદન : અનિલા દલાલ
૨. અનુવાદ વિજ્ઞાન : મોહનભાઈ પટેલ
૩. અનુવાદકલા : નવનીત મદ્રાસી
૪. અનુવાદની સમસ્યાઓ - એક સંગોષ્ઠી- સં. મોહનભાઈ પટેલ
૫. અનુવાદ, આધુનિકતા અને સાહિત્યિક સંશોધન- ડૉ. બી. એસ. પટેલ
૬. પંડિતયુગનું અનુવાદ સાહિત્ય - નીલા પ્રવીણ ત્રિવેદી

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અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): I COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME –ડાયસ્પોરા ગુજરાતી સાહિત્ય

COURSE CODE – AR1M27MDCGUJ106

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE2027-28UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: - ડાયસ્પોરા ગુજરાતી સાહિત્યવિશે પરિચય મેળવે. - ડાયસ્પોરા ગુજરાતી સાહિત્ય જ્ઞાન મેળવવો. - ડાયસ્પોરા ગુજરાતી સાહિત્યના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - ડાયસ્પોરા ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - ડાયસ્પોરા ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
UNITNO.	COURSESTRUCTURE	
1	એકમ ૧: ડાયસ્પોરા - તાત્વિક વિચારણા (૧) ડાયસ્પોરાનો અર્થ, વ્યાખ્યા અને સ્વરૂપ. (૨) સ્થળાંતરના કારણો: આર્થિક, સામાજિક અને રાજકીય. (૩) ડાયસ્પોરા સાહિત્યના મુખ્ય લક્ષણો: વતનઝૂરાપો (Nostalgia), સાંસ્કૃતિક સંઘર્ષ, અસ્મિતાની શોધ (Identity Crisis), અને દ્વિ-સાંસ્કૃતિકતા.	
2	એકમ: ૨ (૧) ગુજરાતી ડાયસ્પોરા સાહિત્યનો ઇતિહાસ અને વિકાસ (૨) ગુજરાતી ડાયસ્પોરાના વિવિધ કેન્દ્રો: આફ્રિકા, યુ.કે. (બ્રિટન), યુ.એસ.એ. (અમેરિકા) અને કેનેડા.	
3	એકમ: ૩ વિવિધ સાહિત્યિક સ્વરૂપોમાં ડાયસ્પોરા ગુજરાતી સાહિત્યનું ખેડાણ: (૧) કવિતા, (૨) નવલકથા, (૩) ટૂંકી વાર્તા અને (૪) નિબંધ.	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	50
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન(વિકલ્પ સહિત)	08			
સંદર્ભગ્રંથો: ૧. ડાયસ્પોરા સાહિત્ય સંચયશ્રેણી - બળવંત જાની, પ્રકાશક-પાર્શ્વ પબ્લિકેશન, અમદાવાદ. ૨. બ્રિટિશ- ગુજરાતી ડાયસ્પોરા સાહિત્યશ્રેણી - બળવંત જાની ૩. અમેરિકા નિવાસી સાહિત્યકારો અને માતૃભાષા - ઉષા ઉપાધ્યાય, ફ્લેમિંગો પબ્લિકેશન, અમદાવાદ. ૪. શબ્દસૃષ્ટિ', સામયિક, નવેમ્બર-૨૦૧૫, સળંગ અંક:૩૮૬, પૃ.૧૯૬, બ્રિટિશ-અમેરિકન ડાયસ્પોરિક ગુજરાતી કવિતા: ડૉ.રમેશ ચૌધરી ૫. દરિયાપારનું દ્રષ્ટિબિન્દુ - વલ્લભ નાંઢા ૬. સીમાપારનો શબ્દ - પ્રવીણ દરજી ૨. 'તથાપિ', ત્રૈમાસિક સામયિક, સપ્ટેમ્બર-નવેમ્બર:૨૦૦૯, અંક:૧૭, પૃ.૭૧, દુર્નિવાર વેદનાશીલતાનું ગુજરાતી ડાયસ્પોરા રૂપ: 'કાળજે કોતરાયેલી પીડા': વલ્લભ નાંઢા ૭. ગુજરાતી ડાયસ્પોરા સાહિત્ય સમીક્ષા અને સર્વેક્ષણ, લે-જગદીશ દવે, પ્રકાશક-પાર્શ્વ પબ્લિકેશન, અમદાવાદ, પ્રથમ આવૃત્તિ-૨૦૧૩, પૃ.૧૧૯ ૮. 'તાદર્થ્ય', સામયિક, માર્ચ-૨૦૦૯, અંક:૧૦, પૃ.૨૫, ગુજરાતી ડાયસ્પોરિક સાહિત્યનો આરંભ અને આજ : ડૉ. રૂપલ ભટ્ટ ૯. અમેરિકાવાસી કેટલાક ગુજરાતી સર્જકો, સં- મધુસૂદન કાપડિયા, પ્રકાશક-ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર, પ્રથમ આવૃત્તિ- જાન્યુઆરી ૨૦૧૧					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): I COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME –કૃતિ અભ્યાસ : દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો COURSE CODE – AR1M27VACGUJ107

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
નિયત કૃતિ : 'દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો', સંપાદક : ઉત્પલ પટેલ, પ્રકાશક : પાર્શ્વ પબ્લિકેશન, અમદાવાદ		
PROGRAM OUTCOMES: - વિદ્યાર્થીઓનિબંધ સાહિત્યસ્વરૂપવિશે પરિચય મેળવે. - નિબંધનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - નિબંધના વિવિધ વિષયોવિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - નિબંધની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - નિબંધના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.		
"દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો"માંથી નિમ્ન સૂચિત ૧૦ નિબંધો પાઠ્યક્રમમાં નિયત કરવામાં આવે છે :		
૧. દૂરના એ સૂર ૪. મેળો ૭. ટાઢ ૧૦. ત્રિકાલ ૨. ઘર ૫. દૃશ્યો ૮. શેરી ૩. પાત્રો ૬. ગંજ ૯. પાડોશી		
UNITNO.	COURSESTRUCTURE	
1	એકમ:૧ (૧) સર્જક દિગ્વીશ મહેતાનો પ્રાથમિક પરિચય. (૨) લલિત નિબંધ : સ્વરૂપગત લક્ષણો	
2	એકમ: ૨ 'દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો'માંથી નિયતનિબંધોનો આસ્વાદમૂલક પરિચય (ત્રણ પૂછાશે, ગમે તે એકનો આસ્વાદ કરાવવાનો રહેશે.)	
3	એકમ: ૩ (૧) પાઠ્યક્રમમાં નિયત કૃતિની સમીક્ષા. (૨) કૃતિ આધારિત ટૂંકનોંધ.	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	08			
સંદર્ભગ્રંથો:					
૧. દિગીશ મહેતાની શબ્દસૃષ્ટિ - ઉત્પલ પટેલ					
૨. લલિતનિબંધ - પ્રવીણદરજી					
૩. નિબંધ : સ્વરૂપ અને વિકાસ - પ્રવીણ દરજી					
૪. નિબંધ અને નિબંધન - પ્રવીણ દરજી					
૫. નિબંધ અને ગુજરાતી નિબંધ - સંપાદક :જયંત કોઠારી					
૬. રચનાલોક - મણિલાલ હ. પટેલ					
૭. સાક્ષરનો સાક્ષાત્કાર ભાગ : ૪ - રાધેશ્યામ શર્મા					
૮. રચનાવલી - ચન્દ્રકાન્ત ટોપીવાળા					
૯. સર્જકની આંતરકથા -સંપાદક : ઉમાશંકર જોશી					
૧૦. સ્વરૂપ સંન્નિધાન -સંપાદક : સુમન શાહ					
૧૧. દૂરના એ સૂર - દિગીશ મહેતા					
૧૨. શેરી - દિગીશ મહેતા					
૧૩. ત્રિકાલ - સંપાદક :ઉત્પલ પટેલ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**અનુસ્નાતક (M.A.)ગુજરાતી****ONE-YEAR PG
ONLY RESEARCH**

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOU RS/ WEEK	CRE DIT	INTER NAL MAR KS	EXTE RNAL MAR KS	EXAM. DURAT ION
I	DSCC1	AR1MRPGU J101	રીસર્ચ પ્રોજેક્ટ	Duri ng the sessi on (Ter m)	22	275	275	
II	DSCC1	AR1MRPGU J201	રીસર્ચ પ્રોજેક્ટ	Duri ng the sessi on (Ter m)	22	275	275	

SEMESTER (સત્ર): I ONLY RESEARCH

COURSE NAME – લઘુ નિબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ

COURSE CODE – AR1MRPGUJ101

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2027-28UNDER

TOTAL – 22 CREDIT (છ માસ દરમિયાન)	લઘુ નિબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ (DPR)	EXTERNAL – 275 INTERNAL – 275
PROGRAM OUTCOMES: - સંશોધન પ્રોજેક્ટની સૈદ્ધાંતિક સમજ - સંશોધન પ્રોજેક્ટના ઉપયોગી (એપ્લિકેશન) કૌશલ્યોની ક્ષમતા - વિશ્લેષણ અને સમસ્યા-નિવારણ કૌશલ્યનો વિકાસ - જિજ્ઞાસા અને સ્વતંત્રતાની ક્ષમતાનો વિકાસ - સંશોધન દૃષ્ટિના વિકાસ દ્વારા વૈજ્ઞાનિક દૃષ્ટિકોણનો વિકાસ - નાગરિક અને નૈતિક મૂલ્યોની સમજ		
COURSE OUTCOMES: - વિષયની મુખ્ય વિભાવનાઓ (Concepts) અને સિદ્ધાંતોની વ્યાપક સમજ વિકસિત થશે. - સૈદ્ધાંતિક જ્ઞાનને વાસ્તવિક જીવનની સમસ્યાઓ અને પરિસ્થિતિઓમાં લાગુ કરવાની ક્ષમતા પ્રાપ્ત થશે. - જટિલ સમસ્યાઓનું વિશ્લેષણ કરવાની અને તેનો ઉકેલ શોધવાની વિચારધારા તથા કૌશલ્ય વિકસિત થશે. - સંશોધન પદ્ધતિઓની સમજ પ્રાપ્ત થશે. - જિજ્ઞાસા અને સ્વતંત્રતાની ક્ષમતાનો વિકાસ થશે. - સમાજ પ્રત્યેની જવાબદારી અને ઉચ્ચ નૈતિક મૂલ્યોની સમજ પ્રાપ્ત થશે. - વ્યવસાયિક ક્ષેત્રોમાં નવા કૌશલ્યો શીખવા. - વ્યવસાયની શોધ અને વિકાસની તકો પૂરી પાડવી.		
(છ માસ, સત્ર) સેમેસ્ટર (SEMESTER) IV દરમિયાન સંશોધકે લઘુશોધ પ્રબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ માટે નીચે જણાવેલ સામાન્ય નિયમોનું પાલન કરવાનું રહેશે અને નિર્દિષ્ટ તબક્કાઓ પૂર્ણ કરવાના રહેશે. સંશોધકે પોતાના મેજર (મુખ્ય) કોર્સ સંબંધિત વિષય પર સંશોધન કાર્ય કરવાનું રહેશે. વિષય પસંદગીની સરળતા માટે અહીં સંશોધન ક્ષેત્ર અને વિષયની વિવિધતા પ્રસ્તુત છે: ૧. વિષયની પસંદગી અને સીમાંકન (Topic Selection & Scoping): તમારી રુચિનું ક્ષેત્ર પસંદ કરો અને તેને એક વિશિષ્ટ સંશોધન પ્રશ્ન (Research Question) માં ફેરવો જે નવો અને મહત્વપૂર્ણ હોય. તમારા વિષય પર અગાઉ થયેલા કાર્યો (Previous Research) નો અભ્યાસ કરો જેથી તમે જ્ઞાનની ખાઈ (Research Gaps) ને ઓળખી શકો.		

૨. માર્ગદર્શક (Supervisor) ની શોધ:

સંભવિત માર્ગદર્શકોની યાદી બનાવો અને તમારી રુચિના ક્ષેત્ર વિશે ચર્ચા કરવા માટે તેમનો સંપર્ક કરો.
એ ખાતરી કરો કે તમે અને તમારા માર્ગદર્શક એકબીજા સાથે સુમેળ સાધીને કામ કરી શકો.

૩. સાહિત્ય સમીક્ષા (Literature Review):

તમારા વિષય પર ઉપલબ્ધ વર્તમાન જ્ઞાનનો સારાંશ રજૂ કરો અને જણાવો કે તમારું સંશોધન પ્રવર્તમાન સાહિત્યમાં કેવી રીતે બંધ બેસે છે.

૪. સંશોધન પદ્ધતિ (Methodology) ની ડિઝાઇન:

તમે તમારું સંશોધન કેવી રીતે કરશો (જેમ કે: સર્વેક્ષણ, પ્રયોગ, મુલાકાત) અને ડેટા કેવી રીતે એકત્રિત કરશો તે જણાવો.

ગુણાત્મક (Qualitative) અથવા જથ્થાત્મક (Quantitative) પદ્ધતિઓની પસંદગી કરો.

૫. ડેટા સંગ્રહ અને વિશ્લેષણ (Data Collection & Analysis):

તમારી પસંદ કરેલી પદ્ધતિ મુજબ ડેટા એકત્રિત કરો અને તેનું વિશ્લેષણ કરો.

ડેટામાંથી એવા સાર્થક નિષ્કર્ષો કાઢો જે તમારા સંશોધન પ્રશ્ન સાથે સંબંધિત હોય.

ટૂંકમાં, આ સેમેસ્ટરમાં સંશોધન વિષયની પસંદગી અને સંશોધન પદ્ધતિ સંબંધિત ઉચ્ચ સ્તરના આંતરશાખાકીય (Interdisciplinary) અભ્યાસ પર વિચાર કરવામાં આવશે. સંશોધનના પ્રારંભિક તબક્કામાં; આવશ્યક માહિતીનું નિર્ધારણ, ડેટા સંગ્રહની પદ્ધતિઓ અને ગૌણ ડેટા વિશ્લેષણ વગેરે બાબતોનો નિર્ણય લેવામાં આવશે.

યુનિવર્સિટી સંબંધિત પાસાઓ (University Specifics):

હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી અને વિભાગના પોતાના વિશિષ્ટ નિયમો અને ફોર્મેટ છે, જે તેની વેબસાઇટ પર ઉપલબ્ધ છે. મૌખિક પરીક્ષા (Viva-Voce) અને બાહ્ય પરીક્ષકો (External Examiners) દ્વારા મૂલ્યાંકન કરવામાં આવશે. આ નિયમો પ્રક્રિયાને વ્યવસ્થિત અને કેન્દ્રિત રાખવા માટે છે, જે તમને ગુણવત્તાયુક્ત સંશોધન કાર્ય સમયમર્યાદામાં પૂર્ણ કરવામાં મદદ કરશે.

વિશેષ સૂચનાઓ:

લઘુશોધ પ્રબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ કાર્ય ટાઈપ (કમ્પ્યુટરરાઈઝ) કરેલું જ સ્વીકાર્ય રહેશે.

સંશોધક પોતાનો રિપોર્ટ (DPR) વધુમાં વધુ ૧૦૦ પૃષ્ઠોમાં લખવાનો રહેશે.

સંશોધક પોતાનું કાર્ય સ્પાયરલ બાઈન્ડિંગ (Spiral Binding) સાથે ચાર નકલોમાં રજૂ કરવાનું રહેશે.

NO.	RESEARCH PROJECT - FIELD	
	લઘુશોધ પ્રબંધ / નિબંધ (Dissertation) પ્રોજેક્ટ / પરિયોજના (Project) ક્ષેત્ર અભ્યાસ (Field Study)	સંશોધન પ્રોજેક્ટ વિષય વૈવિધ્ય (Research Project Topic Diversity)
1	પુસ્તક સમીક્ષા (સાહિત્યિક અભ્યાસ અને વિમર્શ)	<u>સાહિત્યિક અભ્યાસ અને વિમર્શ</u> <u>શ્રીમ આધારિત (વિષય આધારિત):</u> ગુજરાતી સાહિત્યના તમામ વિશિષ્ટ પ્રકારોમાં તાત્વિક, સામાજિક, મનોવૈજ્ઞાનિક, ન્યાય, સ્થિતિ (દશા અને દિશા), પરિવર્તન અને પ્રકૃતિના ચિત્રણ વગેરેનું સંશોધન. <u>ઐતિહાસિક:</u> કોઈ લેખક, સમયગાળો (કાળખંડ) અથવા સંસ્કૃતિમાં રહેલી સાહિત્યિક લાક્ષણિકતાઓ કે વલણોનો અભ્યાસ. <u>વિવિધ પ્રકારના સાહિત્યમાં ચેતના અને પ્રતિરોધનું વિશ્લેષણ:</u> દલિત, આદિવાસી, નારી (સ્ત્રી) વિમર્શ વગેરે સાહિત્યમાં જાગૃતિ અને વિરોધના સ્વરોનું વિશ્લેષણ. <u>તુલનાત્મક અભ્યાસ:</u> કોઈ લેખક, સ્થળ, સમયગાળો, કૃતિ કે સંસ્કૃતિમાં સાહિત્યિક વલણોનો તુલનાત્મક અભ્યાસ. સાહિત્યના વિવિધ પ્રકારો (વિધાઓ) નો તુલનાત્મક અભ્યાસ. <u>લોકસાહિત્યનો અભ્યાસ:</u> પૂર્વોત્તર અને ગુજરાતી સિવાયની અન્ય ભારતીય ભાષાઓના લોકસાહિત્યનો ગુજરાતીમાં અનુવાદ અને વિશ્લેષણ.
3	અનુવાદ	હિન્દી, અંગ્રેજી અથવા ભારતની કોઈપણ ભાષાની કૃતિનો ગુજરાતી અનુવાદ: પ્રતિષ્ઠિત સર્જકની પ્રકાશિત કૃતિ ઉપરાંત વિવિધ રાજ્યોની સાહિત્ય અકાદમીઓ દ્વારા પુરસ્કૃત અને પ્રકાશિત કૃતિઓ/રચનાઓનો અનુવાદ.
4	મુલાકાત/ઇન્ટરવ્યુ (ભેટવાર્તા)	પ્રતિષ્ઠિત સર્જક ઉપરાંત વિવિધ રાજ્યોની સાહિત્ય અકાદમીઓ દ્વારા પુરસ્કૃત સર્જક સાથે વિચારપ્રેરક મુલાકાત/ભેટવાર્તા.

ARTS FACULTY

M.A. DEGREE PROGRAMME (N.E.P. 2023)

HISTORY

NEW SYLLABUS AND EXAM SCHEME

OF

SEMESTER: 1 & 2

TYPE OF COURSE : MAJOR, MD, SEC, VAC

W.E.F. - JUNE: 2026 – 27

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

H.N.G.UNIVERSITY, PATAN

HISTORY

ONE YEAR P.G (AFTER 4 YEAR U.G)

ONLY COURSE WORK PROGRAMM

SEMESTER : 01				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC - 1	AR1M27DSCC HIS101	4	ANCIENT INDIAN ADMINISTRATIVESYSTEM –PART- 1
2	DSCC - 2	AR1M27DSCC HIS102	4	HISTORY OF INDIAN RELIGIOUSPHILOSOPHY
3	DSCC - 3	AR1M27DSCC HIS103	4	HISTORY OF SOVIET RUSSIA-PART- 1
4	DSCC - 4	AR1M27DSCC HIS104	4	CUTURAL HISTORY OF ANCIENT INDIA
5	MDC -1	AR1M27MDC- HIS105	2	HISTORY OF CONTEMPORARY INDIA PART- 1
6	MDC -2	AR1M27MDC- HIS106	2	HISTORY OF WOMEN IN INDIA, PART -1
7	VAC	AR1M27VAC- HIS 107	2	THE FOUNDERS OF INDIA – PART-1
			TOTAL : 22	

HNGU PATAN

NEP 2020

M.A SEM : 1 : HISTORY – MAJOR DIS..

ANCIENT INDIAN ADMINISTRATIVE SYSTEM – 1

COURSE CODE :AR2M26DSCC- HIS101

THEORY : EXTERNAL : 50

INTERNAL:50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes –**

1. Students will understand the structure and functioning of the administrative systems of Ancient India
2. Students will analyze the roles of kings, ministers, councils, and local administrative unit in ancient governance.
3. Students will gain knowledge of administrative practices during major periods such as the Mauryan and Gupta empires.
4. Students will develop critical thinking about political organization, law, justice, and revenue systems in Ancient India.
5. Students will appreciate the contribution of Ancient Indian administration to the development of governance and public administration.

➤ **Course Outcomes –**

1. Describe the key features of the administrative system of Ancient India.
2. Explain the role of the king, ministers, and central administration in ancient governance.
3. Identify the structure of provincial, district, and village administration.
4. Analyze administrative practices during the Mauryan and Gupta periods.
5. Compare ancient Indian administrative systems with modern administrative practices.

UNIT -1

Origin, objectives and functions of the State

Monarchy – position of the King, functions, powers and checks on the King.

UNIT -2

Vedic Age – Sabha and Samiti.

Republican States (Gana States) and Mahajana padas of Ancient India.

UNIT -3

Mauryan Administration – Central, Provincial and Municipal administration.

Administrative system of South Indian Kingdoms – Cholas, Chalukyas and Pallavas.

UNIT -4

Gupta Administration – Central and Provincial administration.

Rajput Period – various organs of the State.

❖ Suggested Readings :

Ancient Indian Administration – A.S. Altekar.

Administrative Thinkers (प्रशासनिक विचारक) – R.P. Joshi & Anju Pareek (Hindi/English)

પ્રાચીન ભારતની રાજ્યવ્યવસ્થા – ડૉ. રામશરણ શર્મા (ગુજરાતી અનુવાદ)

પ્રાચીન ભારતનો ઇતિહાસ – ડૉ. રામશરણ શર્મા

પ્રાચીન ભારતનું શાસન અને પ્રશાસન – ડૉ. એ. એસ. અલ્તેકર (ગુજરાતી આવૃત્તિ)

HNGU PATAN

NEP 2020

M.ASEM :1 : HISTORY – MAJOR DIS..

HISTORY OF INDIAN RELIGIOUS PHILOSOPHY

COURSE CODE : AR2M26DSCC- HIS102

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand the historical evolution of religions and their philosophies in India.
2. Analyze religious texts and philosophies critically to appreciate their social, ethical, and cultural significance.
3. Express complex philosophical and religious concepts clearly in written and oral forms.
4. Appreciate the role of religion in shaping social norms, cultural integration, and interfaith harmony.

➤ **Course Outcomes**

1. Explain the meaning, nature, utility, and importance of religion in individual and societal life.
2. Compare and contrast the core teachings of Hinduism, Jainism, and Buddhism.
3. Assess the impact of Bhakti and Sufi movements on society, literature, and culture.
4. Describe the basic teachings of Islam, Sikhism, Zoroastrianism, and Christianity in India.

UNIT -1

Religion – Concept, Meaning, and Nature

Religion – Utility and Importance

UNIT - 2

Hindu Religious Philosophy

Jain Religious Philosophy

Buddhist Religious Philosophy

UNIT- 3

Medieval Bhakti Movements

Medieval Sufi Movements

Impact of These Movements on Society

UNIT- 4

Islam Religious Philosophy

Sikhism and Zoroastrianism (Parsi Religion)

Christianity Religious Philosophy

❖ Suggested Readings

હિંદુ ધર્મ : ડો. રાધાકૃષ્ણન

આર્ય સંસ્કૃતિ : ક.મા.મુનશી

જૈન ધર્મનો પ્રાણ : પંડિત સુખલાલ

જૈન ધર્મ નો સરળ પરિચય : પંડિત ભાનુ વિજયજી

શ્રી જરથુસ્તનો ધર્મ : મ. છો .પારેખ

ઇસુ ખ્રિસ્ત :કિશોરલાલ મશરૂવાળા

ગીતા અને કુરાન : પંડિત સુદરલાલ

History Of Dharmshastra: V.P Kane

Life of Mohmmad : M. A Fazal

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS

HISTORY OF SOVIET RUSSIA- 1

COURSE CODE : AR2M26DSCC- HIS103

THEORY : EXTERNAL : 50

INTERNAL : 50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes**

- 1.Demonstrate comprehensive knowledge of major historical events, movements, and ideologies.
- 2.Evaluate political, social, and economic systems using historical evidence.
- 3.Apply basic historical research methods, including interpretation of primary and secondary sources.
- 4.Understand the impact of historical movements on society, governance, and human values.

➤ **Course Outcomes**

- 1.Explain the political, social, and economic conditions of Russia before the 1917 Revolution, including the role of the Tsarist rulers.
- 2.Critically examine the events and significance of the Russian Revolution of 1917.
- 3.Discuss Lenin's career, ideology, and the objectives and outcomes of the New Economic Policy
- 4.Explain the organization and functioning of the Communist Party in Russia.

UNIT- 1

Russia before the Revolution

The rulers of Russia

The Russo–Japanese War (1905)

UNIT- 2

The Russian Revolution – 1905

The functioning of the Dumas (Dhara sabhao) in Russia

The Russian Revolution of 1917

UNIT- 3

The Kerensky Government

The Treaty of Brest-Litovsk

Lenin – career and the New Economic Policy (NEP)

UNIT- 4

Organization of the Communist Party

The Stalin–Trotsky conflict

❖ Readings books

Soviet Samaj Ka Itihas – U. Polyakov.

History of Communist Party of Soviet Union – PustakSamuh / Ramvilas Sharma

Imperialist & Communist Russia– Karuna Kaushik (Hindi)

સોવિએત રશિયાનો ઇતિહાસ : જયકુમાર શુક્લ

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS..

CUTURAL HISTORY OF ANCIENT INDIA

COURSE CODE : AR2M26DSCC- HIS104

THEORY INTERNAL: 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand and analyze historical events, processes, and developments in ancient, medieval, and modern India..
- 2..Develop research and analytical skills using primary and secondary historical sources.
- 3.Appreciate India's cultural heritage and its impact on society, religion, art, and architecture.

➤ **Course Outcomes**

1. Explain the social, religious, and economic life of the Indus Valley Civilization and the Vedic Age.
2. Understand the development of Vedic literature, Upanishadic thought, and early philosophical ideas.
3. Analyze the contributions of Gautama Buddha and Mahavira in shaping social and religious reform in India.
- 4.Examine the role of Ashoka, Kanishka, and Harshavardhana in the spread and patronage of Buddhism.
- 5.Describe the political, cultural, and architectural contributions of the Pallavas, Cholas, and Rashtrakutas.

UNIT -1

Indus Valley Civilization: Town planning, social and religious conditions.

Vedic Age: Social, religious, and economic life.

Vedic Age: Literature

UNIT-2

Social Reformers: Gautama Buddha and Mahavira.

Spread of Buddhism in India – Ashoka, Kanishka, Harshavardhana.

Culture of South India: Pallavas, Cholas, Rashtrakutas.

UNIT-3

Cultural Achievements of the Gupta Period.

Cultural Achievements of Harshavardhana.

UNIT-4

Spread of Indian Culture in South east Asia.

Art and Architecture of the Rajputa Period.

❖ References:

A Cultural History of India — A.L. Basham

Indian Culture: Tradition & Continuity — G.C. Pandey

Indian Culture — Suniti Kumar Chatterji & B.L. Atreya

Position of Women in Hindu India — A.S. Altekar

Some Aspects of Ancient Indian Culture — D.R. Bhandarkar

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

HISTORY OF CONTEMPORARY INDIA – 1

COURSE CODE : - AR2M26MDC - HIS105

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Understand key events and developments in contemporary Indian history.
2. Analyze major political, social, and military events critically.
3. Develop knowledge about the unity and integration of India after independence.
4. Understand India's foreign policy and its role in world affairs.

➤ **Course Out Comes**

1. Evaluate India's Non-Alignment Policy and its importance in global politics. Explain the causes,
2. development, and impact of the Maha Gujarat Movement. Analyze.
3. the causes and consequences of the Indo-China War (1962) and Indo-Pak War (1965)
4. Describe the events and outcomes of the Indo-Pak War of 1971.

UNIT - 1.

The Process Of national Integration

Integration Of Indian Princely State in the Union of India

India's Non- alignment Policy

UNIT - 2.

Maha Gujarat Movement

Indo – China War : 1962

UNIT - 3

Indo- Pak War of 1965.

Indo- Pak War of 1971.

❖ References:

Menon V.P : the Story Of The integration of the Indian state.

Agrawal A.N : Indian Economy .

Mallik B.N : The Chines Betrayal.

HNGU PATAN

NEP 2020

M.A SEM : 1 : HISTORY – MDC DIS.

HISTORY OF WOMEN IN INDIA , PART – 1

COURSE CODE :AR2M26MDC- HIS106

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand the role and status of women in different periods of Indian history.
- 2.Analyze social, cultural, and political factors affecting women's position in society.
- 3.Gain awareness about gender inequality and women's rights in historical context.
- 4.Promote gender equality and respect for women in modern society.

➤ **Course Outcomes**

- 1.Compare the role and rights of women in ancient and medieval times.
2. Identify and explain important laws related to women.
- 3.Evaluate the impact of social reforms and legal measures on women's status.

UNIT – 1

Status of women in Vedic Society

Women in The Later Vedic Period

Women in The Buddhist Period

UNIT – 2

Status of women in medieval Indian society.

Women in India before British rule.

UNIT – 3

Efforts made by Mahatma Gandhi for the upliftment of women.

Various laws related to women.

❖ Reference book :

Desai , Neera and Others (Editor) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma Ognismi Sadima Samajik Privartan ,Ahmedabad

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

THE FOUNDERS OF INDIA – 1

COURSE CODE : - AR2M26VAC HIS 107

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

1. Understand the early life and formative influences of Mahatma Gandhi. .
2. Evaluate Gandhi's role in social reforms like removal of untouchability and promotion of khadi
3. Understand Nehru's vision in building modern India.
4. Evaluate economic planning through Five-Year Plans introduced by Nehru.

UNIT – 1 :

Rajaram Mohan ray

Early life of Raja Ram Mohan rai

Rajaram Mohan rai and social reformers

UNIT – 2 :

Mahatma Gandhiji

Early life of mahatma Gandhiji

Gandhiji and his movements

Gandhiji and social reformers

UNIT – 3:

Jawaharlal Nehru

Early life of Jawaharlal Nehru

Jawaharlal Nehru And his making of new India.

Economic Plans Executed by Jawaharlal Nehru

❖ Reference book

Gandhi M.K. : My Experiment With truth.

Hind Swaraj, 1909

સત્યના પ્રયોગો – ગાંધીજીની આત્મકથા

હિંદ સ્વરાજ – સ્વરાજ અને વિચારો

Nehru Jawaharlal : years of struggles.

The Discovery of India – भारत का इतिहास और संस्कृति

An Autobiography – Nehru's life journey

ARTS FACULTY

M.A. DEGREE PROGRAMME (N.E.P. 2023)

HISTORY

NEW SYLLABUS AND EXAM SCHEME

OF

SEMESTER: 1 & 2

TYPE OF COURSE : MAJOR, MD, SEC, VAC, VOC

W.E.F. - JUNE: 2026 – 27

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

HISTORY

ONE YEAR P.G (AFTER 4 YEAR U.G)

COURSE WORK WITH RESEARCH PROGRAMM

SEMESTER : 01				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC - 1	AR1M27DSCC HIS101	4	ANCIENT INDIAN ADMINISTRATIVESYSTEM – PART- 1
2	DSCC - 2	AR1M27DSCC HIS102	4	HISTORY OF INDIAN RELIGIOUS PHILOSOPHY
3	DSCC - 3	AR1M27DSCC HIS103	4	HISTORY OF SOVIET RUSSIA- PART- 1
4	DSCC - 4	AR1M27DSCC HIS104	4	CUTURAL HISTORY OF ANCIENT INDIA
5	MDC -1	AR1M27MDC HIS105	2	HISTORY OF CONTEMPORARY INDIA PART- 1
6	MDC -2	AR1M27MDC HIS106	2	HISTORY OF WOMEN IN INDIA, PART -1
7	VAC	AR1M27VAC HIS107	2	THE FOUNDERS OF INDIA – PART-1
			TOTAL : 22	

HNGU PATAN

NEP 2020

M.A SEM : 1 : HISTORY – MAJOR DIS..

ANCIENT INDIAN ADMINISTRATIVE SYSTEM – 1

COURSE CODE :AR1M27DSCC- HIS101

THEORY : EXTERNAL : 50

INTERNAL:50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes –**

1. Students will understand the structure and functioning of the administrative systems of Ancient India
2. Students will analyze the roles of kings, ministers, councils, and local administrative unit in ancient governance.
3. Students will gain knowledge of administrative practices during major periods such as the Mauryan and Gupta empires.
4. Students will develop critical thinking about political organization, law, justice, and revenue systems in Ancient India.
5. Students will appreciate the contribution of Ancient Indian administration to the development of governance and public administration.

➤ **Course Outcomes –**

1. Describe the key features of the administrative system of Ancient India.
2. Explain the role of the king, ministers, and central administration in ancient governance.
3. Identify the structure of provincial, district, and village administration.
4. Analyze administrative practices during the Mauryan and Gupta periods.
5. Compare ancient Indian administrative systems with modern administrative practices.

UNIT -1

Origin, objectives and functions of the State

Monarchy – position of the King, functions, powers and checks on the King.

UNIT -2

Vedic Age – Sabha and Samiti.

Republican States (Gana States) and Mahajana padas of Ancient India.

UNIT -3

Mauryan Administration – Central, Provincial and Municipal administration.

Administrative system of South Indian Kingdoms – Cholas, Chalukyas and Pallavas.

UNIT -4

Gupta Administration – Central and Provincial administration.

Rajput Period – various organs of the State.

❖ Suggested Readings :

Ancient Indian Administration – A.S. Altekar.

Administrative Thinkers (प्रशासनिक विचारक) – R.P. Joshi & Anju Pareek (Hindi/English)

પ્રાચીન ભારતની રાજ્યવ્યવસ્થા – ડૉ. રામશરણ શર્મા (ગુજરાતી અનુવાદ)

પ્રાચીન ભારતનો ઇતિહાસ – ડૉ. રામશરણ શર્મા

પ્રાચીન ભારતનું શાસન અને પ્રશાસન – ડૉ. એ. એસ. અલ્તેકર (ગુજરાતી આવૃત્તિ)

HNGU PATAN

NEP 2020

M.ASEM :1 : HISTORY – MAJOR DIS..

HISTORY OF INDIAN RELIGIOUS PHILOSOPHY

COURSE CODE : AR1M27DSCC- HIS102

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand the historical evolution of religions and their philosophies in India.
2. Analyze religious texts and philosophies critically to appreciate their social, ethical, and cultural significance.
3. Express complex philosophical and religious concepts clearly in written and oral forms.
4. Appreciate the role of religion in shaping social norms, cultural integration, and interfaith harmony.

➤ **Course Outcomes**

1. Explain the meaning, nature, utility, and importance of religion in individual and societal life.
2. Compare and contrast the core teachings of Hinduism, Jainism, and Buddhism.
3. Assess the impact of Bhakti and Sufi movements on society, literature, and culture.
4. Describe the basic teachings of Islam, Sikhism, Zoroastrianism, and Christianity in India.

UNIT -1

Religion – Concept, Meaning, and Nature

Religion – Utility and Importance

UNIT - 2

Hindu Religious Philosophy

Jain Religious Philosophy

Buddhist Religious Philosophy

UNIT- 3

Medieval Bhakti Movements

Medieval Sufi Movements

Impact of These Movements on Society

UNIT- 4

Islam Religious Philosophy

Sikhism and Zoroastrianism (Parsi Religion)

Christianity Religious Philosophy

❖ Suggested Readings

હિંદુ ધર્મ : ડો. રાધાકૃષ્ણન

આર્ય સંસ્કૃતિ : ક.મા.મુનશી

જૈન ધર્મનો પ્રાણ : પંડિત સુખલાલ

જૈન ધર્મ નો સરળ પરિચય : પંડિત ભાનુ વિજયજી

શ્રી જરથુસ્તનો ધર્મ : મ. છો .પારેખ

ઇસુ ખ્રિસ્ત :કિશોરલાલ મશરૂવાળા

ગીતા અને કુરાન : પંડિત સુદરલાલ

History Of Dharmshastra: V.P Kane

Life of Mohmmad : M. A Fazal

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS

HISTORY OF SOVIET RUSSIA- 1

COURSE CODE : AR1M27DSCC- HIS103

THEORY : EXTERNAL : 50

INTERNAL : 50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes**

- 1.Demonstrate comprehensive knowledge of major historical events, movements, and ideologies.
- 2.Evaluate political, social, and economic systems using historical evidence.
- 3.Apply basic historical research methods, including interpretation of primary and secondary sources.
- 4.Understand the impact of historical movements on society, governance, and human values.

➤ **Course Outcomes**

- 1.Explain the political, social, and economic conditions of Russia before the 1917 Revolution, including the role of the Tsarist rulers.
- 2.Critically examine the events and significance of the Russian Revolution of 1917.
- 3.Discuss Lenin's career, ideology, and the objectives and outcomes of the New Economic Policy
- 4.Explain the organization and functioning of the Communist Party in Russia.

UNIT- 1

Russia before the Revolution

The rulers of Russia

The Russo–Japanese War (1905)

UNIT- 2

The Russian Revolution – 1905

The functioning of the Dumas (Dhara sabhao) in Russia

The Russian Revolution of 1917

UNIT- 3

The Kerensky Government

The Treaty of Brest-Litovsk

Lenin – career and the New Economic Policy (NEP)

UNIT- 4

Organization of the Communist Party

The Stalin–Trotsky conflict

❖ Readings books

Soviet Samaj Ka Itihas – U. Polyakov.

History of Communist Party of Soviet Union – PustakSamuh / Ramvilas Sharma

Imperialist & Communist Russia– Karuna Kaushik (Hindi)

સોવિએત રશિયાનો ઇતિહાસ : જયકુમાર શુક્લ

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS..

CUTURAL HISTORY OF ANCIENT INDIA

COURSE CODE : AR1M27DSCC- HIS104

THEORY INTERNAL: 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand and analyze historical events, processes, and developments in ancient, medieval, and modern India..
- 2..Develop research and analytical skills using primary and secondary historical sources.
- 3.Appreciate India's cultural heritage and its impact on society, religion, art, and architecture.

➤ **Course Outcomes**

1. Explain the social, religious, and economic life of the Indus Valley Civilization and the Vedic Age.
2. Understand the development of Vedic literature, Upanishadic thought, and early philosophical ideas.
3. Analyze the contributions of Gautama Buddha and Mahavira in shaping social and religious reform in India.
- 4.Examine the role of Ashoka, Kanishka, and Harshavardhana in the spread and patronage of Buddhism.
- 5.Describe the political, cultural, and architectural contributions of the Pallavas, Cholas, and Rashtrakutas.

UNIT -1

Indus Valley Civilization: Town planning, social and religious conditions.

Vedic Age: Social, religious, and economic life.

Vedic Age: Literature

UNIT-2

Social Reformers: Gautama Buddha and Mahavira.

Spread of Buddhism in India – Ashoka, Kanishka, Harshavardhana.

Culture of South India: Pallavas, Cholas, Rashtrakutas.

UNIT-3

Cultural Achievements of the Gupta Period.

Cultural Achievements of Harshavardhana.

UNIT-4

Spread of Indian Culture in South east Asia.

Art and Architecture of the Rajputa Period.

❖ References:

A Cultural History of India — A.L. Basham

Indian Culture: Tradition & Continuity — G.C. Pandey

Indian Culture — Suniti Kumar Chatterji & B.L. Atreya

Position of Women in Hindu India — A.S. Altekar

Some Aspects of Ancient Indian Culture — D.R. Bhandarkar

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

HISTORY OF CONTEMPORARY INDIA – 1

COURSE CODE : AR1M27MDC - HIS105

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Understand key events and developments in contemporary Indian history.
2. Analyze major political, social, and military events critically.
3. Develop knowledge about the unity and integration of India after independence.
4. Understand India's foreign policy and its role in world affairs.

➤ **Course Out Comes**

1. Evaluate India's Non-Alignment Policy and its importance in global politics. Explain the causes,
2. development, and impact of the Maha Gujarat Movement. Analyze.
3. the causes and consequences of the Indo-China War (1962) and Indo-Pak War (1965)
4. Describe the events and outcomes of the Indo-Pak War of 1971.

UNIT - 1.

The Process Of national Integration

Integration Of Indian Princely State in the Union of India

India's Non- alignment Policy

UNIT - 2.

Maha Gujarat Movement

Indo – China War : 1962

UNIT - 3

Indo- Pak War of 1965.

Indo- Pak War of 1971.

❖ References:

Menon V.P : the Story Of The integration of the Indian state.

Agrawal A.N : Indian Economy .

Mallik B.N : The Chines Betrayal.

HNGU PATAN

NEP 2020

M.A SEM : 1 : HISTORY – MDC DIS.

HISTORY OF WOMEN IN INDIA , PART – 1

COURSE CODE : AR1M27MDC- HIS106

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand the role and status of women in different periods of Indian history.
- 2.Analyze social, cultural, and political factors affecting women's position in society.
- 3.Gain awareness about gender inequality and women's rights in historical context.
- 4.Promote gender equality and respect for women in modern society.

➤ **Course Outcomes**

- 1.Compare the role and rights of women in ancient and medieval times.
2. Identify and explain important laws related to women.
- 3.Evaluate the impact of social reforms and legal measures on women's status.

UNIT – 1

Status of women in Vedic Society

Women in The Later Vedic Period

Women in The Buddhist Period

UNIT – 2

Status of women in medieval Indian society.

Women in India before British rule.

UNIT – 3

Efforts made by Mahatma Gandhi for the upliftment of women.

Various laws related to women.

❖ Reference book :

Desai , Neera and Others (Editor) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma Ognismi Sadima Samajik Privartan ,Ahmedabad

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

THE FOUNDERS OF INDIA – 1

COURSE CODE : - AR1M27VAC HIS 107

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

1. Understand the early life and formative influences of Mahatma Gandhi. .
2. Evaluate Gandhi's role in social reforms like removal of untouchability and promotion of khadi
3. Understand Nehru's vision in building modern India.
4. Evaluate economic planning through Five-Year Plans introduced by Nehru.

UNIT – 1 :

Rajaram Mohan ray

Early life of Raja Ram Mohan rai

Rajaram Mohan rai and social reformers

UNIT – 2 :

Mahatma Gandhiji

Early life of mahatma Gandhiji

Gandhiji and his movements

Gandhiji and social reformers

UNIT – 3:

Jawaharlal Nehru

Early life of Jawaharlal Nehru

Jawaharlal Nehru And his making of new India.

Economic Plans Executed by Jawaharlal Nehru

❖ Reference book

Gandhi M.K. : My Experiment With truth.

Hind Swaraj, 1909

સત્યના પ્રયોગો – ગાંધીજીની આત્મકથા

હિંદ સ્વરાજ – સ્વરાજ અને વિચારો

Nehru Jawaharlal : years of struggles.

The Discovery of India – भारत का इतिहास और संस्कृति

An Autobiography – Nehru's life journey

ARTS FACULTY

M.A. DEGREE PROGRAMME (N.E.P. 2023)

HISTORY

NEW SYLLABUS AND EXAM SCHEME

OF

SEMESTER: 1 & 2

TYPE OF COURSE : MAJOR, MD, SEC, VAC

W.E.F. - JUNE: 2026 – 27

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

HISTORY

ONE YEAR P.G (AFTER 4 YEAR U.G)

ONLY RESEARCH PROGRAMM

SEM	COURS E Type	COUREC ODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
1	DSCC - 1	AR1MRP HIS 101	RESEARCH PROJECT	PRACTICAL	22	22	275	275
2	DSCC - 1	AR1MRP HIS 201	SEMINAR	PRACTICAL	22	22	275	275

નોંધ : પ્રેક્ટીકલ પેપરનો કોડ AR1M27DSCCHIS101 પ્રમાણે રાખવો.

AR : FACULTY

M: MASTER

26 : YEAR

HIS: SUBJECT NAME

101 : PAPER CODE

1: PG YEAR,2: PG YEAR

DSCC : DISCIPLINE SPECIFIC CORE COURSES

VOC: VOCATIONAL COUSE

VAC: VALUE ADD COURSE

SEC: SKILL ENHANCEMENT COURSE

MDC: MULTI DIS.COURSE ,

DSEC : DIS.SPECIFICE ELECTIVE COURSE

SUBJECT: SOCIOLOGY

Course Type : DSCC1 -Major

COURSE CODE : AR1M27DSCCSOC101

Classical Sociological Thinkers

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

The study of Classical Sociological Thinkers provides students with foundational knowledge of sociology's origins and critical, analytical skills to understand modern society. Students learn to apply key theories from thinkers like Marx, Weber, and Durkheim to interpret social issues, inequality, and institutional change.

Course Outcomes

- To introduce students to the foundational contributions of classical sociological thinkers.
- To develop a deep understanding of core sociological theories, methods, and perspectives from Comte, Durkheim, Marx, and Weber.
- To cultivate analytical, comparative, and reflective skills through critical readings and application-based tasks.

Unit : 1 Auguste Comte

Positivism, Enlightenment and Conservative Reaction, Contribution to the subject matter of Sociology: Social Statics and Social Dynamics.

Unit : 2 Emile Durkheim

Division of Labour in Capitalist Society, Mechanical and Organic Solidarities, Theory of Suicide, Sacred and Profane, Social Fact, Contribution to Methodology.

Unit : 3 Karl Marx

Dialectical Materialism, Historical Materialism, Class and Class Conflict, Capitalist Development, Alienation and Social Implications. Surplus Value.

Unit : 4 Max Weber

Theory of Social Action, Protestant Ethics and Capitalism, Power, Status, and Authority, Bureaucracy, Ideal Types, Value Neutrality.

❖ **Reference Books :**

- ❖ Adams Bert N. and Sydie, R.A. (2001), Sociological Theory, New Delhi: Vaster Publication.
- ❖ Aron Raymond (1967), Main Currents in Sociological Thought, Vol. 1 and 2, Penguin, Chapters on Marx, Durkheim, and Weber.
- ❖ Bendix, Rinehart (1960), Max Weber, an Intellectual Portrait (For Weber) Double Day.

- ❖ Coser, L.A. (1977), *Master of Sociological Thought*, New York: Harcourt Brace, pp. 43-87, 129-174, 217- 260.
- ❖ Dehrendorf, Ralph (1959), *Class and Class Conflict in an Industrial Society*, Stanford University Press.
- ❖ Giddens, Anthony (1977), *Capitalism and Modern Social Theory- An analysis of Writing of Marx, Durkheim and Weber*, Cambridge University Press, Whole Book.
- ❖ Hughes, Jhon, A. Martin, Perer, J. and Sharrok, W.W. (1995) *Understanding Classical Sociology- Marx, Durkheim and Weber*, London: Sage Publication.
- ❖ Nisbet, Robert (1996), *The Sociology Tradition*, London: Heinemann Education Books Ltd.
- ❖ Parsons Talcott (1949), *The Structure of Social Action*, New York, McGraw Hill.
- ❖ Popper Karl (1945), *Open Society and its Enemies*, London, Rutledge.
- ❖ Ritzer, George, (1992), (3rd edition), *Sociological Theory*, New York, McGraw Hill.
- ❖ Turner, Jonathan H. (1995) (4th edition), *The Structure of Sociological Theory* Jaipur: Rawat Publication.
- ❖ Zeitin Irving M. (1981), *Ideology and the Development of Sociological Theory*, Prentice Hall.
- ❖ Zeitin, Irving M. (1998), (Indian edition). *Rethinking Sociology: A Critique of Contemporary Theory*, New Delhi: Rawat Publication.
- ❖ Wilhelm, Outhwaite and Mulkay M. : *Social Theory & Social Criticism*, Blackwell, New York, 1987.
- ❖ Bottomore, Tom (ed.) *Karl Marx : Selected Writign in Sociology & Social Philosophy*, New York, 1956.
- ❖ Stammer, Otto (ed.) *Max Weber & Sociology Today*, Oxford 1971.
- ❖ Mevack, George : *The Origins of Materialism*, New York ,1971.
- ❖ Rhoads, John, K. *Critical Issues in Social Theory*, Pennsylvania, 1991.
- ❖ Hook, Sydney : *From Hengel to Marx (Studies in the Intellectual Development of K. Marx)*, New York, 1956.

Video Link :

<mailto:https://www.youtube.com/watch?v=CRVJJZMUJQk&t=2s>

mailto:https://www.youtube.com/watch?v=mq0he7gYH_g&list=PLDMCq0UgYLKZARfCDXGsh9eRpfha6_gnV

<mailto:https://www.youtube.com/watch?v=CRVJJZMUJQk&t=2s>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : DSCC2 -Major
COURSE CODE : AR1M27DSCCSOC102
Social Anthropology

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Gain knowledge of basic concepts, theories, and perspectives in social-cultural anthropology, including social structure, kinship, family, and religion. Develop skills in qualitative research methods, such as participant observation, in-depth interviewing, and data analysis to study communities. Critically evaluate contemporary issues—e.g., race, ethnicity, globalization, and social inequality—using an interdisciplinary, anthropological lens. Develop a heightened, reflexive sensitivity to the plurality of cultural practices and a deep understanding of human diversity. Ability to design research, gather data, and produce critical writing, including monographs and ethnographic reports

Course Outcomes

- To introduce students to the foundational concepts, theories, and scope of Social Anthropology.
- To enable comparative understanding of cultural and tribal social systems.
- To examine classical anthropological theories and their relevance in fieldwork and tribal studies.
- To cultivate skills of ethnographic observation and application in contemporary tribal development contexts.

Unit : 1 Introduction to Social Anthropology

Definition, Nature and Scope of Social Anthropology; its relationship with Sociology, History, Economics, and Psychology.

Unit : 2 Theoretical Orientation

Functionalism (Radcliffe-Brown & B. Malinowski), Structuralism (Claude Levi-Strauss), Field Work Approach in Social Anthropology

Unit : 3 Core Concepts and Institutions

Culture, Clan, Caste and Race, Family, Kinship, Marriage, and Religious Institutions.

Unit : 4 Tribal Society in India

Definition of Tribe, Problems of Tribal People, Tribal Movements in India, Social and Cultural Change in Tribal India, Measures of Tribal Development, Tribes of Gujarat.

❖ Reference Books :

- ❖ Beattie, John (1964), Other Cultures: Aims, Methods and Achievements in Anthropology, London: R.K.P.
- ❖ Beteille (1974), Six Essays in Comparative Sociology, New Delhi: OUP.
- ❖ Fox, Robn (1973), Encounter with Anthropology, England: Penguin Books Ltd.
- ❖ Godelier, Maurice (1973), Perspectives in Marxist Anthropology, London: Cambridge University Press. Harris, Marvin (1972), The Rise of Anthropology, London: Routledge and Kegan Paul.
- ❖ Keesing, Roger, M. (1976), Cultural Anthropology: A Contemporary Perspective, America: Holt Remmhart and Winston.
- ❖ Kuper, Adam (1977), Social Anthropology of Redcliff Brown, London: Routledge and Kegan Paul.
- ❖ Madan, T.N. and D.N. Majumdar (1980), An Introduction to Social Anthropology, Delhi: Asia Publishing House.
- ❖ Mandelbaum, D.G. (1974), Society in India, Bombay Popular Prakashan.
- ❖ Manners and Kaplan (1968), Theories in Anthropology, Chicago Aldine Publishing Co. Pritchard, Evans (1972), Social Anthropology, London: Routledge and Kegan Paul.
- ❖ Ghurye G. S. : The Scheduled Tribes
- ❖ Krishna Iyer and Bala Ratnam : Anthropology in India
- ❖ Majumdar and Modan : An Introduction to Social Anthropology
- ❖ L. P. Vidyarthi and Binay Rai : The Tribal Culture of India
- ❖ Yogendra Singh : Culture Change in India
- ❖ Belshaw C., 1975 : Traditional Exchange and Modern Market, Prentice Hall, New Jersey.
- ❖ Bose N. K., 1956 : Peasant Life in India : A Study in Indian Unity and Diversity
- ❖ Evans Pritchard, E.E. 1951 : Social Anthropology, New York, Free Press.
- ❖ Firth, R. Ed., - 1975 : Themes in Economic Anthropology

Video Link :

- <mailto:https://www.youtube.com/watch?v=SMlhl4Fdyhs>
- <mailto:https://www.youtube.com/watch?v=knWNwaBFcO4>
- <mailto:https://www.youtube.com/watch?v=ESHsflqSQcQ>

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Proficiency in designing, conducting, and interpreting research using both qualitative methods (e.g., ethnographic studies, interviews) and quantitative techniques (e.g., surveys, statistical analysis). Ability to analyze social phenomena, interpret complex data, and evaluate theoretical frameworks, leading to deeper insights into social structures. Understanding and applying ethical principles when working with human subjects, including objectivity and reflexive practice. Proficiency in using software and computer applications for sociological data analysis and research, enhancing employability. Skills to effectively present research findings in both written and oral formats for various stakeholders, such as in policy-making or academic settings.

Course Outcomes

- To introduce students to the fundamental principles and types of social research.
- To develop the ability to identify and define research problems, formulate hypotheses, and design studies.
- To enhance understanding of scientific methods and practical research skills through experiential learning.
- To familiarize students with research challenges and foster problem-solving capacity.

Unit : 1 Introduction to Research

Meaning of research, Objectives, Types, Significance, Scientific Method, Criteria of good research, Problems encountered by researchers in India.

Unit : 2 Research Problem

Selection and Necessity of a Research Problem, Techniques and Steps in defining the problem.

Unit : 3 Hypothesis

Meaning, Characteristics, Importance in research, Types and Testing of Hypothesis, Problems in Formulating Hypothesis.

Unit : 4 Research Design

Meaning, Need, Features of good research design, Types: Exploratory, Descriptive, Diagnostic, and Experimental.

❖ **Reference Books :**

- ❖ Ahuja, Ram (2001), Research Methods, Delhi: Rawat Publications.
- ❖ Bailey, Kenneth D. (1982), Method of Social Research, New York: The Free Press, Second Edition.
- ❖ Blalock, Hubert M. (1970), Social Statistics. New York: Tata Mc-Graw-Hill.
- ❖ Champion, Dean. J. (1981), Basic Statistics for Social Research New Delhi: Macmillan Publishing New York.
- ❖ Dooley, David (1998), Social Research Methods, Prentic-Hall of India, New Delhi.
- ❖ Goode, W.J. and Hatt. P.K. (1952), Methods in Social Research, New York: McGraw International Students Edition.
- ❖ Gupta, S.P. (2002), Statistical Methods, New Delhi: Sultan Chand and Sons Publication. Kothari, C.R. (1988), Research Methodology, Willey Publishers, New Delhi.
- ❖ Moser, S.C. and G. Kalton (1971), Survey Methods in Social Investigation, London: Heinmann.
- ❖ Seltiz, Claire et al (1959), Research Methods in Social Relation, New York: Henry Holt and Co.
- ❖ Srinivas, M.N. and A.M. Shah (1979), Fieldworker and The Field, New Delhi: Oxford University Press.
- ❖ Thakur, Devender (2003), Research Methodology in Social Science, New Delhi: Deep and Deep Publications Pvt. Ltd.
- ❖ Wilkinson, T.S. and Bhandarkar, P.L. (1984), Methodology & Techniques of Social Research, Bombay, Himalaya Publishing House.
- ❖ Young, P.V. (1988), Scientific Social Surveys and Research, New Delhi Prentice Hall.

Video Link :

- <mailto:https://www.youtube.com/watch?v=QMaJ3kZAoyk&t=2s>
- <mailto:https://www.youtube.com/watch?v=fCr3pfUT5Q4>
- <mailto:https://www.youtube.com/watch?v=qSY53mbJIAI>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : DSCC4 -Major
COURSE CODE : AR1M27DSCCSOC104
Contemporary Indian Society & Culture

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Sociological & Historical Insight:

Students learn to trace the evolution of Indian society from its historical roots—including the impact of colonialism—through the freedom struggle and into the present day. This includes exploring rural, urban, and tribal societal frameworks

Understanding Diversity & Pluralism:

Graduates develop a deep appreciation for India's vast diversity across languages, religions, castes, and kinship systems, while also understanding the constitutional values meant to unify these groups

Course Outcomes

Understanding Social Stratification: Analyze systems of caste, class, gender, and religion and how they shape identity, power dynamics, and inequality

Analyzing Social Change: Evaluate how urbanization, industrialization, and globalization have transformed traditional Indian social institutions (like marriage, family, and kinship)

Navigating Diversity: Comprehend the multi-cultural, multi-lingual, and pluralistic nature of Indian society, while recognizing critical issues such as communalism and social exclusion.

Unit : 1. Foundations of Indian Society

Unity in Diversity: Understanding India's religious, linguistic, regional, and tribal plurality.

Social Demographics: Population trends, age structures, the demographic dividend, and associated policies.

Traditional Structures: Evolution of the caste system, *Varnashrama Dharma*, and family structures.

Unit :2. Social Institutions & Stratification

Marriage, Family, and Kinship: Changing patterns, types of marriages, and the evolution of the joint family.

Caste and Class: Historical context, stratification, upward mobility, and the role of caste in modern politics.

Tribal & Rural Communities: Tribal identity, land rights, and the contrast between rural and urban community dynamics

Unit :3. Processes of Social Change

Social Reforms: 19th and 20th-century reform movements and their impact on modern society.

Modernization and Westernization: Frameworks of social change (e.g., Sanskritization, Westernization).

The Role of Civil Society: The impact of Non-Governmental Organizations (NGOs) and Self-Help Groups (SHGs).

Unit :4. Contemporary Social Issues & Challenges

Gender and Society: Women's empowerment, gender inequality, and the rise of women's organizations.

Poverty and Development: Rural and urban poverty dimensions, and poverty alleviation programs.
 Urbanization: Migration, the growth of slums, urban housing, and infrastructure challenges.
 Social Exclusions: Marginalization of Scheduled Castes (SCs), Scheduled Tribes (STs), Other Backward Classes (OBCs), minorities, and Persons with Disabilities (PwDs).

❖ Reference Books :

1. Bose, N.K. 1967, Culture and Society in India. Bombay Asia Publishing House.
2. Bose, N.K. 1975: Structure of Hindu Society. New Delhi.
3. Dube, S.C. 1990: Society in India (New Delhi : National Book Trust)
4. Dube, S.C. 1995 Indian Village (London: Routledge)
5. Dube, S.C. 1958 India's Changing Villages (London: Routledge and Kegan Paul)
6. Karve, Irawati, 1961 Hindu Society: An Interpretation (Poona: Deccan College) Sociology 22
7. Srinivas, M.N., 1980: India Social Structure (New Delhi Hindustan Publishing Corporation).
8. Srinivas, M.N., 1963: Social Change in Modern India (California, Berkeley: University of California. Press)
9. Singh, Yogendra, 1973: Modernization of Indian Tradition (Delhi: Thomson Press)
10. Uberoi, Patricia, 1993: Family, Kinship and Marriage in India (New Delhi: Oxford University Press)
11. Uberoi Patricia 1993: Family Kinship AND marriage in India (New Delhi Oxford University Press).
12. contemporary indian society & culture
13. Social Change in Modern India by M.N. Srinivas

Video Link :

- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- mailto:https://www.youtube.com/watch?v=qzoKDeN3Wvo&list=PLsN4_ZY4DGoFHR2nz0RzEEEzQ4OxailwK
- <mailto:https://www.youtube.com/watch?v=CALb3Fs8Sg8>
- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- <mailto:https://www.youtube.com/shorts/sFAjiBokLUY>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : MDC1
COURSE CODE : AR1M27MDCSOC105
Urban Sociology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students will be able to analyze key theoretical perspectives, concepts, and studies on urban life, urbanism, and urban ecology in both historical and contemporary contexts. Graduates can scientifically study urban social organization, structure, and functions, including migration patterns and social mobility. Students will acquire knowledge of urban social issues (e.g., slums, inequality) and engage in debates on public policy, urban planning, and development. Students will be equipped to identify research gaps, design methodologies, and conduct empirical studies on urban environments, including using ethnographic methods.

Course Outcomes

Analyze fundamental concepts such as urbanism, urbanization, sub-urbanization, and urban ecology. Evaluate classical theories (e.g., Weber, Simmel) and Chicago School perspectives, alongside new urban sociology approaches from thinkers like Henri Lefebvre and David Harvey. Examine issues of social segregation, such as caste, class, and ethnic disparities in housing and space. Analyze the growth of cities, migration patterns, and the impact of modernization and industrialization on communities. Assess critical issues like urban management, housing, and policy, particularly in developing countries.

Unit : 1

Nature and Scope; Approaches to Study Urban Society: Weber, Mumford, Park, and Geddes

Unit : 2

Concept of City; Urbanism as a Way of Life; Urban Culture; Metropolis, Megalopolis and Global Cities. Urbanization

Unit : 3

Gentrification; Types and Growth of Cities: Concentric Zone Theory, Sector Theory, and Multiple Nuclei Theory.

❖ **Reference Books :**

- ❖ Anderson, N. and Lindeman, E. C. 1928. Urban Sociology, New York: Free Press. Bose, A. 1973. Studies in Indian Urbanization 1901-1971, Bombay: Tata McGraw-Hill.
- ❖ Burgess, E. W. 1926. The Urban Community, Chicago: Chicago University Press.
- ❖ Gugler, J. 2004. World Cities beyond the West: Globalization, Development and Inequality, Cambridge: Cambridge University Press.
- ❖ Hansen, T. B. 2001. Urban Violence in India: Identity, Politics, Delhi: Permanent Black.
- ❖ Mumford, L. 1938. The Culture of Cities, New York: Free Press.
- ❖ Quinn, J. A. 1955. Urban Sociology, New Delhi: S. Chand & Co.
- ❖ Park, R. E. Burgess, E. W. McKenzie, 1925. The City, Chicago: Chicago University Press. Patel, S. and Deb, K. 2006. Urban Studies, New Delhi: Oxford University Press.

Video Link :

- mailto:https://www.youtube.com/watch?v=bH0IL_8f2Cs
- <mailto:https://www.youtube.com/watch?v=e2pRJpXfcZQ>
- <mailto:https://www.youtube.com/watch?v=rbsQgP8-EnM>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : MDC2
COURSE CODE : AR1M27MDCSOC106
Social Psychology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Graduates are proficient in experimental methods, survey design, data collection, and statistical analysis (e.g., using software for ANOVA or regression). Ability to evaluate social phenomena, such as prejudice, social perception, and group dynamics, using evidence-based theories. Applying psychological principles to solve human problems in organizational, clinical, or community settings. Demonstrating ethical responsibility in research and professional practice. Effective dissemination of research findings through written, oral, and technical means

Course Outcomes

- To introduce the fundamental concepts and scope of social psychology in relation to sociology.
- To understand individual and group behavior in social and cultural contexts.
- To examine key psychological processes like attitudes, motivation, prejudice, and leadership.
- To develop practical skills in observation, attitude measurement, and group behavior analysis.

Unit : 1 Introduction to Social Psychology

Meaning, Nature and Scope; Relationship with Sociology. Individual and Society. Psychological Basis of Social and Cultural Growth.

Unit : 2 Attitudes, Learning, and Motivation

Attitudes: Formation and Change, Measurement (Scales). Learning: Concepts and Theories. Motivation: Biogenic and Sociogenic Motives.

Unit : 3 Leadership and Group Behavior

Leadership: Nature, Types, and Theories. Group Mind: Audience, Crowd, and Crowd Behaviour.

❖ **Reference Books :**

- ❖ B.N. Maltzer, W. John & Others (1945), Symbolic Interactionism, Routledge, and Kenan Paul Ltd. New Jersey, 1945.
- ❖ Krech D. and Crutchfield R.S. (1975), Theory and Problems of Social Psychology, Mcgraw Hill, New York.
- ❖ Kimball Young (1963), A Handbook of Social Psychology (Routledge and Kegan Paul Ltd. London, Revised Edition.
- ❖ Kari Mannheim (1966), Essays on Sociology and Social Psychology, Routledge and Kegan Paul

- ❖ Ltd., London, 3rd Edition.
- ❖ Lindzey (ed.) (1964), handbook of Social Psychology, Vol. I & II Wiley Publishing Co. The London Third Edition.
- ❖ Robert R. Evans (1975), Readings in Collective Behaviour, Chicago: Rand Monally College Publishing Co.
- ❖ T.M. Newcomb (1950), Social Psychology, Drvdon Press, New York.
- ❖ W.J.H. Sprott (1952), Social Psychology, Methuen, and Co. London.

Video Link :

- <mailto:https://www.youtube.com/watch?v=CheBeSm2uTc>
- <mailto:https://www.youtube.com/watch?v=SEVkJL-TFWoQ>
- <mailto:https://www.youtube.com/watch?v=q32bK95Zpzc>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Course Type : VAC

COURSE CODE : AR1M27VACSOC107

Gandhian Thought & Society

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Learners will acquire in-depth knowledge of Gandhian principles, including Satya (Truth), Ahimsa (Non-violence), Sarvodaya (Welfare of All), and Satyagraha (Truth Force). Graduates will analyze Gandhi's contribution to combating social evils like untouchability, casteism, rural discrimination, and communalism, facilitating their application in current contexts. Students develop empathetic leadership and skills in non-violent conflict resolution, aiming for lasting peace and social cohesion. Learners gain understanding of Trusteeship and Swadeshi (self-reliance), encouraging sustainable, low-consumption lifestyles and ethical economic practices.

Course Outcomes

Students will understand the core concepts of *Satya* (Truth), *Ahimsa* (Non-violence), *Satyagraha* (Non-violent resistance), *Sarvodaya* (Welfare of all), and *Swadeshi* (Self-reliance). Students will be able to analyze Gandhi's views on religion, education, modern civilization, and social issues like untouchability and gender equality. Promote the adoption of simple living, environmental sustainability, and self-sufficiency as advocated in Gandhian philosophy. Apply Gandhian economic and social theories to analyze and offer alternatives to modern problems such as industrial conflict, economic inequality, and ecological degradation.

Unit : 1

Mahatma Gandhi : Socio-Economic Thought

Trusteeship, Views about Social Change, Educational Thought, Religious Thought Role of Gandhian Philosophy in Solving the Problems of Contemporary world, Hind Swaraj, Sarvodaya, Gandhian Conception of New Man and New Society, Pre Condition for Social Reconstruction.

Unit : 2

Gandhian's concept of Truth and Non-Violence, Gandhian Ethics, Coordination of End and Means, Moral Ideals of Gandhism, Religious Harmony, Humanism, Gandhian Model of Socialism.

Unit : 3

Gandhian views on Eradication of Social inequality, Upliftment of Women, Harijans and Weaker Section of Society, Social Evils : Gandhian views regarding Alcoholism, Untouchability and Dowry, Methods of Solution from Conflict and Tension, Constructive Programme of Gandhi.

❖ **Reference Books :**

- ❖ *The Story of My Experiments with Truth* (Autobiography): A must-read covering his life through 1921.
- ❖ *Hind Swaraj or Indian Home Rule*: Outlines his core philosophy on civilization, self-rule, and non-violence.
- ❖ *Satyagraha in South Africa*: Details the development of non-violent resistance.
- ❖ *The Collected Works of Mahatma Gandhi* (CWMG): A multi-volume digital archive available from the Publications Division, Govt of India.
- ❖ *All Men Are Brothers*: A collection of his reflections on life and society.
- ❖ *Mahatma Gandhi: Nonviolent Power in Action* by Dennis Dalton: Analyzes the effectiveness of Gandhi's methods.
- ❖ *Gandhi's Political Philosophy: A Critical Examination* by Bhikhu Parekh: An essential critique of his political thought.
- ❖ *The Social Philosophy of Mahatma Gandhi* by K.S. Bharathi: Explores his societal views.
- ❖ *Integral Revolution: An Analytical Study of Gandhian Thought* by Indu B. Tikekar & P.Y. Deshpande.

Video Link :

- <mailto:https://www.youtube.com/watch?v=wsjB7l0hrMU>
- <mailto:https://www.youtube.com/watch?v=gwtT1Zel4qE>
- <mailto:https://www.youtube.com/watch?v=CIMi2eD6OsM>

Hem. North Gujarat University, Patan
Sociology
Year : 2027

1 -YEAR PG (After 4 year UG)
Course Work with Research PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	
I	DSCC1	AR1M27DSCCSOC101	Classical Sociological Thinkers	4	4	50	50	
	DSCC2	AR1M27DSCCSOC102	Social Anthropology	4	4	50	50	
	DSCC3	AR1M27DSCCSOC103	Social Research	4	4	50	50	
	DSCC4	AR1M27DSCCSOC104	Contemporary Indian Society & Culture	4	4	50	50	
	MDC1	AR1M27MDCSOC105	Urban Sociology	2	2	25	25	
	MDC2	AR1M27MDCSOC106	Social Psychology	2	2	25	25	
	VAC	AR1M27VACSOC107	Gandhian Thought & Society	2	2	25	25	
II	DSCC1	AR1MRPSOC201	Research Project		16	200	200	
		AR1MRSSOC201	Seminar		6	75	75	

SUBJECT: SOCIOLOGY

Course Type : DSCC1 -Major

COURSE CODE : AR1M27DSCCSOC101

Classical Sociological Thinkers

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

The study of Classical Sociological Thinkers provides students with foundational knowledge of sociology's origins and critical, analytical skills to understand modern society. Students learn to apply key theories from thinkers like Marx, Weber, and Durkheim to interpret social issues, inequality, and institutional change.

Course Outcomes

- To introduce students to the foundational contributions of classical sociological thinkers.
- To develop a deep understanding of core sociological theories, methods, and perspectives from Comte, Durkheim, Marx, and Weber.
- To cultivate analytical, comparative, and reflective skills through critical readings and application-based tasks.

Unit : 1 Auguste Comte

Positivism, Enlightenment and Conservative Reaction, Contribution to the subject matter of Sociology: Social Statics and Social Dynamics.

Unit : 2 Emile Durkheim

Division of Labour in Capitalist Society, Mechanical and Organic Solidarities, Theory of Suicide, Sacred and Profane, Social Fact, Contribution to Methodology.

Unit : 3 Karl Marx

Dialectical Materialism, Historical Materialism, Class and Class Conflict, Capitalist Development, Alienation and Social Implications. Surplus Value.

Unit : 4 Max Weber

Theory of Social Action, Protestant Ethics and Capitalism, Power, Status, and Authority, Bureaucracy, Ideal Types, Value Neutrality.

❖ **Reference Books :**

- ❖ Adams Bert N. and Sydie, R.A. (2001), Sociological Theory, New Delhi: Vaster Publication.
- ❖ Aron Raymond (1967), Main Currents in Sociological Thought, Vol. 1 and 2, Penguin, Chapters on Marx, Durkheim, and Weber.
- ❖ Bendix, Rinehart (1960), Max Weber, an Intellectual Portrait (For Weber) Double Day.

- ❖ Coser, L.A. (1977), *Master of Sociological Thought*, New York: Harcourt Brace, pp. 43-87, 129-174, 217- 260.
- ❖ Dehrendorf, Ralph (1959), *Class and Class Conflict in an Industrial Society*, Stanford University Press.
- ❖ Giddens, Anthony (1977), *Capitalism and Modern Social Theory- An analysis of Writing of Marx, Durkheim and Weber*, Cambridge University Press, Whole Book.
- ❖ Hughes, Jhon, A. Martin, Perer, J. and Sharrok, W.W. (1995) *Understanding Classical Sociology- Marx, Durkheim and Weber*, London: Sage Publication.
- ❖ Nisbet, Robert (1996), *The Sociology Tradition*, London: Heinemann Education Books Ltd.
- ❖ Parsons Talcott (1949), *The Structure of Social Action*, New York, McGraw Hill.
- ❖ Popper Karl (1945), *Open Society and its Enemies*, London, Rutledge.
- ❖ Ritzer, George, (1992), (3rd edition), *Sociological Theory*, New York, McGraw Hill.
- ❖ Turner, Jonathan H. (1995) (4th edition), *The Structure of Sociological Theory* Jaipur: Rawat Publication.
- ❖ Zeitin Irving M. (1981), *Ideology and the Development of Sociological Theory*, Prentice Hall.
- ❖ Zeitin, Irving M. (1998), (Indian edition). *Rethinking Sociology: A Critique of Contemporary Theory*, New Delhi: Rawat Publication.
- ❖ Wilhelm, Outhwaite and Mulkay M. : *Social Theory & Social Criticism*, Blackwell, New York, 1987.
- ❖ Bottomore, Tom (ed.) *Karl Marx : Selected Writign in Sociology & Social Philosophy*, New York, 1956.
- ❖ Stammer, Otto (ed.) *Max Weber & Sociology Today*, Oxford 1971.
- ❖ Mevack, George : *The Origins of Materialism*, New York ,1971.
- ❖ Rhoads, John, K. *Critical Issues in Social Theory*, Pennsylvania, 1991.
- ❖ Hook, Sydney : *From Hengel to Marx (Studies in the Intellectual Development of K. Marx)*, New York, 1956.

Video Link :

<mailto:https://www.youtube.com/watch?v=CRVJJZMUJQk&t=2s>

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<mailto:https://www.youtube.com/watch?v=CRVJJZMUJQk&t=2s>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : DSCC2 -Major
COURSE CODE : AR1M27DSCCSOC102
Social Anthropology

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Gain knowledge of basic concepts, theories, and perspectives in social-cultural anthropology, including social structure, kinship, family, and religion. Develop skills in qualitative research methods, such as participant observation, in-depth interviewing, and data analysis to study communities. Critically evaluate contemporary issues—e.g., race, ethnicity, globalization, and social inequality—using an interdisciplinary, anthropological lens. Develop a heightened, reflexive sensitivity to the plurality of cultural practices and a deep understanding of human diversity. Ability to design research, gather data, and produce critical writing, including monographs and ethnographic reports

Course Outcomes

- To introduce students to the foundational concepts, theories, and scope of Social Anthropology.
- To enable comparative understanding of cultural and tribal social systems.
- To examine classical anthropological theories and their relevance in fieldwork and tribal studies.
- To cultivate skills of ethnographic observation and application in contemporary tribal development contexts.

Unit : 1 Introduction to Social Anthropology

Definition, Nature and Scope of Social Anthropology; its relationship with Sociology, History, Economics, and Psychology.

Unit : 2 Theoretical Orientation

Functionalism (Radcliffe-Brown & B. Malinowski), Structuralism (Claude Levi-Strauss), Field Work Approach in Social Anthropology

Unit : 3 Core Concepts and Institutions

Culture, Clan, Caste and Race, Family, Kinship, Marriage, and Religious Institutions.

Unit : 4 Tribal Society in India

Definition of Tribe, Problems of Tribal People, Tribal Movements in India, Social and Cultural Change in Tribal India, Measures of Tribal Development, Tribes of Gujarat.

❖ **Reference Books :**

- ❖ Beattie, John (1964), Other Cultures: Aims, Methods and Achievements in Anthropology, London: R.K.P.
- ❖ Beteille (1974), Six Essays in Comparative Sociology, New Delhi: OUP.
- ❖ Fox, Robn (1973), Encounter with Anthropology, England: Penguin Books Ltd.
- ❖ Godelier, Maurice (1973), Perspectives in Marxist Anthropology, London: Cambridge University Press. Harris, Marvin (1972), The Rise of Anthropology, London: Routledge and Kegan Paul.
- ❖ Keesing, Roger, M. (1976), Cultural Anthropology: A Contemporary Perspective, America: Holt Remmhart and Winston.
- ❖ Kuper, Adam (1977), Social Anthropology of Redcliff Brown, London: Routledge and Kegan Paul.
- ❖ Madan, T.N. and D.N. Majumdar (1980), An Introduction to Social Anthropology, Delhi: Asia Publishing House.
- ❖ Mandelbaum, D.G. (1974), Society in India, Bombay Popular Prakashan.
- ❖ Manners and Kaplan (1968), Theories in Anthropology, Chicago Aldine Publishing Co. Pritchard, Evans (1972), Social Anthropology, London: Routledge and Kegan Paul.
- ❖ Ghurye G. S. : The Scheduled Tribes
- ❖ Krishna Iyer and Bala Ratnam : Anthropology in India
- ❖ Majumdar and Modan : An Introduction to Social Anthropology
- ❖ L. P. Vidyarthi and Binay Rai : The Tribal Culture of India
- ❖ Yogendra Singh : Culture Change in India
- ❖ Belshaw C., 1975 : Traditional Exchange and Modern Market, Prentice Hall, New Jersey.
- ❖ Bose N. K., 1956 : Peasant Life in India : A Study in Indian Unity and Diversity
- ❖ Evans Pritchard, E.E. 1951 : Social Anthropology, New York, Free Press.
- ❖ Firth, R. Ed., - 1975 : Themes in Economic Anthropology

Video Link :

- <mailto:https://www.youtube.com/watch?v=SMLhl4Fdyhs>
- <mailto:https://www.youtube.com/watch?v=knWNwaBFcO4>
- <mailto:https://www.youtube.com/watch?v=ESHsf1qSQcQ>

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Proficiency in designing, conducting, and interpreting research using both qualitative methods (e.g., ethnographic studies, interviews) and quantitative techniques (e.g., surveys, statistical analysis). Ability to analyze social phenomena, interpret complex data, and evaluate theoretical frameworks, leading to deeper insights into social structures. Understanding and applying ethical principles when working with human subjects, including objectivity and reflexive practice. Proficiency in using software and computer applications for sociological data analysis and research, enhancing employability. Skills to effectively present research findings in both written and oral formats for various stakeholders, such as in policy-making or academic settings.

Course Outcomes

- To introduce students to the fundamental principles and types of social research.
- To develop the ability to identify and define research problems, formulate hypotheses, and design studies.
- To enhance understanding of scientific methods and practical research skills through experiential learning.
- To familiarize students with research challenges and foster problem-solving capacity.

Unit : 1 Introduction to Research

Meaning of research, Objectives, Types, Significance, Scientific Method, Criteria of good research, Problems encountered by researchers in India.

Unit : 2 Research Problem

Selection and Necessity of a Research Problem, Techniques and Steps in defining the problem.

Unit : 3 Hypothesis

Meaning, Characteristics, Importance in research, Types and Testing of Hypothesis, Problems in Formulating Hypothesis.

Unit : 4 Research Design

Meaning, Need, Features of good research design, Types: Exploratory, Descriptive, Diagnostic, and Experimental.

❖ **Reference Books :**

- ❖ Ahuja, Ram (2001), Research Methods, Delhi: Rawat Publications.
- ❖ Bailey, Kenneth D. (1982), Method of Social Research, New York: The Free Press, Second Edition.
- ❖ Blalock, Hubert M. (1970), Social Statistics. New York: Tata Mc-Graw-Hill.
- ❖ Champion, Dean. J. (1981), Basic Statistics for Social Research New Delhi: Macmillan Publishing New York.
- ❖ Dooley, David (1998), Social Research Methods, Prentic-Hall of India, New Delhi.
- ❖ Goode, W.J. and Hatt. P.K. (1952), Methods in Social Research, New York: McGraw International Students Edition.
- ❖ Gupta, S.P. (2002), Statistical Methods, New Delhi: Sultan Chand and Sons Publication. Kothari, C.R. (1988), Research Methodology, Willey Publishers, New Delhi.
- ❖ Moser, S.C. and G. Kalton (1971), Survey Methods in Social Investigation, London: Heinmann.
- ❖ Seltiz, Claire et al (1959), Research Methods in Social Relation, New York: Henry Holt and Co.
- ❖ Srinivas, M.N. and A.M. Shah (1979), Fieldworker and The Field, New Delhi: Oxford University Press.
- ❖ Thakur, Devender (2003), Research Methodology in Social Science, New Delhi: Deep and Deep Publications Pvt. Ltd.
- ❖ Wilkinson, T.S. and Bhandarkar, P.L. (1984), Methodology & Techniques of Social Research, Bombay, Himalaya Publishing House.
- ❖ Young, P.V. (1988), Scientific Social Surveys and Research, New Delhi Prentice Hall.

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- <mailto:https://www.youtube.com/watch?v=qSY53mbJIAI>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : DSCC4 -Major
COURSE CODE : AR1M27DSCCSOC104
Contemporary Indian Society & Culture

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Sociological & Historical Insight:

Students learn to trace the evolution of Indian society from its historical roots—including the impact of colonialism—through the freedom struggle and into the present day. This includes exploring rural, urban, and tribal societal frameworks

Understanding Diversity & Pluralism:

Graduates develop a deep appreciation for India's vast diversity across languages, religions, castes, and kinship systems, while also understanding the constitutional values meant to unify these groups

Course Outcomes

Understanding Social Stratification: Analyze systems of caste, class, gender, and religion and how they shape identity, power dynamics, and inequality

Analyzing Social Change: Evaluate how urbanization, industrialization, and globalization have transformed traditional Indian social institutions (like marriage, family, and kinship)

Navigating Diversity: Comprehend the multi-cultural, multi-lingual, and pluralistic nature of Indian society, while recognizing critical issues such as communalism and social exclusion.

Unit : 1. Foundations of Indian Society

Unity in Diversity: Understanding India's religious, linguistic, regional, and tribal plurality.

Social Demographics: Population trends, age structures, the demographic dividend, and associated policies.

Traditional Structures: Evolution of the caste system, *Varnashrama Dharma*, and family structures.

Unit :2. Social Institutions & Stratification

Marriage, Family, and Kinship: Changing patterns, types of marriages, and the evolution of the joint family.

Caste and Class: Historical context, stratification, upward mobility, and the role of caste in modern politics.

Tribal & Rural Communities: Tribal identity, land rights, and the contrast between rural and urban community dynamics

Unit :3. Processes of Social Change

Social Reforms: 19th and 20th-century reform movements and their impact on modern society.

Modernization and Westernization: Frameworks of social change (e.g., Sanskritization, Westernization).

The Role of Civil Society: The impact of Non-Governmental Organizations (NGOs) and Self-Help Groups (SHGs).

Unit :4. Contemporary Social Issues & Challenges

Gender and Society: Women's empowerment, gender inequality, and the rise of women's organizations.

Poverty and Development: Rural and urban poverty dimensions, and poverty alleviation programs.
Urbanization: Migration, the growth of slums, urban housing, and infrastructure challenges.
Social Exclusions: Marginalization of Scheduled Castes (SCs), Scheduled Tribes (STs), Other Backward Classes (OBCs), minorities, and Persons with Disabilities (PwDs).

❖ **Reference Books :**

1. Bose, N.K. 1967, Culture and Society in India. Bombay Asia Publishing House.
2. Bose, N.K. 1975: Structure of Hindu Society. New Delhi.
3. Dube, S.C. 1990: Society in India (New Delhi : National Book Trust)
4. Dube, S.C. 1995 Indian Village (London: Routledge)
5. Dube, S.C. 1958 India's Changing Villages (London: Routledge and Kegan Paul)
6. Karve, Irawati, 1961 Hindu Society: An Interpretation (Poona: Deccan College) Sociology 22
7. Srinivas, M.N., 1980: India Social Structure (New Delhi Hindustan Publishing Corporation).
8. Srinivas, M.N., 1963: Social Change in Modern India (California, Berkeley: University of California. Press)
9. Singh, Yogendra, 1973: Modernization of Indian Tradition (Delhi: Thomson Press)
10. Uberoi, Patricia, 1993: Family, Kinship and Marriage in India (New Delhi: Oxford University Press)
11. Uberoi Patricia 1993: Family Kinship AND marriage in India (New Delhi Oxford University Press).
12. contemporary indian society & culture
13. Social Change in Modern India by M.N. Srinivas

Video Link :

- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- mailto:https://www.youtube.com/watch?v=qzoKDeN3Wvo&list=PLsN4_ZY4DGoFHR2nz0RzEEEzQ4OxailwK
- <mailto:https://www.youtube.com/watch?v=CALb3Fs8Sg8>
- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- <mailto:https://www.youtube.com/shorts/sFAjiBokLUY>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : MDC1
COURSE CODE : AR1M27MDCSOC105
Urban Sociology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students will be able to analyze key theoretical perspectives, concepts, and studies on urban life, urbanism, and urban ecology in both historical and contemporary contexts. Graduates can scientifically study urban social organization, structure, and functions, including migration patterns and social mobility. Students will acquire knowledge of urban social issues (e.g., slums, inequality) and engage in debates on public policy, urban planning, and development. Students will be equipped to identify research gaps, design methodologies, and conduct empirical studies on urban environments, including using ethnographic methods.

Course Outcomes

Analyze fundamental concepts such as urbanism, urbanization, sub-urbanization, and urban ecology. Evaluate classical theories (e.g., Weber, Simmel) and Chicago School perspectives, alongside new urban sociology approaches from thinkers like Henri Lefebvre and David Harvey. Examine issues of social segregation, such as caste, class, and ethnic disparities in housing and space. Analyze the growth of cities, migration patterns, and the impact of modernization and industrialization on communities. Assess critical issues like urban management, housing, and policy, particularly in developing countries.

Unit : 1

Nature and Scope; Approaches to Study Urban Society: Weber, Mumford, Park, and Geddes

Unit : 2

Concept of City; Urbanism as a Way of Life; Urban Culture; Metropolis, Megalopolis and Global Cities. Urbanization

Unit : 3

Gentrification; Types and Growth of Cities: Concentric Zone Theory, Sector Theory, and Multiple Nuclei Theory.

❖ **Reference Books :**

- ❖ Anderson, N. and Lindeman, E. C. 1928. Urban Sociology, New York: Free Press. Bose, A. 1973. Studies in Indian Urbanization 1901-1971, Bombay: Tata McGraw-Hill.
- ❖ Burgess, E. W. 1926. The Urban Community, Chicago: Chicago University Press.
- ❖ Gugler, J. 2004. World Cities beyond the West: Globalization, Development and Inequality, Cambridge: Cambridge University Press.
- ❖ Hansen, T. B. 2001. Urban Violence in India: Identity, Politics, Delhi: Permanent Black.
- ❖ Mumford, L. 1938. The Culture of Cities, New York: Free Press.
- ❖ Quinn, J. A. 1955. Urban Sociology, New Delhi: S. Chand & Co.
- ❖ Park, R. E. Burgess, E. W. McKenzie, 1925. The City, Chicago: Chicago University Press. Patel, S. and Deb, K. 2006. Urban Studies, New Delhi: Oxford University Press.

Video Link :

- mailto:https://www.youtube.com/watch?v=bH0IL_8f2Cs
- <mailto:https://www.youtube.com/watch?v=e2pRJpXfcZQ>
- <mailto:https://www.youtube.com/watch?v=rbsQgP8-EnM>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : MDC2
COURSE CODE : AR1M27MDCSOC106
Social Psychology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Graduates are proficient in experimental methods, survey design, data collection, and statistical analysis (e.g., using software for ANOVA or regression). Ability to evaluate social phenomena, such as prejudice, social perception, and group dynamics, using evidence-based theories. Applying psychological principles to solve human problems in organizational, clinical, or community settings. Demonstrating ethical responsibility in research and professional practice. Effective dissemination of research findings through written, oral, and technical means

Course Outcomes

- To introduce the fundamental concepts and scope of social psychology in relation to sociology.
- To understand individual and group behavior in social and cultural contexts.
- To examine key psychological processes like attitudes, motivation, prejudice, and leadership.
- To develop practical skills in observation, attitude measurement, and group behavior analysis.

Unit : 1 Introduction to Social Psychology

Meaning, Nature and Scope; Relationship with Sociology. Individual and Society. Psychological Basis of Social and Cultural Growth.

Unit : 2 Attitudes, Learning, and Motivation

Attitudes: Formation and Change, Measurement (Scales). Learning: Concepts and Theories. Motivation: Biogenic and Sociogenic Motives.

Unit : 3 Leadership and Group Behavior

Leadership: Nature, Types, and Theories. Group Mind: Audience, Crowd, and Crowd Behaviour.

❖ **Reference Books :**

- ❖ B.N. Maltzer, W. John & Others (1945), Symbolic Interactionism, Routledge, and Kenan Paul Ltd. New Jersey, 1945.
- ❖ Krech D. and Crutchfield R.S. (1975), Theory and Problems of Social Psychology, McGraw Hill, New York.
- ❖ Kimball Young (1963), A Handbook of Social Psychology (Routledge and Kegan Paul Ltd. London, Revised Edition.
- ❖ Kari Mannheim (1966), Essays on Sociology and Social Psychology, Routledge and Kegan Paul

- ❖ Ltd., London, 3rd Edition.
- ❖ Lindzey (ed.) (1964), handbook of Social Psychology, Vol. I & II Wiley Publishing Co. The London Third Edition.
- ❖ Robert R. Evans (1975), Readings in Collective Behaviour, Chicago: Rand Monally College Publishing Co.
- ❖ T.M. Newcomb (1950), Social Psychology, Drvdon Press, New York.
- ❖ W.J.H. Sprott (1952), Social Psychology, Methuen, and Co. London.

Video Link :

- <mailto:https://www.youtube.com/watch?v=CheBeSm2uTc>
- <mailto:https://www.youtube.com/watch?v=SEVkJL-TFWoQ>
- <mailto:https://www.youtube.com/watch?v=q32bK95Zpzc>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Course Type : VAC

COURSE CODE : AR1M27VACSOC107

Gandhian Thought & Society

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Learners will acquire in-depth knowledge of Gandhian principles, including Satya (Truth), Ahimsa (Non-violence), Sarvodaya (Welfare of All), and Satyagraha (Truth Force). Graduates will analyze Gandhi's contribution to combating social evils like untouchability, casteism, rural discrimination, and communalism, facilitating their application in current contexts. Students develop empathetic leadership and skills in non-violent conflict resolution, aiming for lasting peace and social cohesion. Learners gain understanding of Trusteeship and Swadeshi (self-reliance), encouraging sustainable, low-consumption lifestyles and ethical economic practices.

Course Outcomes

Students will understand the core concepts of *Satya* (Truth), *Ahimsa* (Non-violence), *Satyagraha* (Non-violent resistance), *Sarvodaya* (Welfare of all), and *Swadeshi* (Self-reliance). Students will be able to analyze Gandhi's views on religion, education, modern civilization, and social issues like untouchability and gender equality. Promote the adoption of simple living, environmental sustainability, and self-sufficiency as advocated in Gandhian philosophy. Apply Gandhian economic and social theories to analyze and offer alternatives to modern problems such as industrial conflict, economic inequality, and ecological degradation.

Unit : 1

Mahatma Gandhi : Socio-Economic Thought

Trusteeship, Views about Social Change, Educational Thought, Religious Thought Role of Gandhian Philosophy in Solving the Problems of Contemporary world, Hind Swaraj, Sarvodaya, Gandhian Conception of New Man and New Society, Pre Condition for Social Reconstruction.

Unit : 2

Gandhian's concept of Truth and Non-Violence, Gandhian Ethics, Coordination of End and Means, Moral Ideals of Gandhism, Religious Harmony, Humanism, Gandhian Model of Socialism.

Unit : 3

Gandhian views on Eradication of Social inequality, Upliftment of Women, Harijans and Weaker Section of Society, Social Evils : Gandhian views regarding Alcoholism, Untouchability and Dowry, Methods of Solution from Conflict and Tension, Constructive Programme of Gandhi.

❖ **Reference Books :**

- ❖ *The Story of My Experiments with Truth* (Autobiography): A must-read covering his life through 1921.
- ❖ *Hind Swaraj or Indian Home Rule*: Outlines his core philosophy on civilization, self-rule, and non-violence.
- ❖ *Satyagraha in South Africa*: Details the development of non-violent resistance.
- ❖ *The Collected Works of Mahatma Gandhi* (CWMG): A multi-volume digital archive available from the Publications Division, Govt of India.
- ❖ *All Men Are Brothers*: A collection of his reflections on life and society.
- ❖ *Mahatma Gandhi: Nonviolent Power in Action* by Dennis Dalton: Analyzes the effectiveness of Gandhi's methods.
- ❖ *Gandhi's Political Philosophy: A Critical Examination* by Bhikhu Parekh: An essential critique of his political thought.
- ❖ *The Social Philosophy of Mahatma Gandhi* by K.S. Bharathi: Explores his societal views.
- ❖ *Integral Revolution: An Analytical Study of Gandhian Thought* by Indu B. Tikekar & P.Y. Deshpande.

Video Link :

- <mailto:https://www.youtube.com/watch?v=wsjB7l0hrMU>
- <mailto:https://www.youtube.com/watch?v=gwtT1Zel4qE>
- <mailto:https://www.youtube.com/watch?v=CIMi2eD6OsM>

Hem. North Gujarat University, Patan
Sociology
Year : 2027
1 -YEAR PG (After 4 year UG)
ONLY RESEARCH PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	
III	DSCC1	AR1MRPSOC101	Research Project	22	22	275	275	
IV	DSCC1	AR1MRPSOC201	Research Project	22	22	275	275	

નોંધ : પ્રેક્ટીકલ પેપરનો કોડ AR2M26PDSCCSOC101/ AR1M26PDSCCSOC101 પ્રમાણે રાખવો.

AR : Faculty	DSCC : Discipline Specific Core Courses
M : Master	VOC : Vocational Course
26 : Year	VAC : Value-Added Courses
SOC : Subject Name (Sociology)	SEC : Skill Enhancement Courses
101 : Paper Code	MDC : Multidisciplinary Course
1: PG 1 YEAR, 2 : PG 2 YEAR	DSEC :Discipline Specific Elective Course

EMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : DSCC1
One Year PG Only Research Programme
COURSE CODE : AR1MRPSOC101
Research Project

Total Credits- 22 (22 Period/Week)	Theory	External-275 Marks
		Internal- 275 Marks

EMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Course Type : DSCC1
One Year PG Only Research Programme
COURSE CODE : AR1MRPSOC201
Research Project

Total Credits- 22 (22 Period/Week)	Theory	External-275 Marks
		Internal- 275 Marks

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

1-YEAR PG (After 4 Year UG)

PAINTING

ONLY COURSE WORK PROGRAMME

SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”

Course Designed by

Members of Board of Studies (Fine Arts – Performing Arts)

S.No	Member’s Name	Designation
1.	Dr. Prakashbhai Patel I/C Principal, Tanariri Performing Arts College, Vadnagar.	Chairperson
2.	Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Member
3.	Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee
6.	Vrundavan G. Veidya – Drama Tnariri Performing Arts College, Vadnagar.	Invitee
7.	Hiral Bhagat – Kathak Dance Dept. of Dance, Tnariri Performing Arts College, Vadnagar.	Invitee
8.	Nandish J. Jani – Tabla Vadan Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.	Invitee

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
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SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING****COURSE STRUCTURE & SCHEME OF EXAM****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****SEMESTER 1**

SE M	COURS E TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTIC AL	HOU RS/ WE EK	CR EDI T	DURATION OF EXAM HOURS	INT ERN AL MA RKS	EXT ERN AL MA RKS	TO TA L
I	DSCC1	AR1M27PDSC CMVAP101	Creative Painting - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC2	AR1M27PDSC CMVAP102	Creative Drawing - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC3	AR1M27PDSC CMVAP103	Creative Composition - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC4	AR1M27PDSC CMVAP104	Medium and Technique - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	MDC1	AR1M27MDC MVAP105	Modern Art - 1	Theory	2	2	2 ½ hrs	25	25	50
	MDC2	AR1M27MDC MVAP106	Philosophy of Art (Western)	Theory	2	2	2 ½ hrs	25	25	50
	VAC	AR1M27PVAC MVAP107	Presentation of Work	Practical Studio Course	2	2	Individual discussion. One to one assessment	25	25	50

AR: FACULTY	DSCC: Discipline Specific Core Courses
M: MASTERS	VOC: Vocational Course
26: YEAR, 27: YEAR	VAC: Value-Added Courses
MVAP: SUBJECT NAME(PAINTING)	SEC: Skill Enhancement Courses
101: PAPER CODE	MDC: Multidisciplinary Course
1:PG 1 YEAR, 2: PG 2 YEAR	DSEC: Discipline Specific Elective Course

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN

MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING

ARTUG108

PAINTING

POST – GRADUATE

1 - YEAR PG (After 4 Year UG) – PAINTING

ONLY COURSE WORK PROGRAMME

SEMESTER 1 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Painting - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP101**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

SEMESTER	Course Details	Credit	Hrs
1	• Research and exploration in the chosen area of creative expression. • Individual one to one discussion. • Studio visits by professional artists. • Individual critique and assessment.	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Drawing – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP102**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original drawings through guided and independent studio practice
2. Demonstrate understanding of line, form, composition, and visual expression in artworks
3. Explore and apply a range of drawing materials and techniques effectively
4. Build a distinct personal style with growing creative confidence
5. Plan and complete an elective project with clear concept, process, and presentation
6. Use feedback and critique to refine artistic practice and improve outcomes

SEMESTER	Course Details	Credit	Hrs
1	- Continued independent studio practice with increased emphasis on self-direction and consistency - Development of advanced drawings exploring complex themes, concepts, and visual narratives - Deeper exploration of line, form, composition, space, and expressive qualities - Experimentation with mixed media and unconventional drawing techniques - Strengthening of personal style with clarity in visual language and	4	60

	intent • Planning and execution of an elective project with detailed focus on concept, process, and presentation • Preparation of a cohesive series of drawings reflecting thematic and stylistic unity • Regular critiques and feedback sessions to refine conceptual depth and technical skill		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Composition – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP103**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original compositions through sustained studio practice
2. Demonstrate understanding of visual organization, theme, and conceptual development
3. Explore personal ideas and establish an individual visual language
4. Apply appropriate materials, techniques, and formats in composition work
5. Plan and execute an elective project with clear theme, medium, and scope
6. Use critique and feedback to refine both conceptual clarity and technical skill
7. Present a cohesive body of work with consistency in concept and execution

SEMESTER	Course Details	Credit	Hrs
1	- Continued independent studio practice with greater emphasis on self-directed work and sustained engagement - Development of advanced compositions with stronger conceptual clarity and thematic depth - Exploration of complex personal themes and refinement of individual visual language - Experimentation with diverse materials, techniques, formats, and spatial approaches	4	60

	• Detailed planning and execution of an elective project with defined theme, medium, site, and scope • Integration of research and references to support conceptual development • Preparation of a cohesive and well-resolved body of work showing consistency and maturity • Regular critique sessions to strengthen analytical thinking and technical refinement		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Medium and Technique - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP104**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Acquire practical knowledge of various artistic mediums and their characteristics
2. Develop technical proficiency and control in the use of materials and techniques
3. Apply suitable methods and select appropriate mediums based on concept
4. Produce artworks showing improvement in craftsmanship, presentation, and individual expression

SEMESTER	Course Details	Credit	Hrs
1	- Continued studio practice with greater independence and refinement of technical skills - Advanced exploration of materials and mediums with deeper understanding of their properties and behavior - Emphasis on precision, control, finish, and consistency in selected techniques - Experimentation with complex processes and combinations of materials - Development of a more defined individual approach through focused studies and exercises - Execution of technically sound and well-resolved works showing	4	60

	maturity in handling mediums • Informed selection of appropriate mediums based on concept, scale, and feasibility • Integration of technique with concept for stronger visual and material expression • Preparation of works for presentation, documentation, and assessment		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME**

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

MULTIDISCIPLINARY COURSE (MDC)**COURSE NAME – Modern Art - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27MDCMVAP105**

Total Credits Per Week - 02	Course Type Theory Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks		
		Marks		

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the emergence and development of modern art in both Indian and Western contexts
2. Identify major movements, artists, and their contributions to modern visual culture
3. Analyze artworks in relation to social, cultural, and historical contexts
4. Apply critical and aesthetic concepts to interpret modern artworks
5. Develop independent viewpoints and articulate informed responses to modern art practices

SEMESTER	Course Details	Credit	Hrs
1	POST INDEPENDENCE ART-1 1. Bengal famines (1943): Prominent Artists: Chittaprosad Bhattacharya, Zainul Abedin, Govardhan Ash, Atul Bose, Gopal Ghosh The Bengal Painters' Testimony: Asit Kumar Halder, D. P. Roy Choudhury, Sudhir Khastagir, Nirode Majumder a. Tebhagar Diary Somnath Hore 2. The Calcutta Group (1943-53): Prominent artists - Prodosh Das Gupta, Paritosh Sen, Kamala Das Gupta, Govardhan Ash, Gopal Ghosh, Abani Sen, Rathin Maitra,	2	30

	Prankrishna Pal, Sunil Madhava Sen. Amongst the other artists Hemant Mishra, Subho Tagore, Paritosh Sen 3. Progressive Artists' Group: ➤ Study of the post-independence political, social and cultural scenario. Reference to other mediums of expression literature, films, theatre both street and mainstream; progressive groups from different fields theatre, writers, etc. ➤ Detail study of the works of the members of the group - F. N. Souza, K. H. Ara, S. H. Raza, M. F. Husain, S. K. Bakre, H. A. Gade ➤ Role of Critics and collectors - Rudy von Leyden, art critic at Times of India, Walter Langhammer, Art Director, at Times of India and E. Schlesinger MODERN WESTERN ART - 20TH CENTURY-1 1. Cubism a. Influence of Post-Impression on Cubism b. Prominent artists -Pablo Picasso, Georges Braque, Fernand Leger, Juan Gris c. Pablo Picasso Blue Period, Red Period d. Analytic cubism and Synthetic Cubism e. George Braque 2. Futurism a. Notion of a manifesto b. Artists - Umberto Boccioni, Luigi Russolo, Giacomo Balla, Gino Sevrini, Carlo Carrà 3. Fauvism a. Three regions / groups Académie Carrère (under Gustav Moreau), from Châtou and from Le Havre b. Artists at Académie Carrère :Henri Matisse, Albert Marquet, Charles Camoin, Henri Manguin, Jean Puy c. Artists from Châtou:Andre Derain, Maurice de Vlaminck d. Artists from Le Havre: Emile Othon Friesz, Raoul Dufy, Georges Braque e. Reaction from critics 4. Dadaism 1916 a. A mid-world war art movement b. Jean Arp and Marcel Janco Zurich c. Marcel Duchamp, Man Ray, and Francis Picabia New York d. Andre Breton with the above members in Paris e. Richard Huelsenbeck went to Berlin to draw - John Heartfield and George Grosz f. Max Ernst Cologne g. Kurt Schwitters in Hanover h. Writers - Hugo Ball, Tristan Tzara, Richard Huelsenbeck i. Manifesto, Sound poems; Anti-art and art j. Accidental poetry, music, skits, storytelling and manifestos ; Aim to Liberate art 5. Surrealism 1924 a. Manifesto b. Psychic automatism c. Prominent artists- Salvador Dali , René Magritte Joan Miró , Max Ernst, Man Ray, André Masson, Yves Tanguy, Giorgio de Chirico. 6. German Expressionism a. Die Brücke, (The Bridge) 1905 I. Ernst Ludwig Kirchner II. Erich Heckel III. Emil Nolde IV. Other artists - Otto Mueller or Müller , Erich Heckel		
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	Fritz Bleyl , Karl Schmidt- Rottluff b. Der Blaue Reiter (The Blue Raider) 1911 I. Wassily Kandinsky II. Franz Marc III. Gabriele Münter		
Reference: 1. Drishyakala: Edited By G. M. Sheikh 2. Edith Tomory: History of Fine Arts in India & The West 3. A History of Western Art By Michael Level 4. History Of Art By H. W. Janson 5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi 6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago 7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar 8. Indian Aesthetics By K. C. Pandey 9. Rupprad Kala By Markand Bhatt 10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain 11. Saundarya Shashtra By Mamta Chaturvedi 12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta 13. Drishyakala: Edited By G. M. Sheikh 14. Edith Tomory: History of Fine Arts in India & The West 15. A History of Western Art By Michael Level 16. History Of Art By H. W. Janson 17. Pashchatya Kala By Mamta Chaturvedi 18. Paschim Ki Kala By G. K. Agarwal 19. Saundarya Shashtra By Mamta Chaturvedi 20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh 21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena 22. Comparative Aesthetics, East and West By Angraj Chaudhary			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****MULTIDISCIPLINARY COURSE (MDC)****COURSE NAME – Philosophy of Art (Western)****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27MDCMVAP106**

Total Credits Per Week - 02	Course Type Theory Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks		
		Marks		

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
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6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand major concepts of art and beauty across different historical periods
2. Gain awareness of key aesthetic theories and philosophical approaches to art
3. Develop the ability to relate theory with artworks and cultural contexts
4. Build critical thinking skills to interpret and evaluate art from different perspectives

SEMESTER	Course Details	Credit	Hrs
1	SECTION I OCCIDENTAL (WESTERN) Concepts of art and beauty with special reference to various periods early Greek, Roman, Medieval renaissance and thinkers such as Plato, Aristotle, Vitruvius, Longinus, Plotinus, St. Augustine, St. Aquinas, Ghiberti, Leonardo da Vinci, Alberti. Classical and Modern periods and thinkers such as Lessing, Diderot, Baumgarten, Kant Hegel, Croce, Tolstoy, John Dewey, Santayana, Bulllough, Worringer, Vernon Lee, Gasset, I.A. Richards, Hume, CJ Jung, Bradley, Monroe, Baerdskey, Roger Fry, Clive Bell, Susanne Langer, C.D.Lewis, Sartre, Merleau Ponty.	2	30

Reference:

1. Drishyakala: Edited By G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & The West
3. A History of Western Art By Michael Level
4. History Of Art By H. W. Janson
5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi
6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
8. Indian Aesthetics By K. C. Pandey
9. Rupprad Kala By Markand Bhatt
10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain
11. Saundarya Shashtra By Mamta Chaturvedi
12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta
13. Drishyakala: Edited By G. M. Sheikh
14. Edith Tomory: History of Fine Arts in India & The West
15. A History of Western Art By Michael Level
16. History Of Art By H. W. Janson
17. Pashchatya Kala By Mamta Chaturvedi
18. Paschim Ki Kala By G. K. Agarwal
19. Saundarya Shashtra By Mamta Chaturvedi
20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralekha Singh
21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena
22. Comparative Aesthetics, East and West By Angraj Chaudhary

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****VALUE-ADDED COURSES (VAC)****COURSE NAME – Presentation of Work****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PVACMVAP107**

Total Credits Per Week - 02	Course Type Practical Studio Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Demonstrate professional presentation skills with clarity, context, and audience awareness
2. Develop and organize a well-structured portfolio with effective documentation methods
3. Communicate artistic ideas clearly through written statements and verbal presentation
4. Apply feedback and critique to improve presentation, documentation, and overall work quality

SEMESTER	Course Details	Credit	Hrs
1	• Independent approach to presentation with strong focus on clarity, context, and audience engagement • Refined documentation practices including high-quality photography, editing, cataloguing, and organized digital archiving • Development of a professional portfolio with attention to coherence, sequencing, layout, and presentation standards • Writing of well-structured artist statements, project notes, and captions with clarity and critical insight • Planning and execution of small-scale exhibitions, including display design, mounting, and spatial arrangement • Confident verbal presentation of ideas, process, and outcomes in	2	30

	formal and informal settings • Active participation in critiques with ability to give and receive informed feedback • Incorporation of feedback to enhance presentation quality and overall artistic communication		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

1-YEAR PG (After 4 Year UG)

PAINTING

COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”****Course Designed by****Members of Board of Studies (Fine Arts – Performing Arts)**

S.No	Member’s Name	Designation
1.	Dr. Prakashbhai Patel I/C Principal, Tanariri Performing Arts College, Vadnagar.	Chairperson
2.	Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Member
3.	Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee
6.	Vrundavan G. Veidya – Drama Tnariri Performing Arts College, Vadnagar.	Invitee
7.	Hiral Bhagat – Kathak Dance Dept. of Dance, Tnariri Performing Arts College, Vadnagar.	Invitee
8.	Nandish J. Jani – Tabla Vadan Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.	Invitee

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

1-YEAR PG (After 4 Year UG)

PAINTING

COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
1 - YEAR PG (After 4 Year UG) – PAINTING
COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 1

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	DURATION OF EXAM HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL
I	DSCC1	AR1M27PDSC CMVAP101	Creative Painting – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC2	AR1M27PDSC CMVAP102	Creative Drawing – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC3	AR1M27PDSC CMVAP103	Creative Composition – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC4	AR1M27PDSC CMVAP104	Medium and Technique – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	MDC1	AR1M27MDC MVAP105	Modern Art – 1	Theory	2	2	2 ½ hrs	25	25	50
	MDC2	AR1M27MDC MVAP106	Philosophy of Art (Western) – 1	Theory	2	2	2 ½ hrs	25	25	50
	VAC	AR1M27PVAC MVAP107	Presentation of Work – 1	Practical Studio Course	2	2	Individual discussion. One to one assessment	25	25	50

AR: FACULTY	DSCC: Discipline Specific Core Courses
M: MASTERS	VOC: Vocational Course
26: YEAR, 27: YEAR	VAC: Value-Added Courses
MVAP: SUBJECT NAME(PAINTING)	SEC: Skill Enhancement Courses
101: PAPER CODE	MDC: Multidisciplinary Course
1:PG 1 YEAR, 2: PG 2 YEAR	DSEC: Discipline Specific Elective Course

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN

MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING

ARTUG108

PAINTING

POST – GRADUATE

1 - YEAR PG (After 4 Year UG) – PAINTING

COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**1 - YEAR PG (After 4 Year UG) – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)**COURSE NAME – Creative Painting - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP101**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

SEMESTER	Course Details	Credit	Hrs
1	• Research and exploration in the chosen area of creative expression. • Individual one to one discussion. • Studio visits by professional artists. • Individual critique and assessment.	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Drawing – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP102**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original drawings through guided and independent studio practice
2. Demonstrate understanding of line, form, composition, and visual expression in artworks
3. Explore and apply a range of drawing materials and techniques effectively
4. Build a distinct personal style with growing creative confidence
5. Plan and complete an elective project with clear concept, process, and presentation
6. Use feedback and critique to refine artistic practice and improve outcomes

SEMESTER	Course Details	Credit	Hrs
1	- Continued independent studio practice with increased emphasis on self-direction and consistency - Development of advanced drawings exploring complex themes, concepts, and visual narratives - Deeper exploration of line, form, composition, space, and expressive qualities - Experimentation with mixed media and unconventional drawing techniques - Strengthening of personal style with clarity in visual language and	4	60

	intent • Planning and execution of an elective project with detailed focus on concept, process, and presentation • Preparation of a cohesive series of drawings reflecting thematic and stylistic unity • Regular critiques and feedback sessions to refine conceptual depth and technical skill		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Composition – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP103**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original compositions through sustained studio practice
2. Demonstrate understanding of visual organization, theme, and conceptual development
3. Explore personal ideas and establish an individual visual language
4. Apply appropriate materials, techniques, and formats in composition work
5. Plan and execute an elective project with clear theme, medium, and scope
6. Use critique and feedback to refine both conceptual clarity and technical skill
7. Present a cohesive body of work with consistency in concept and execution

SEMESTER	Course Details	Credit	Hrs
1	- Continued independent studio practice with greater emphasis on self-directed work and sustained engagement - Development of advanced compositions with stronger conceptual clarity and thematic depth - Exploration of complex personal themes and refinement of individual visual language - Experimentation with diverse materials, techniques, formats, and spatial approaches	4	60

	• Detailed planning and execution of an elective project with defined theme, medium, site, and scope • Integration of research and references to support conceptual development • Preparation of a cohesive and well-resolved body of work showing consistency and maturity • Regular critique sessions to strengthen analytical thinking and technical refinement		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**1 - YEAR PG (After 4 Year UG) – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)**COURSE NAME – Medium and Technique - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP104**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
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6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Acquire practical knowledge of various artistic mediums and their characteristics
2. Develop technical proficiency and control in the use of materials and techniques
3. Apply suitable methods and select appropriate mediums based on concept
4. Produce artworks showing improvement in craftsmanship, presentation, and individual expression

SEMESTER	Course Details	Credit	Hrs
1	- Continued studio practice with greater independence and refinement of technical skills - Advanced exploration of materials and mediums with deeper understanding of their properties and behavior - Emphasis on precision, control, finish, and consistency in selected techniques - Experimentation with complex processes and combinations of materials - Development of a more defined individual approach through focused studies and exercises - Execution of technically sound and well-resolved works showing	4	60

	maturity in handling mediums • Informed selection of appropriate mediums based on concept, scale, and feasibility • Integration of technique with concept for stronger visual and material expression • Preparation of works for presentation, documentation, and assessment		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**1 - YEAR PG (After 4 Year UG) – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

MULTIDISCIPLINARY COURSE (MDC)**COURSE NAME – Modern Art - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27MDCMVAP105**

Total Credits Per Week - 02	Course Type Theory Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
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8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the emergence and development of modern art in both Indian and Western contexts
2. Identify major movements, artists, and their contributions to modern visual culture
3. Analyze artworks in relation to social, cultural, and historical contexts
4. Apply critical and aesthetic concepts to interpret modern artworks
5. Develop independent viewpoints and articulate informed responses to modern art practices

SEMESTER	Course Details	Credit	Hrs
1	POST INDEPENDENCE ART-1 1. Bengal famines (1943): Prominent Artists: Chittaprosad Bhattacharya, Zainul Abedin, Govardhan Ash, Atul Bose, Gopal Ghosh The Bengal Painters' Testimony: Asit Kumar Halder, D. P. Roy Choudhury, Sudhir Khastagir, Nirode Majumder a. Tebhagar Diary Somnath Hore 2. The Calcutta Group (1943-53): Prominent artists - Prodosh Das Gupta, Paritosh Sen, Kamala Das Gupta, Govardhan Ash, Gopal Ghosh, Abani Sen, Rathin Maitra,	2	30

	Prankrishna Pal, Sunil Madhava Sen. Amongst the other artists Hemant Mishra, Subho Tagore, Paritosh Sen 3. Progressive Artists' Group: ➤ Study of the post-independence political, social and cultural scenario. Reference to other mediums of expression literature, films, theatre both street and mainstream; progressive groups from different fields theatre, writers, etc. ➤ Detail study of the works of the members of the group - F. N. Souza, K. H. Ara, S. H. Raza, M. F. Husain, S. K. Bakre, H. A. Gade ➤ Role of Critics and collectors - Rudy von Leyden, art critic at Times of India, Walter Langhammer, Art Director, at Times of India and E. Schlesinger MODERN WESTERN ART - 20TH CENTURY-1 1. Cubism a. Influence of Post-Impression on Cubism b. Prominent artists -Pablo Picasso, Georges Braque, Fernand Leger, Juan Gris c. Pablo Picasso Blue Period, Red Period d. Analytic cubism and Synthetic Cubism e. George Braque 2. Futurism a. Notion of a manifesto b. Artists - Umberto Boccioni, Luigi Russolo, Giacomo Balla, Gino Sevrini, Carlo Carrà 3. Fauvism a. Three regions / groups Académie Carrère (under Gustav Moreau), from Châtou and from Le Havre b. Artists at Académie Carrère :Henri Matisse, Albert Marquet, Charles Camoin, Henri Manguin, Jean Puy c. Artists from Châtou:Andre Derain, Maurice de Vlaminck d. Artists from Le Havre: Emile Othon Friesz, Raoul Dufy, Georges Braque e. Reaction from critics 4. Dadaism 1916 a. A mid-world war art movement b. Jean Arp and Marcel Janco Zurich c. Marcel Duchamp, Man Ray, and Francis Picabia New York d. Andre Breton with the above members in Paris e. Richard Huelsenbeck went to Berlin to draw - John Heartfield and George Grosz f. Max Ernst Cologne g. Kurt Schwitters in Hanover h. Writers - Hugo Ball, Tristan Tzara, Richard Huelsenbeck i. Manifesto, Sound poems; Anti-art and art j. Accidental poetry, music, skits, storytelling and manifestos ; Aim to Liberate art 5. Surrealism 1924 a. Manifesto b. Psychic automatism c. Prominent artists- Salvador Dali , René Magritte Joan Miró , Max Ernst, Man Ray, André Masson, Yves Tanguy, Giorgio de Chirico. 6. German Expressionism a. Die Brücke, (The Bridge) 1905 I. Ernst Ludwig Kirchner II. Erich Heckel III. Emil Nolde IV. Other artists - Otto Mueller or Müller , Erich Heckel		
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	Fritz Bleyl , Karl Schmidt- Rottluff b. Der Blaue Reiter (The Blue Raider) 1911 I. Wassily Kandinsky II. Franz Marc III. Gabriele Münter		
Reference: 1. Drishyakala: Edited By G. M. Sheikh 2. Edith Tomory: History of Fine Arts in India & The West 3. A History of Western Art By Michael Level 4. History Of Art By H. W. Janson 5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi 6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago 7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar 8. Indian Aesthetics By K. C. Pandey 9. Rupprad Kala By Markand Bhatt 10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain 11. Saundarya Shashtra By Mamta Chaturvedi 12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta 13. Drishyakala: Edited By G. M. Sheikh 14. Edith Tomory: History of Fine Arts in India & The West 15. A History of Western Art By Michael Level 16. History Of Art By H. W. Janson 17. Pashchatya Kala By Mamta Chaturvedi 18. Paschim Ki Kala By G. K. Agarwal 19. Saundarya Shashtra By Mamta Chaturvedi 20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh 21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena 22. Comparative Aesthetics, East and West By Angraj Chaudhary			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**1 - YEAR PG (After 4 Year UG) – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

MULTIDISCIPLINARY COURSE (MDC)**COURSE NAME – Philosophy of Art (Western)****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27MDCMVAP106**

Total Credits Per Week - 02	Course Type Theory Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand major concepts of art and beauty across different historical periods
2. Gain awareness of key aesthetic theories and philosophical approaches to art
3. Develop the ability to relate theory with artworks and cultural contexts
4. Build critical thinking skills to interpret and evaluate art from different perspectives

SEMESTER	Course Details	Credit	Hrs
1	SECTION I OCCIDENTAL (WESTERN) Concepts of art and beauty with special reference to various periods early Greek, Roman, Medieval renaissance and thinkers such as Plato, Aristotle, Vitruvius, Longinus, Plotinus, St. Augustine, St. Aquinas, Ghiberti, Leonardo da Vinci, Alberti. Classical and Modern periods and thinkers such as Lessing, Diderot, Baumgarten, Kant Hegel, Croce, Tolstoy, John Dewey, Santayana, Bulllough, Worringer, Vernon Lee, Gasset, I.A. Richards, Hume, CJ Jung, Bradley, Monroe, Baerdskey, Roger Fry, Clive Bell, Susanne Langer, C.D.Lewis, Sartre, Merleau Ponty.	2	30

Reference:

1. Drishyakala: Edited By G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & The West
3. A History of Western Art By Michael Level
4. History Of Art By H. W. Janson
5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi
6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
8. Indian Aesthetics By K. C. Pandey
9. Rupprad Kala By Markand Bhatt
10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain
11. Saundarya Shashtra By Mamta Chaturvedi
12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta
13. Drishyakala: Edited By G. M. Sheikh
14. Edith Tomory: History of Fine Arts in India & The West
15. A History of Western Art By Michael Level
16. History Of Art By H. W. Janson
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18. Paschim Ki Kala By G. K. Agarwal
19. Saundarya Shashtra By Mamta Chaturvedi
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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****VALUE-ADDED COURSES (VAC)****COURSE NAME – Presentation of Work****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PVACMVAP107**

Total Credits Per Week - 02	Course Type Practical Studio Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
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7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Demonstrate professional presentation skills with clarity, context, and audience awareness
2. Develop and organize a well-structured portfolio with effective documentation methods
3. Communicate artistic ideas clearly through written statements and verbal presentation
4. Apply feedback and critique to improve presentation, documentation, and overall work quality

SEMESTER	Course Details	Credit	Hrs
1	• Independent approach to presentation with strong focus on clarity, context, and audience engagement • Refined documentation practices including high-quality photography, editing, cataloguing, and organized digital archiving • Development of a professional portfolio with attention to coherence, sequencing, layout, and presentation standards • Writing of well-structured artist statements, project notes, and captions with clarity and critical insight • Planning and execution of small-scale exhibitions, including display design, mounting, and spatial arrangement • Confident verbal presentation of ideas, process, and outcomes in	2	30

	formal and informal settings • Active participation in critiques with ability to give and receive informed feedback • Incorporation of feedback to enhance presentation quality and overall artistic communication		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

1-YEAR PG (After 4 Year UG)

PAINTING

ONLY RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”

Course Designed by

Members of Board of Studies (Fine Arts – Performing Arts)

S.No	Member’s Name	Designation
1.	Dr. Prakashbhai Patel I/C Principal, Tanariri Performing Arts College, Vadnagar.	Chairperson
2.	Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Member
3.	Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee
6.	Vrundavan G. Veidya – Drama Tnariri Performing Arts College, Vadnagar.	Invitee
7.	Hiral Bhagat – Kathak Dance Dept. of Dance, Tnariri Performing Arts College, Vadnagar.	Invitee
8.	Nandish J. Jani – Tabla Vadan Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.	Invitee

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

1-YEAR PG (After 4 Year UG)

PAINTING

ONLY RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
1 - YEAR PG (After 4 Year UG) – PAINTING
ONLY RESEARCH PROGRAMME

SEMESTER 1

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	DURATION OF EXAM HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL
I	DSCC1	AR1MRPMVA P101	RESEARCH PROJECT	Practical Studio Course	22	22	Individual discussion. One to one assessment	275	275	550

AR: FACULTY	DSCC: Discipline Specific Core Courses
M: MASTERS	VOC: Vocational Course
26: YEAR, 27: YEAR	VAC: Value-Added Courses
MVAP: SUBJECT NAME(PAINTING)	SEC: Skill Enhancement Courses
101: PAPER CODE	MDC: Multidisciplinary Course
1:PG 1 YEAR, 2: PG 2 YEAR	DSEC: Discipline Specific Elective Course

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN

MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING

ARTUG108

PAINTING

POST – GRADUATE

1 - YEAR PG (After 4 Year UG) – PAINTING

ONLY RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Research Project****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE – AR1MRPMVAP101**

Total Credits Per Week - 22	Course Type Practical Studio Course	External 50% Marks	50	Total 550 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to identify and investigate research problems related to visual arts and culture.
2. Apply appropriate research methods, documentation, analysis, and referencing techniques in academic work.
3. Demonstrate critical thinking and connect theoretical understanding with practical artistic experience.
4. Present a well-structured research project with clarity, originality, and effective communication skills.
5. Develop confidence for higher studies, independent research, curatorial practice, teaching, and professional engagement in the field of art and culture.

SEMESTER	Course Details	Credit	Hrs
1	RESEARCH PROJECT	22	330

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

POLITICAL SCIENCE

NEP-2020

CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMME

MASTER OF ARTS w.e.f from June-2027

PAPER NAME AND PAPER CODE WITH CREDIT (2026-2027)

POLITICAL SCIENCE

ONE-YEARPG (After 4 Year UG)
ONLYCOURSEWORKPROGRAMME

SE M	COURSE TYPE	COURSE CODE	COURSE TITLE	Theory / Practic al	HO U R S/ WE EK	CRE DIT	INTER NAL MARK S	EXTE RNAL MARK S
I	DSCC 1	AR1M27DSCCPOL101	Politics of Gujarat – 1	T	4	4	50	50
	DSCC 2	AR1M27DSCCPOL102	India's Foreign Policy - I	T	4	4	50	50
	DSCC 3	AR1M27DSCCPOL103	Foreign Policy of Major Powers - I	T	4	4	50	50
	DSCC 4	AR1M27DSCCPOL104	Theories of Public Administration	T	4	4	50	50
	MDC 1	AR1M27MDCPOL105	Basis of Regional Political Parties in India	T	2	2	25	25
	MDC 2	AR1M27MDCPOL106	Major Regional Political Parties of India - 1	T	2	2	25	25
	VAC 1	AR1M27VACPOL107	Research Methodology	T	2	2	25	25
II	DSCC 1	AR1M27DSCCPOL101	Politics of Gujarat – II	T	4	4	50	50
	DSCC 2	AR1M27DSCCPOL202	India's Foreign Policy-II	T	4	4	50	50
	DSCC 3	AR1M27DSCCPOL203	Foreign Policy of Major Powers-II	T	4	4	50	50
	DSCC 4	AR1M27DSCCPOL204	Public Administration & Issues of Governance	T	4	4	50	50
	MDC 1	AR1M27MDCPOL205	Major National Political Parties in India - I	T	2	2	25	25
	SEC 1	AR1M27SECPOL206	Major National Political Parties in India - II	T	2	2	25	25
	VOC 1	AR1M27VOCPOL207	Major Regional Political Parties of India -II	T	2	2	25	25

Semester- 1								
Sr. No.	Course Category	Course Title	Course Credit			Exam Marks		
			Theory	Practical	Total	Int. Marks	Exe. Marks	Total
1	AR1M2DSCCPOL101	Politics of Gujarat – I	4	0	4	50	50	100
2	AR1M2DSCCPOL102	India's Foreign Policy - I	4	0	4	50	50	100
3	AR1M2DSCCPOL103	Foreign Policy of Major Powers - I	4	0	4	50	50	100
4	AR1M2DSCCPOL104	Theories of Public Administration	4	0	4	50	50	100
5	AR1M27MDCPOL105	Basis of Regional Political Parties in India	2	0	2	25	25	50
6	AR1M27MDCPOL106	Major Regional Political Parties of India - I	2	0	2	25	25	50
7	AR1M27VACPOL107	Research Methodology	2	0	2	25	25	50
		Total	22		22	275	275	550

Course Name: Politics of Gujarat – 1
Course Code :AR 1 M 27 DSCC POL 101

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ India's diversity in terms of Socio-Economic, Political & Cultural Conditions, the paper will provide the opportunity for study of the Indian centre - states systems comparatively. ➤ This paper studies the center & the autonomy of the states within India which reflect & articulate well defined regional identities. ➤ There has been a growing trend of assertion of autonomy on the part of centre - state relationship in context of liberalization which also needs to be focused. This paper specifically focuses on Gujarat's political processes & development.			
Outcome	➤ Students develop an understanding of the political structure, party system, and governance processes in Gujarat. ➤ Students gain the ability to analyze electoral trends, leadership patterns, and policy issues influencing politics in the state.			

Unit	Course Name: Politics of Gujarat – 1 Course Code :AR 1 M 27 DSCC POL 101	Marks
1	➤ Framework for the study of state politics within the framework of Indian Constitution ➤ Main features of Politics in Gujarat	13
2	➤ Foundations of Gujarat Politics ➤ Mahagujarat movement	12
3	➤ Major issues of political change in Gujarat. • Navnirman Andolan, • Caste & Communal Politics, Anti-Reservation Movements and Others.	13
4	➤ The relationship between Gujarat Government and Union Government. ➤ Politics of Panchayatiraj & Urban Local-self Government in Gujarat.	12
	References as per the attached list	

Course Name: India's Foreign Policy – I**Course Code :AR 1 M 27 DSCC POL 102**

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ India's Foreign Policy reflects the image of India as a Sovereign, Democratic nation which she conceives for herself in the global politics. The focus of the theoretical perspectives of the compulsion constraints & conditions which explains actually country's foreign policy for past seven decades & on this basis, consider the future. ➤ It also specifically focuses on the challenges of the contemporary globalization, liberalization, cross border terrorism, human rights, environment concerns & the like & India's stance pertaining to those issues.			
Outcome	➤ Students develop an understanding of the principles, objectives, and evolution of India's foreign policy, including non-alignment, strategic autonomy, and global engagement. ➤ Students gain the ability to analyze India's relations with major countries and international organizations, and evaluate its role in global politics.			

Unit	Course Name: India's Foreign Policy – I Course Code :AR 1 M 27 DSCC POL 102	Marks
1	➤ Principles & Objectives of India's Foreign Policy	13
2	➤ Domestic determinants: Geography, History & Culture, Etc.	12
3	➤ External determinants: Cold war, Non-Alignment Movement, (NAM), Current Trends	13
4	➤ Structure of foreign Policy: Decision making & continuity and changes in India's foreign policy. ➤ India's approach to major Global issues: Environmentalism & Terrorism. India's role in the U.N.	12
	References as per the attached list	

Course Name: Foreign Policy of Major Powers - I

Course Code :AR 1 M 27 DSCC POL 103

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This paper focuses on the theoretical perspective of the compulsion, constraints & conditions in foreign policy of major powers. The students will also study the change that took place in the foreign policy of major powers U.K., France & Emerging European Union in the last seven decades. ➤ Foreign policy is the strategy a state uses to deal with other nations. ➤ For major powers, objectives are shaped by national interest, security, economy, and ideology.			
Outcome	➤ Students develop an understanding of the foreign policy objectives, strategies, and global roles of major powers such as United States, China, and Russia. ➤ Students gain the ability to compare and critically analyze how these powers shape international relations, influence global institutions, and respond to contemporary global challenges.			

Unit	Course Name: Foreign Policy of Major Powers - I Course Code :AR 1 M 27 DSCC POL 103	Marks
1	➤ Foreign Policy: Meaning, Scope & Determinants ➤ Major approaches to the study of foreign policy & Importance of its study.	13
2	➤ Foreign Policy of U.K.	12
3	➤ Foreign Policy of France	13
4	➤ Contemporary Issues in Foreign Policy – Globalization and Foreign Policy ➤ Role of International Organization	12
	References as per the attached list	

Course Name: Theories of Public Administration**Course Code :AR 1 M 27 DSCC POL 104**

Total Credit -4 (4 periods/Week)		Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module focuses on key issues involved in the study of administrative structures and processes. Students will be introduced to the problems emerging from the interaction of administration with politics and economics. ➤ They will also be exposed to the normative dimensions of and recent challenges faced by the administrative system.				
Outcome	➤ Students develop an understanding of key administrative theories such as classical, behavioral, and modern approaches, and their relevance to governance. ➤ Students gain the ability to critically analyze administrative structures, decision-making processes, and public service delivery in different contexts.				

Unit	Course Name: Theories of Public Administration Course Code :AR 1 M 27 DSCC POL 104	Marks
1	➤ Public Administration & Private Administration ➤ Public Administration as a Social Science – Its relations with other social sciences.	13
2	➤ Development of Public Administration.	12
3	➤ Theories (Concepts) of Organization.	13
4	➤ Public Policy Processes: Role of Political Parties, Pressure Groups & Public Opinion. ➤ Impact of Liberalization & Privatization on Public Administration	12
	References as per the attached list	

Course Name: Basis Regional Political Parties in India**Course Code :AR 1 M 27MDC POL 105**

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ The study of major regional political parties in India primarily focuses on understanding their role in regional empowerment, coalition politics, and the strengthening of federalism. ➤ These parties highlight unique local issues, represent diverse ethnic, linguistic, or caste-based identities, and directly influence national government formation.			
Outcome	➤ Students develop an understanding of the social, cultural, linguistic, and regional factors that lead to the formation and growth of regional political parties in India. ➤ Students gain the ability to analyze the role and impact of regional parties on federalism, governance, and national politics.			

Unit	Course Name: Basis Regional Political Parties in India Course Code :AR 1 M 27SEC POL 105	Marks
1	➤ Regional Parties – Concept & Growth • Introduction, Difference: National vs Regional vs Registered parties • Causes of Rise: Linguistic reorganization 1956, cultural-ethnic identity, regional imbalance,	09
2	➤ Classification & Role Types: • Types: Linguistic – Ethnic/Tribal – Caste-based – Personality-based – • Role in Democracy: Strengthen federalism, articulate regional interests, check centralization,	08
3	➤ Impact on Indian Politics & Trends • As a King-makers: No single-party majority • Policy Impact: Strengthening Federalism	08
	References as per the attached list	

Course Name: MajorRegional Political Parties of India – I
Course Code :AR 1 M 27 MDC POL 106

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Articulation of Local Interests: Study how regional parties represent linguistic, ethnic, cultural, and economic demands ignored by national parties ➤ Federal Balance: Understand their role as check on centralization, strengthening cooperative & competitive federalism since 1967			
Outcome	➤ Students develop an understanding of the origin, ideology, and regional influence of major parties. ➤ Students gain the ability to analyze the role of these parties in shaping state politics, coalition governments, and their impact on national governance in India.			

Unit	Course Name: MajorRegional Political Parties of India – I Course Code :AR 1 M 27 SEC POL 106	Marks
1	➤ Shiv Sena – National Conference (NC) • Ideology and Objectives of Shiv Sena – NC • Organizational Structure of Shiv Sena – NC	09
2	➤ Akali Dal – All India Trinamul Congress (TMC) • Ideology and Objectives of Akali Dal – TMC • Organizational Structure of Akali Dal – TMC	08
3	➤ Rashtriya Janata Dal (RJD) and Janata Dal (JD United) • Ideology and Objectives of RJD & JDU • Organizational Structure of RJD & JDU	08
	References as per the attached list	

Course Name: Research Methodology
Course Code :AR 1 M 27 VAC POL 107

Total Credit -2 (2 periods/Week)		Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Objectives of research methodology are to create a systematic framework, ensure valid and reliable findings, and provide a structured plan to answer specific research questions. ➤ It enables researchers to define problems, test hypotheses, analyze patterns, and choose appropriate techniques for data collection and analysis to ensure accurate, replicable results				
Outcome	➤ Students develop an understanding of research design, methods of data collection, and techniques of analysis used in social science research. ➤ Students gain the ability to formulate research questions, conduct systematic investigations, and critically evaluate research findings.				

Unit	Course Name: Research Methodology Course Code :AR 1 M 27 SEC POL 107	Marks
1	➤ Meaning and ConceptsofResearchMethodology ➤ ScopeofResearchMethodology	09
2	➤ ObjectivesofResearchMethod, ScientificApproachinResearchMethod (In The Context Of Social Sciences) ➤ Importance, Types and Limitations of Research Method (In context of Social Science)	08
3	➤ Methods of Data Collection - Observation - InterviewMethod ➤ Methods of Data Collection - QuestionnaireMethod	08
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

POLITICAL SCIENCE

NEP-2020

CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMME

MASTER OF ARTS w.e.f from June-2027

PAPER NAME AND PAPER CODE WITH CREDIT (2026-2027)

POLITICAL SCIENCE

ONE-YEARPG (After 4 Year UG)

ONLYCOURSEWORKWITH RESEARCH PROGRAMME

SE M	COURSE TYPE	COURSE CODE	COURSE TITLE	Theory / Practic al	HO U R S/ WE EK	CRE DIT	INTER NAL MARK S	EXTE RNAL MARK S
I	DSCC 1	AR1M27DSCCPOL101	Politics of Gujarat – 1	T	4	4	50	50
	DSCC 2	AR1M27DSCCPOL102	India's Foreign Policy - I	T	4	4	50	50
	DSCC 3	AR1M27DSCCPOL103	Foreign Policy of Major Powers - I	T	4	4	50	50
	DSCC 4	AR1M27DSCCPOL104	Theories of Public Administration	T	4	4	50	50
	MDC 1	AR1M27MDCPOL105	Basis of Regional Political Parties in India	T	2	2	25	25
	MDC 2	AR1M27MDCPOL106	Major Regional Political Parties of India - 1	T	2	2	25	25
	VAC 1	AR1M27VACPOL107	Research Methodology	T	2	2	25	25
II	DSCC 1	AR1MRPPOL201	Research Project	P		16	200	200
		AR1MRSPOL201	Seminar	P		6	75	75

Semester- 1

Sr. No.	Course Category	Course Title	Course Credit			Exam Marks		
			Theory	Practical	Total	Int. Marks	Exe. Marks	Total
1	AR1M27DSCCPOL101	Politics of Gujarat – 1	4	0	4	50	50	100
2	AR1M27DSCCPOL102	India's Foreign Policy - I	4	0	4	50	50	100
3	AR1M27DSCCPOL103	Foreign Policy of Major Powers - I	4	0	4	50	50	100
4	AR1M27DSCCPOL104	Theories of Public Administration	4	0	4	50	50	100
5	AR1M27MDCPOL105	Basis of Regional Political Parties in India	2	0	2	25	25	50
6	AR1M27MDCPOL106	Major Regional Political Parties of India - 1	2	0	2	25	25	50
7	AR1M27VACPOL107	Research Methodology	2	0	2	25	25	50
		Total	22		22	275	275	550

Course Name: Politics of Gujarat – 1
Course Code :AR 1 M 27 DSCC POL 101

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ India's diversity in terms of Socio-Economic, Political & Cultural Conditions, the paper will provide the opportunity for study of the Indian centre - states systems comparatively. ➤ This paper studies the center & the autonomy of the states within India which reflect & articulate well defined regional identities. ➤ There has been a growing trend of assertion of autonomy on the part of centre - state relationship in context of liberalization which also need to be focused. This paper specifically focuses on Gujarat's political processes & development.			
Outcome	➤ Students develop an understanding of the political structure, party system, and governance processes in Gujarat. ➤ Students gain the ability to analyze electoral trends, leadership patterns, and policy issues influencing politics in the state.			

Unit	Course Name: Politics of Gujarat – 1 Course Code :AR 1 M 27 DSCC POL 101	Marks
1	➤ Framework for the study of state politics within the framework of Indian Constitution ➤ Main features of Politics in Gujarat	13
2	➤ Foundations of Gujarat Politics ➤ Mahagujarat movement	12
3	➤ Major issues of political change in Gujarat. • Navnirman Andolan, • Caste & Communal Politics, Anti-Reservation Movements and Others.	13
4	➤ The relationship between Gujarat Government and Union Government. ➤ Politics of Panchayatiraj & Urban Local-self Government in Gujarat.	12
	References as per the attached list	

Course Name: India's Foreign Policy – I**Course Code :AR 1 M 27 DSCC POL 102**

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ India's Foreign Policy reflects the image of India as a Sovereign, Democratic nation which she conceives for herself in the global politics. The focus of the theoretical perspectives of the compulsion constraints & conditions which explains actually country's foreign policy for past seven decades & on this basis, consider the future. ➤ It also specifically focuses on the challenges of the contemporary globalization, liberalization, cross border terrorism, human rights, environment concerns & the like & India's stance pertaining to those issues.			
Outcome	➤ Students develop an understanding of the principles, objectives, and evolution of India's foreign policy, including non-alignment, strategic autonomy, and global engagement. ➤ Students gain the ability to analyze India's relations with major countries and international organizations, and evaluate its role in global politics.			

Unit	Course Name: India's Foreign Policy – I Course Code :AR 1 M 27 DSCC POL 102	Marks
1	➤ Principles & Objectives of India's Foreign Policy	13
2	➤ Domestic determinants: Geography, History & Culture, Etc.	12
3	➤ External determinants: Cold war, Non-Alignment Movement, (NAM), Current Trends	13
4	➤ Structure of foreign Policy: Decision making & continuity and changes in India's foreign policy. ➤ India's approach to major Global issues: Environmentalism & Terrorism. India's role in the U.N.	12
	References as per the attached list	

Course Name: Foreign Policy of Major Powers - I**Course Code :AR 1 M 27 DSCC POL 103**

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This paper focuses on the theoretical perspective of the compulsion, constraints & conditions in foreign policy of major powers. The students will also study the change that took place in the foreign policy of major powers U.K., France & Emerging European Union in the last seven decades. ➤ Foreign policy is the strategy a state uses to deal with other nations. ➤ For major powers, objectives are shaped by national interest, security, economy, and ideology.			
Outcome	➤ Students develop an understanding of the foreign policy objectives, strategies, and global roles of major powers such as United States, China, and Russia. ➤ Students gain the ability to compare and critically analyze how these powers shape international relations, influence global institutions, and respond to contemporary global challenges.			

Unit	Course Name: Foreign Policy of Major Powers - I Course Code :AR 1 M 27 DSCC POL 103	Marks
1	➤ Foreign Policy: Meaning, Scope & Determinants ➤ Major approaches to the study of foreign policy & Importance of its study.	13
2	➤ Foreign Policy of U.K.	12
3	➤ Foreign Policy of France	13
4	➤ Contemporary Issues in Foreign Policy – Globalization and Foreign Policy ➤ Role of International Organization	12
	References as per the attached list	

Course Name: Theories of Public Administration**Course Code :AR 1 M 27 DSCC POL 104**

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module focuses on key issues involved in the study of administrative structures and processes. Students will be introduced to the problem emerging from the interaction of administration with politics and economics. ➤ They will also be exposed to the normative dimensions of and recent challenges faced by the administrative system.			
Outcome	➤ Students develop an understanding of key administrative theories such as classical, behavioral, and modern approaches, and their relevance to governance. ➤ Students gain the ability to critically analyze administrative structures, decision-making processes, and public service delivery in different contexts.			

Unit	Course Name: Theories of Public Administration Course Code :AR 1 M 27 DSCC POL 104	Marks
1	➤ Public Administration & Private Administration ➤ Public Administration as a Social Science – Its relations with other social sciences.	13
2	➤ Development of Public Administration.	12
3	➤ Theories (Concepts) of Organization.	13
4	➤ Public Policy Processes: Role of Political Parties, Pressure Groups & Public Opinion. ➤ Impact of Liberalization & Privatization on Public Administration	12
	References as per the attached list	

Course Name: Basis Regional Political Parties in India**Course Code :AR 1 M 27MDC POL 105**

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ The study of major regional political parties in India primarily focuses on understanding their role in regional empowerment, coalition politics, and the strengthening of federalism. ➤ These parties highlight unique local issues, represent diverse ethnic, linguistic, or caste-based identities, and directly influence national government formation.			
Outcome	➤ Students develop an understanding of the social, cultural, linguistic, and regional factors that lead to the formation and growth of regional political parties in India. ➤ Students gain the ability to analyze the role and impact of regional parties on federalism, governance, and national politics.			

Unit	Course Name: Basis Regional Political Parties in India Course Code :AR 1 M 27 MDC POL 105	Marks
1	➤ Regional Parties – Concept & Growth • Introduction, Difference: National vs Regional vs Registered parties • Causes of Rise: Linguistic reorganization 1956, cultural-ethnic identity, regional imbalance,	09
2	➤ Classification & Role Types: • Types: Linguistic – Ethnic/Tribal – Caste-based – Personality-based – • Role in Democracy: Strengthen federalism, articulate regional interests, check centralization,	08
3	➤ Impact on Indian Politics & Trends • As a King-makers: No single-party majority • Policy Impact: Strengthening Federalism	08
	References as per the attached list	

Course Name: Major Regional Political Parties of India – I
Course Code :AR 1 M 27 MDC POL 106

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Articulation of Local Interests: Study how regional parties represent linguistic, ethnic, cultural, and economic demands ignored by national parties ➤ Federal Balance: Understand their role as check on centralization, strengthening cooperative & competitive federalism since 1967			
Outcome	➤ Students develop an understanding of the origin, ideology, and regional influence of major parties. ➤ Students gain the ability to analyze the role of these parties in shaping state politics, coalition governments, and their impact on national governance in India.			

Unit	Course Name: Major Regional Political Parties of India – I Course Code :AR 1 M 27 MDC POL 106	Marks
1	➤ Shiv Sena – National Conference (NC) • Ideology and Objectives of Shiv Sena – NC • Organizational Structure of Shiv Sena – NC	09
2	➤ Akali Dal – All India Trinamul Congress (TMC) • Ideology and Objectives of Akali Dal – TMC • Organizational Structure of Akali Dal – TMC	08
3	➤ Rashtriya Janata Dal (RJD) and Janata Dal (JD United) • Ideology and Objectives of RJD & JDU • Organizational Structure of RJD & JDU	08
	References as per the attached list	

Course Name: Research Methodology
Course Code :AR 1 M 27 VAC POL 107

Total Credit -2 (2 periods/Week)		Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Objectives of research methodology are to create a systematic framework, ensure valid and reliable findings, and provide a structured plan to answer specific research questions. ➤ It enables researchers to define problems, test hypotheses, analyze patterns, and choose appropriate techniques for data collection and analysis to ensure accurate, replicable results				
Outcome	➤ Students develop an understanding of research design, methods of data collection, and techniques of analysis used in social science research. ➤ Students gain the ability to formulate research questions, conduct systematic investigations, and critically evaluate research findings.				

Unit	Course Name: Research Methodology Course Code :AR 1 M 27 VAC POL 107	Marks
1	➤ Meaning and Concepts of Research Methodology ➤ Scope of Research Methodology	09
2	➤ Objectives of Research Method, Scientific Approach in Research Method (In The Context Of Social Sciences) ➤ Importance, Types and Limitations of Research Method (In context of Social Science)	08
3	➤ Methods of Data Collection - Observation - Interview Method ➤ Methods of Data Collection - Questionnaire Method	08
	References as per the attached list	

Hemchandracharya North Gujarat University, Patan

POLITICAL SCIENCE

1 -YEAR PG (After 4 year UG)

ONLY RESEARCH PROGRAMME

SEM	COUR SE TYPE	COURSE CODE	COURSE TITLE	Theory / Practical	HOURS/ WEEK	CREDIT	INTER NAL MARKS	EXTE RNAL MARKS
III	DSCC1	AR1MRPPOL101	Research Project	P	22	22	275	275
IV	DSCC1	AR1MRPPOL201	Research Project	P	22	22	275	275

AR : Faculty	DSCC : Discipline Specific Core Courses
M : Master	VOC : Vocational Course
26 / 27 : Year	VAC : Value-Added Courses
POL : Subject Name (POLITICAL SCIENCE)	SEC : Skill Enhancement Courses
101 : Paper Code	MDC : Multidisciplinary Course
1: PG 1 YEAR, 2 : PG 2 YEAR	DSEC : Discipline Specific Elective Course

Hemchandracharya North Gujarat University Patan

As Per National Education Policy -2020

Degree / Programme

PG - 1 Years (for those with 4 year UG)

- **Only Coursework programme,**
- **Coursework with Research programme**
- **Only Research Programme**

Master of Arts in Economics

Subject: - Economics

Semester 1st & 2nd Courses

Suggested Syllabus

A Draft submitted of Syllabus to be executed from June 2026

Submitted By

Chairman,

And Board of Studies of Economics

H.N.G. University, Patan

Hemchandracharya North Gujarat University, Patan
Economics
PG (for those with 4 year UG)
One year PG
Only Coursework programme

Sem.	Sr. No.	Course Type	Course Code	Name of the course	Hours Per Week	Cour se credit	Weightage for Internal Examination	Weightage for External Examination
1	1.	DSCC1	AR1M27DSCCECO101	Public Finance	04	04	50	50
	2.	DSCC2	AR1M27DSCCECO102	International Economics	04	04	50	50
	3.	DSCC3	AR1M27DSCCECO103	Theory and Issues of Growth and Development	04	04	50	50
	4.	DSCC4	AR1M27DSCCECO104	Research Methodology	04	04	50	50
	5.	MDC1	AR1M27MDCCECO105	Industrial Economics-2	02	02	25	25
	6.	MDC2	AR1M27MDCCECO106	Economy of Gujarat -1	02	02	25	25
	7.	VAC	AR1M27VACECO107	Demography-1	02	02	25	25
Total Credits						22		
2.	1.	DSCC1	AR1M27DSCCECO201	Public Finance	04	04	50	50
	2.	DSCC2	AR1M27DSCCECO202	International Economics	04	04	50	50
	3.	DSCC3	AR1M27DSCCECO203	Planning and Development Policies	04	04	50	50
	4.	DSCC4	AR1M27DSCCECO204	Research and Quantitative Methods	04	04	50	50
	5.	MDC	AR1M27MDCCECO205	Industrial Economics-2	02	02	25	25
	6.	SWAYAM/ M/SEC	AR1M27SECECO206	SWAYAM/ Economy of Gujarat -2	02	02	25	25
	7.	VOC	AR1M27VOCECO207	Demography-2	02	02	25	25
Total Credits						22		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-1(Discipline Specific) Core course - Major****COURSE NAME: Public Finance****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR1M27DSCCECO101****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Role and functions of the Government in an economy have been changing with passage of time. It is necessary for post-graduate students to know principals of public finance and package of policy executed by the State Government and Central Government. Budgetary policy is an important part to understand the basic problems of use of resources, distribution of income, etc. This paper aims to well-equipped P.G. students of Economics about tax system, public expenditure, and public debt. And budgetary procedure as stabilization instrument. This paper also explain through understanding of fiscal institutions.		

Unit No.	Content	Credit	Hours
1	Unit-1 Role of Government in organized society, Private goods, public goods & merit goods, Market failure, Informational Asymmetry – theory of second best, Private and public mechanism for allocating resources, Problems of preference revelation & aggregation of preferences, Voting systems- Arrow impossibility theorem.	1	15
2	Unit-2 Provision of public goods, voluntary exchange models, Impossibility of Decentralized provision of public goods (Contribution of Sanwelson& Musgrave), Demand revealing schemes for public goods(Contribution of leyard), Keynesian case for stabilization policy	1	15
3	Unit-3 Wagner's law of increasing state activities, Wiseman – peacock hypothesis, Pure theory of public Expenditure, Structure& growth of public Expenditure, Taxation –Theory of incident-alternative concepts of incidents, Benefits & Ability to pay approaches, Theory of optimal taxation, Excess burden of taxation, Tradeoff between equity & efficiency.	1	15
4	Unit-4 Classical view of public debt, Burden of public debt, Sources of public debt, Crowding out of private investments, Public	1	15

		borrowing, Principles of debt management & repayment		
Reference: 1) Musgrave R.A. & P B Musgrave, Public Finance Theory & practice, McGrawHill. 2) J.M Buchahan, The Public Finance . 3) C.S. Shoup, PublicFinance,Aldine ,Chicago. 4) R Jha ,Morden Public Economics ,Rutledge . 5) A.B. Atkinson & J E. Stiglitz, Lectures on Public Finance. 6) R.A. Musgrave & P B Musgrave, The Theory of Public Economics ,McGrawHill. 7) D.K. , final Federalism in India. 8) Hugh Dalton, Principals of Public Finance .				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: International Economics-I

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR1M27DSCCECO102

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: International trade acts as an engine of growth. It is necessary for P.G. students in economics to know International trade theories, practices and policies, It will help them to examine impact of trade policies followed by welfare implications.		

Unit No.	Content	Credit	Hours
1	Unit-1 International Trade theory of Comparative Cost Difference , Trade Theory of Heckcher, Leontief Paradox , Opportunity cost approach. RybzynskiTheorem,posner'stechonological gap theory,thekravistheoryofavailability,vernon's product cycle theory	1	15
2	Unit-2 Terms of Trade , Mill's reciprocal Theory of demand, Factors affecting terms of Trade, Trade as an Engine of Growth, Free Trade Policy Vs Protection – merits & Demerits of Protection	1	15
3	Unit-3 Optimum Tariffs, Theory of Custom Union, Trade Organizations – GATT, UNCTAD, EEC, W.T.O.	1	15
4	Unit-4 International Capital Movements: Factors influencing Capital Movements, classification of international capital movement , Foreign Aid – Bilateral and Multilateral aid , IDRD (World Bank) and its Subsidiaries, Importance and Problem of Foreign Aid.	1	15
Reference: 1. Salvatore, D. ,Theory and Problems of International Economics, Mc Grow Hill, New York 2. Ellsworth, P.T & Leith, J.C., The International Economy, McMillan, New York, 1975. 3. Bhagvati, Jagdish, International Trade : Selected Readings, MIT Press, Cambridge, 1981. 4. Soderasten, B.O. ,international Economics, Routledge, London,2000. 5. Lakadawala, D.T. and Shah Ramesh ,AntarrashtriyaArthshastra (Guj.) University Grant Nirman Board, Ahmedabad.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Theory and Issues of Growth and Development-I

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR1M27DSCCECO103

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Economic development is a process under which economics go for several changes. It is necessary for P.G. students in economics to know theories, practices and politics. Most of the development theories reveal process to process to manage development process in developing countries. A student of developing countries like India can be benefited the knowledge of such process.		

Unit No.	Content	Credit	Hours
1	Unit-1 Meaning of Growth and development, Factors affecting economic Growth-Capital and Labour, Capital deficiency, Market imperfections, Lack of skilled Labour, Lack of capable Entrepreneur's, Bottlenecks of Infrastructure, Political factors, Natural factors, external factors, vicious circle of poverty; Measures of Development :National Income & per capita income,P.Q.L.I. , Human Development Index.	1	15
2	Unit-2 Classical Theory of Growth Contribution of Smith, Ricardo, Malthous and J.S. Mill. Role of Technology in economic Growth.	1	15
3	Unit-3 Growth Models: Harrod and Dommar, Meads Neo classical theory, Mrs. Joan Robinsons model, its applicability for under developing country. Schumpeter's Theory of Growth–Role of Entrepreneurs Development cycle.	1	15
4	Unit-4 Theory of Critical Minimum Effort –Leibenstein. Nurkes' Balanced Growth Theory, Balanced Growth Vs.Unbalanced Growth. Rostow;s stage of EconomicGrowth ,Choice of techniques in under developed economies.	1	15

Reference:

1. Adleman , Theory of Economic Growth and Development, StanfordUniversity Press, Stanford.
2. Kindle Berger, C.P., Economic Development, MaGrow Hill, New york.
3. Chakrawarti, S., Alternative Approaches to the theory of Economic Growth, Oxford University Press, New Delhi.
4. Meier, G.M. , Leading Issues in Economic Development ,OxfordUniversity Press ,New Delhi.
5. Todaro,M.P.,EconomicDevelopment,Addison-Wesley,Delhi.
6. Ahuja,H.L.,ModernEconomics,S.Chand,Delhi
7. World Development Reports – World Bank
8. Human Development Reports- U.N.D.P.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Research Methodology

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR1M27DSCCECO104

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is on understanding economic concepts with the help of mathematical methods rather than learning mathematical itself.		

Unit No.	Content	Credit	Hours
1	Unit-1 Index Number Meaning, uses & limitations of index number, construction of index number, price index number, consumer price index number. Laspeyere's Paasche's and Fisher's index number ,Time reversal Test, Factor reversal Test.	1	15
2	Unit-2 Testing of Hypothesis Various steps of testing of hypothesis, Types of hypothesis, Type-I & II errors, testing of Means, Proportions, equality of population means correlation coefficient, T-Test, F-Test, Chi-Test.	1	15
3	Unit-3 Input-Output Analysis and Game Theory Assumptions, The technological coefficient matrix, closed and open input-output model, equation solution. Basic concepts of game theory, payoff matrix, Zero Sum Game, Maximin and Minimax principle, saddle point, mixed strategy, principle of dominance.	1	15
4	Unit-4 Time series Analysis Meaning, Analysis of time series, Components of time series, determination of trend by graphical, moving average and least squares methods. Determination of seasonal variations.	1	15
Reference: 1. Mehta-Madnani, Mathematics for Economics, Sultan Chand & sons, New-Delhi 2. R.S.Bhardwaj, Business Statistics, Excel Books, New-Delhi. 3. Das M.N. , Statistical Methods and Concepts, New Age International, Delhi. 4. Gupta, S.P., statistical methods, S. Chand and Co., Delhi.			

5. Kalimantan, K.P., Applied Econometrics, Oxford & IBH. Delhi.
6. Mehta, B.C. and Mehta, A.C. ,Fundamental Econometrics, Himalaya Publishing house, Bombay.
7. Simpson, G and Kafka, fritz. , Basic Statistics, Delhi.
8. Srivastava, U.K. at all. , Quantitative Techniques for Managerial Decision, New Age International, Delhi.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course –MDC1

COURSE NAME: Industrial Economics-1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR1M27MDCCECO105

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: In the contemporary world with globalization and liberalization more and more attention is being given to industry. This course intends to provide knowledge to the students on the basic issues such as productivity, efficiency, capacity utilization and debates involved in the industrial development of India. The objective is to provide a thorough knowledge about the economics of industry in a cogent and analytical manner, particularly in the Indian context.		

Unit No.	Content		Credit	Hours
1	Unit-1	Framework and Problems of Industrial Economics. Concept and Organization of a Firm, Control and Objective of the firm. Market Structure. Sellers Concentration, Product differentiation, Economics of Scale, Innovations, Theory of Industrial Location-Weber and Sergeant Florence, Factors affecting Location.	1	15
2	Unit-2	Industrial Growth and Pattern –Classification of Industries, Industrial Policy – Role of Public and Private Sector, MNCs and transfer of technology, Importance and limitations of MNCs, concept of Make in India and Start up India.	1	15
Reference: 1. Ahluwalia, I. J., Industrial Growth in India, Oxford University, New Delhi. 2. Barthwal, R. R., Industrial Economics, Wiley Eastern Ltd., New Delhi. 3. Cherunilam, F., Industrial Economics: Indian Perspective, Himalaya Publishing House, Mumbai. 4. Desai, Industrial Economy in India, Himalaya Publishing House, New Delhi. 5. Divine, P. J. and Jones, R. M. et. al. , An Introduction to Industrial Economics, George Allen and Unwin Ltd., London.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-1(Discipline Specific) Core course –MDC2****COURSE NAME: Economy of Gujarat -1****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR1M27MDCCECO106****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The objective of the course is to familiarize the P.G. student about the economy of Gujarat. This type of study is very helpful to understand regional problems of natural resources, Industries, agricultural and Infrastructure.		

Unit No.	Content	Credit	Hours
1	Unit-1 Natural Resources- (Role and related Problems) :Forest, Water and land; water Scarcity and dark zones, Watershed Programmes. Water Management, Multipurpose Water Storage (Narmada, Kalpsor, Kadana, Dharoi, Ukai,), Mines and Mineral.	1	15
2	Unit-2 Major/Large Industries:- Engineering, Chemical and Pharmaceutical, Cotton and Textile & Ceramics,. Role of Small Scale Industries and its problems , Foreign investment, SEZ- Special Economic Zone.	1	15
Reference: 1) Socio Economic survey. Director Statistical and Economic Beaur, Gandhinagar. 2) Statistical Outline. 3) Abstract of Gujarat 4) Bhatt. B.K. Economy of gujarat,New Popular Prakashan,Surat,2005.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-1(Discipline Specific) Core course –DSEC****COURSE NAME: Demography-1****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR1M27VACECO107****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Examine population theories and demographic measures: Explain the meaning and scope of demography, components of population growth, and critically assess major theories including Malthus, Optimum Theory, Demographic Transition, and views of Meadows, Enke, and Simon on population and development linkages. Analyze population structure and its socio-economic impact: Interpret population trends of the twentieth century, population explosion debates, age-sex structure patterns in developed vs less developed countries, and use age pyramids and projections to evaluate economic and social implications of population aging. Evaluate data sources and determinants of demographic change: Identify sources of population data, measures of population change, and determinants of age-sex structure to assess international aspects of population growth, distribution, and policy relevance.		

Unit No.	Content		Credit	Hours
1	Unit-1	Population and Development: Meaning and scope of demography, Components of population growth and their inter dependence; Measures of population change; Structure, distribution and Sources of population data, Malthus's theories of population, Optimum theory of population. Theory of demographic transition- Views of Meadows, Enke and Simon; Population and development	1	15
2	Unit-2	Structure of Population: Population trends in the twentieth century, Population explosion – Threatened or real Distant or imminent; international aspects of population growth and distribution, Pattern of age and sex structure in more developed and less developed countries, Determinants of age and sex structure, Demographic effects of sex and age structure,	1	15

		economic and social implications, Age pyramids and projections-individual aging and population aging.		
Reference: 1. Bogue, D.J. (1971) , Principles of Demography, John Wiley,New York. 2. Chenary H, and T.N.Srinivasan (Eds) (1989),Hand Book Of Development Economics, Vol. 1 & 2, Elsevier. 3. Choubey, P.K. (2000), Population Policy in India, Kanishka Publications. 4. Stryock, H. Et, al. (1973), The Methods and Materials of Demograpy, Us Department of commerce, Washington, D.C. 5. United Nation (1973) , The Determinants and consequence of population Trends, Vol. 1 UNO Publications, New York.				

Hemchandracharya North Gujarat University, Patan
Economics
PG (for those with 4 year UG)
One year PG
Coursework with Research programme

Sem.	Sr. No.	Course Type	Course Code	Name of the course	Hours Per Week	Cour se credit	Weightage for Internal Examination	Weightage for External Examination
1	1.	DSCC1	AR1M27DSCCECO101	Public Finance	04	04	50	50
	2.	DSCC2	AR1M27DSCCECO102	International Economics	04	04	50	50
	3.	DSCC3	AR1M27DSCCECO103	Theory and Issues of Growth and Development	04	04	50	50
	4.	DSCC4	AR1M27DSCCECO104	Research Methodology	04	04	50	50
	5.	MDC1	AR1M27MDCCECO105	Industrial Economics-2	02	02	25	25
	6.	MDC2	AR1M27MDCCECO106	Economy of Gujarat -1	02	02	25	25
	7.	VAC	AR1M27VACECO107	Demography-1	02	02	25	25
Total Credits						22		
2.	1.	DSCC1	AR1MRPECO201	Research Project		16	200	200
			AR1MRSECO201	Seminar		06	75	75
	Total Credits						22	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Public Finance

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR1M27DSCCECO101

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Role and functions of the Government in an economy have been changing with passage of time. It is necessary for post-graduate students to know principals of public finance and package of policy executed by the State Government and Central Government. Budgetary policy is an important part to understand the basic problems of use of resources, distribution of income, etc. This paper aims to well-equipped P.G. students of Economics about tax system, public expenditure, and public debt. And budgetary procedure as stabilization instrument. This paper also explain through understanding of fiscal institutions.		

Unit No.	Content		Credit	Hours
1	Unit-1	Role of Government in organized society, Private goods, public goods & merit goods, Market failure, Informational Asymmetry – theory of second best, Private and public mechanism for allocating resources, Problems of preference revelation & aggregation of preferences, Voting systems- Arrow impossibility theorem.	1	15
2	Unit-2	Provision of public goods, voluntary exchange models, Impossibility of Decentralized provision of public goods (Contribution of Sanwelson & Musgrave), Demand revealing schemes for public goods (Contribution of leyard), Keynesian case for stabilization policy	1	15
3	Unit-3	Wagner's law of increasing state activities, Wiseman – peacock hypothesis, Pure theory of public Expenditure, Structure & growth of public Expenditure, Taxation – Theory of incident-alternative concepts of incidents, Benefits & Ability to pay approaches, Theory of optimal taxation, Excess burden of taxation, Tradeoff between equity & efficiency.	1	15
4	Unit-4	Classical view of public debt, Burden of public debt, Sources of public debt, Crowding out of private investments, Public borrowing, Principles of debt management & repayment	1	15

Reference:

1. Musgrave R.A. & P B Musgrave, Public Finance Theory & practice, McGrawHill.
2. J.M Buchanan, The Public Finance .
3. C.S. Shoup, PublicFinance,Aldine ,Chicago.
4. R Jha ,Morden Public Economics ,Rutledge .
5. A.B. Atkinson & J E. Stiglitz, Lectures on Public Finance.
6. R.A. Musgrave & P B Musgrave, The Theory of Public Economics ,McGrawHill.
7. D.K. , final Federalism in India.
8. Hugh Dalton, Principals of Public Finance .

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: International Economics-I

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR1M27DSCCECO102

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: International trade acts as an engine of growth. It is necessary for P.G. students in economics to know International trade theories, practices and policies, It will help them to examine impact of trade policies followed by welfare implications.		

Unit No.	Content		Credit	Hours
1	Unit-1	International Trade theory of Comparative Cost Difference , Trade Theory of Heckcher, Leontief Paradox , Opportunity cost approach. RybzynskiTheorem,posner'stechonological gap theory,thekravistheoryofavailability,vernon's product cycle theory	1	15
2	Unit-2	Terms of Trade , Mill's reciprocal Theory of demand, Factors affecting terms of Trade, Trade as an Engine of Growth, Free Trade Policy Vs Protection – merits & Demerits of Protection	1	15
3	Unit-3	Optimum Tariffs, Theory of Custom Union, Trade Organizations – GATT, UNCTAD, EEC, W.T.O.	1	15
4	Unit-4	International Capital Movements: Factors influencing Capital Movements, classification of international capital movement , Foreign Aid – Bilateral and Multilateral aid , IDRD (World Bank) and its Subsidiaries, Importance and Problem of Foreign Aid.	1	15
Reference: 1. Salvatore, D. ,Theory and Problems of International Economics, Mc Grow Hill, New York 2. Ellsworth, P.T & Leith, J.C., The International Economy, McMillan, New York, 1975. 3. Bhagvati, Jagdish, International Trade : Selected Readings, MIT Press, Cambridge, 1981. 4. Soderasten, B.O. ,international Economics, Routledge, London,2000. 5. Lakadawala, D.T. and Shah Ramesh ,AntarrashtriyaArthshastra (Guj.) University Grant Nirman Board, Ahmedabad.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Theory and Issues of Growth and Development-I

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR1M27DSCCECO103

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Economic development is a process under which economics go for several changes. It is necessary for P.G. students in economics to know theories, practices and politics. Most of the development theories reveal process to process to manage development process in developing countries. A student of developing countries like India can be benefited the knowledge of such process.		

Unit No.	Content	Credit	Hours
1	Unit-1 Meaning of Growth and development, Factors affecting economic Growth-Capital and Labour, Capital deficiency, Market imperfections, Lack of skilled Labour, Lack of capable Entrepreneur's, Bottlenecks of Infrastructure, Political factors, Natural factors, external factors, vicious circle of poverty; Measures of Development :National Income & per capita income,P.Q.L.I. , Human Development Index.	1	15
2	Unit-2 Classical Theory of Growth Contribution of Smith, Ricardo, Malthous and J.S. Mill. Role of Technology in economic Growth.	1	15
3	Unit-3 Growth Models: Harrod and Dommar, Meads Neo classical theory, Mrs. Joan Robinsons model, its applicability for under developing country. Schumpeter's Theory of Growth–Role of Entrepreneurs Development cycle.	1	15
4	Unit-4 Theory of Critical Minimum Effort –Leibenstein. Nurkes' Balanced Growth Theory, Balanced Growth Vs.Unbalanced Growth. Rostow;s stage of Economic Growth ,Choice of techniques in under developed economies.	1	15

Reference:

1. Adleman , Theory of Economic Growth and Development, Stanford University Press, Stanford.
2. Kindle Berger, C.P., Economic Development, MaGrow Hill, New york.
3. Chakrawarti, S., Alternative Approaches to the theory of Economic Growth, Oxford University Press, New Delhi.
4. Meier, G.M. , Leading Issues in Economic Development ,Oxford University Press ,New Delhi.
5. Todaro,M.P.,EconomicDevelopment,Addison-Wesley,Delhi.
6. Ahuja,H.L.,ModernEconomics,S.Chand,Delhi
7. World Development Reports – World Bank
8. Human Development Reports- U.N.D.P.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Research Methodology

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR1M27DSCCECO104

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is on understanding economic concepts with the help of mathematical methods rather than learning mathematical itself.		

Unit No.	Content		Credit	Hours
1	Unit-1	Index Number Meaning, uses & limitations of index number, construction of index number, price index number, consumer price index number. Laspeyere's Paasche's and Fisher's index number, Time reversal Test, Factor reversal Test.	1	15
2	Unit-2	Testing of Hypothesis Various steps of testing of hypothesis, Types of hypothesis, Type-I & II errors, testing of Means, Proportions, equality of population means correlation coefficient, T-Test, F-Test, Chi-Test.	1	15
3	Unit-3	Input-Output Analysis and Game Theory Assumptions, The technological coefficient matrix, closed and open input-output model, equation solution. Basic concepts of game theory, payoff matrix, Zero Sum Game, Maximin and Minimax principle, saddle point, mixed strategy, principle of dominance.	1	15
4	Unit-4	Time series Analysis Meaning, Analysis of time series, Components of time series, determination of trend by graphical, moving average and least squares methods. Determination of seasonal variations.	1	15
Reference: 1. Mehta-Madnani, Mathematics for Economics, Sultan Chand & sons, New-Delhi 2. R.S.Bhardwaj, Business Statistics, Excel Books, New-Delhi. 3. Das M.N. , Statistical Methods and Concepts, New Age International, Delhi. 4. Gupta, S.P., statistical methods, S. Chand and Co., Delhi. 5. Kalimantan, K.P., Applied Econometrics, Oxford & IBH. Delhi.				

6. Mehta, B.C. and Mehta, A.C. ,Fundamental Econometrics, Himalaya Publishing house, Bombay.
7. Simpson, G and Kafka, fritz. , Basic Statistics, Delhi.
8. Srivastava, U.K. at all. , Quantitative Techniques for Managerial Decision, New Age International, Delhi.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-1(Discipline Specific) Core course –MDC1****COURSE NAME: Industrial Economics-1****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR1M27MDCCECO105****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: In the contemporary world with globalization and liberalization more and more attention is being given to industry. This course intends to provide knowledge to the students on the basic issues such as productivity, efficiency, capacity utilization and debates involved in the industrial development of India. The objective is to provide a thorough knowledge about the economics of industry in a cogent and analytical manner, particularly in the Indian context.		

Unit No.	Content		Credit	Hours
1	Unit-1	Framework and Problems of Industrial Economics. Concept and Organization of a Firm, Control and Objective of the firm. Market Structure. Sellers Concentration, Product differentiation, Economics of Scale, Innovations, Theory of Industrial Location-Weber and Sergeant Florence, Factors affecting Location.	1	15
2	Unit-2	Industrial Growth and Pattern –Classification of Industries, Industrial Policy – Role of Public and Private Sector, MNCs and transfer of technology, Importance and limitations of MNCs, concept of Make in India and Start up India.	1	15
Reference: 1. Ahluwalia, I. J., Industrial Growth in India, Oxford University, New Delhi. 2. Barthwal, R, R., Industrial Economics, Wiley Eastern Ltd., New Delhi. 3. Cherunilam, F., Industrial Economics: Indian Perspective, Himalaya Publishing House, Mumbai. 4. Desai, Industrial Economy in India, Himalaya Publishing House, New Delhi. 5. Divine, P. J. and Jones, R, M. et. al. , An Introduction to Industrial Economics, George Allen and Unwin Ltd., London.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-1(Discipline Specific) Core course –MDC2****COURSE NAME: Economy of Gujarat -1****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR1M27MDCCECO106****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The objective of the course is to familiarize the P.G. student about the economy of Gujarat. This type of study is very helpful to understand regional problems of natural resources, Industries, agricultural and Infrastructure.		

Unit No.	Content		Credit	Hours
1	Unit-1	Natural Resources- (Role and related Problems) :Forest, Water and land; water Scarcity and dark zones, Watershed Programmes. Water Management, Multipurpose Water Storage (Narmada, Kalpsor, Kadana, Dharoi, Ukai,), Mines and Mineral.	1	15
2	Unit-2	Major/Large Industries:- Engineering, Chemical and Pharmaceutical, Cotton and Textile & Ceramics,. Role of Small Scale Industries and its problems , Foreign investment, SEZ- Special Economic Zone.	1	15
Reference: 5) Socio Economic survey. Director Statistical and Economic Beaur, Gandhinagar. 6) Statistical Outline. 7) Abstract of Gujarat 8) Bhatt. B.K. Economy of gujarat,New Popular Prakashan,Surat,2005.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course – DSEC

COURSE NAME: Demography-1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR1M27VACECO107

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Examine population theories and demographic measures: Explain the meaning and scope of demography, components of population growth, and critically assess major theories including Malthus, Optimum Theory, Demographic Transition, and views of Meadows, Enke, and Simon on population and development linkages. Analyze population structure and its socio-economic impact: Interpret population trends of the twentieth century, population explosion debates, age-sex structure patterns in developed vs less developed countries, and use age pyramids and projections to evaluate economic and social implications of population aging. Evaluate data sources and determinants of demographic change: Identify sources of population data, measures of population change, and determinants of age-sex structure to assess international aspects of population growth, distribution, and policy relevance.		

Unit No.	Content		Credit	Hours
1	Unit-1	Population and Development: Meaning and scope of demography, Components of population growth and their inter dependence; Measures of population change; Structure, distribution and Sources of population data, Malthus's theories of population, Optimum theory of population. Theory of demographic transition- Views of Meadows, Enke and Simon; Population and development	1	15
2	Unit-2	Structure of Population: Population trends in the twentieth century, Population explosion – Threatened or real Distant or imminent; international aspects of population growth and distribution, Pattern of age and sex structure in more developed and less developed countries, Determinants of age and sex structure, Demographic effects of sex and age structure, economic and social implications, Age pyramids and projections-	1	15

		individual aging and population aging.		
Reference: 1. Bogue, D.J. (1971) , Principles of Demography, John Wiley,New York. 2. Chenary H, and T.N.Srinivasan (Eds) (1989),Hand Book Of Development Economics, Vol. 1 & 2, Elsevier. 3. Choubey, P.K. (2000), Population Policy in India, Kanishka Publications. 4. Stryock, H. Et, al. (1973), The Methods and Materials of Demograpy, Us Department of commerce, Washington, D.C. 5. United Nation (1973) , The Determinants and consequence of population Trends, Vol. 1 UNO Publications, New York.				

PG Semester-1

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Research project

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - DSCC-301

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Common guideline will be given by the University

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

NEP-2020

CREDIT FRAMEWORK FOR POST GRADUATE PROGRAMME

POST GRADUATE w.e.f from June-2023

SEMESTER-I

PAPER NAME AND PAPER CODE WITH CREDIT (2027-2028)

ONE YEAR PG Programme Psychology

Hem. North Gujarat University, Patan

Psychology

YEAR 2027-2028

ONE-YEAR PG (After 4 Year)

ONLY Course Work PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR1M27DSCCPSY101	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR1M27DSCCPSY102	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR1M27DSCCPSY103	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR1M27DSCCPSY104	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	MDC1	AR1M27MDCPSY105	Consumer Behaviour	T	2	2	25	25
	MDC2	AR1M27MDCPSY106	Cognitive Behavioral Skills	T	2	2	25	25
	VAC	AR1M27VACPSY107	Health and Wellness	T	2	2	25	25
II	DSCC1	AR1M27DSCCPSY201	Theories of Human Behaviour	T	4	4	50	50
	DSCC2	AR1M27DSCCPSY202	Psychological Measurement and Scaling	T	4	4	50	50
	DSCC3	AR1M27DSCCPSY203	Forensic Psychology	T	4	4	50	50
	DSCC4	AR1M27DSCCPSY204	Clinical Psychology-II or Human Resource Development (HRD)	T	4	4	50	50
	MDC	AR1M27MDCPSY205	Stress Management	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM	T	2	2	25	25
	SEC	AR1M27SECPSY206	Social Psychology	T				
	VOC	AR1M27VOCPSY207	Perspectives on Child Psychology	T	2	2	25	25

Hem. North Gujarat University, Patan
Psychology
YEAR 2027-2028
ONE-YEAR PG (After 4 Year)
Course Work with Research PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDITS	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR1M27DSCCPSY101	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR1M27DSCCPSY102	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR1M27DSCCPSY103	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR1M27DSCCPSY104	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	MDC1	AR1M27MDCPSY105	Consumer Behaviour	T	2	2	25	25
	MDC2	AR1M27MDCPSY106	Cognitive Behavioral Skills	T	2	2	25	25
	VAC	AR1M27VACPSY107	Health and Wellness	T	2	2	25	25
II	DSCC1	AR1MRPPSY201	Research Project	P	16	16	200	200
	DSCC	AR1MRSPSY201	Seminar	P	6	6	75	75

Hem. North Gujarat University, Patan

Psychology

YEAR 2027-2028

ONE-YEAR PG (After 4 Year)

ONLY RESEARCH PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR1MRPPSY101	Research Project	P	22	22	275	275
II	DSCC1	AR1MRPPSY201	Research Project	P	22	22	275	275

SEMESTER - I

Programme/Class: PG Degree	Year : ONE	Semester : I
Subject : Psychology		
Course Code : AR1M27DSCCPSY101	Course Title : Perspectives on Human Behaviors	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? હા

COURSE OBJECTIVES:

Main Objectives:

- To define human behaviour in East and Western Approach
- To identify the areas of theories and system of psychology
- To introduce new human known theory and behavior
- To understand ancient Greek philosophical influence and Today's modern theoretical concepts

Modules	Content/ Topic	Wight age and
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		Teaching Hours
Unit: 1	Structuralism & Functionalism Structuralism 1.1 Wilhelm Wundt – Scientific Psychology 1.2 Edward Bradford Titchener’s Structuralism 1.2.1 Nature of Psychology 1.2.2 Method of Psychology 1.2.3 System of Structuralism Functionalism 1.3 The Forerunners of Functionalism 1.4 William Jame’s Functionalism 1.5 Pioneer American Functionalist G. Stanley Hall 1.6 The Founding of Functionalism John Dewey, 1.7 Harvey A. Carr 1.8 R.S. Woodworth	25% 15 Hours
Unit: 2	Associationism, Pavlov’s Conditioning 2.1 Associationism 2.2 Old Associationism and New Associationism 2.3 Thorndike’s Connectionism and laws of Learning 2.4 Conditioning and Objective Psychology 2.4.1 Pavlov’s Postulates and Principles 2.4.2 Classical Conditioning 2.4.3 Stimulus – Generalization and Discrimination 2.4.4 Extinction and inhibition 2.4.5 Experimental Neurosis	25% 15 Hours
Unit: 3	Behaviorism and Reductionism 3.1 Forces in the background of Behaviorism 3.2 Watson’s Behaviorism, Principles Behaviorism 3.3 Some earlier behaviorists 3.3.1 Karl S , Lashely , Donald Hebb	25% 15 Hours
Unit-4	Neo-Behaviorism, Learning Theory. Purposivism and Hormic Psychology 4.1 Contiguity conditioning theory of Edwin Guthrie 4.2 B.F.Skinner’s inductive Empiricism 4.3 Edward chase Tolman’s Purposive Behaviorism 4.4 Clark Leonard Hull’s Deductive Behaviorism 4.5 Gregory Razran’s Evolutionary levels of Learning 4.6 John Dollard and Neal Elgar Miller 4.7 Purposive Psychology – William McDougall 4.8 Hormic Psychology according to Mcdougall	25% 15 Hours

	4.8.1 Theory of Sentiment	
	4.8.2 Theory of Instincts and Hormic Psychology	
	4.8.3 Concluding remarks about McDougall	

Pedagogical Tools:

- **Classroom Lecture • Problem Solving • Tutorial • Group Discussion**
- **Seminar • Case Studies • Role Play • Field Work**
- **Hospital Visit**

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

- 1 Benjamin B. Wolman (1979) " Contemporary Theories and Systems in Psychology " Freeman Book Company
- 2 Melvin H. Marx and William A, Hillix (1978) "Systems and Theories in Psychology " Tata McGraw Hill New Delhi
- 3 Thomas Hardy Leahey (1997) " A History of Psychology " Prentice Hall Upper Saddle River New heresy 4 Dr. B.A.Parikh (1994) "Manovignan : Sampradayo ane Siddhnto" University Granth Board ,Gujarat State
- 5 Brennam james ; Reading in the history and systems of psychology.
- 6 Sinha, Jadunath: Indian Psychology 7 Karen Huffman (2000) Psychology in Action, N.Y.; Wiley

Programme/Class: PG Degree	Year : One	Semester : I
Subject : Psychology		
Course Code : AR1M27DSCCPSY102	Course Title : Guidance and Counselling in Education	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

Main Objectives:

- To provide knowledge of concept of Counseling.
- To acquaint the students With The , Methods & aspects of Counselling
- To prepare the students For research to enable them For Theories of Counselling

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Educational Guidance 1.1 Guidance needs related to education 1.1.1 Guidance at the elementary school level 1.1.2 Guidance at the secondary school level 1.1.3 Counseling at the college level 1.2 The role of teachers in Counseling 1.3 Counseling at home 1.4 Vocational Guidance.	25% 15 Hours
Unit: 2	Psychology testing 2.1 Types of psychological test 2.2 Test use in Counseling situation 2.3 Test interpretation in Counseling 2.4 Non-test client appraisal techniques.	25% 15 Hours
Unit: 3	Counseling interview 3.1 Counselee- counsellor relationship	25% 15 Hours

	3.2 Interviewing techniques in counseling 3.3 Structuring the counselling relationship 3.4 Transference, Counter transference, 3.5 Resistance: Handling of Resistance.	
Unit-4	Special areas in Counseling and Group Counselling 4.1 Family Counseling, 4.1.1 Counseling with Families Concerning Children 4.1.2 Counseling with parents 4.2 Counseling the delinquent 4.3 Counseling reluctant clients 4.4 Marriage Counseling 4.5 Counseling Women 4.6 Counseling Weaker section 4.7 Counseling drug addicts. 4.8 Emerging field of group counseling 4.8.1 Structuring group 4.8.2 Limitation and assumption of group counselling – its value 4.8.3 The Process of group counseling 4.8.4 similarities and differences between individual and group counselling	25% 15 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

- 1 Counseling and psychology –Allen E.Jvey
2. Introduction to counselling—Gary J.Belkin
3. Counseling—Acomprehensive Profession—Samual T.Gladding
4. Counseling psychology –T.Narayan Rao
5. Counseling Psychology—Sombhai Patel Granth nirman Board, Ahmedabad
6. Counseling Psychology –Kusumben Bhatt Granth Nirman Board ,Ahmedabad
7. Counseling psychology –Prof. C.B Dave, Prof..K.K.Mehta,Dr. B.M.Contractor, Granth Nirman Board ,Ahmedabad 44

Programme/Class: PG Degree	Year : One	Semester : I
Subject : Psychology		
Course Code : AR1M27DSCCPSY103	Course Title : Psychology of Emotion	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? **હા**
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? **હા**
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? **હા**
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? **ના**
- ઇન્ડિયન નોલેજ સીસ્ટમ AIKS પર આધારિત વિષયછે ? **હા**

COURSE OBJECTIVES:

Main Objectives:

- To Provide information of various aspects of Emotions
- To Provide Information of Indian approach of Emotions

Modules	Content/ Topic	Wight age and
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		Teaching Hours
Unit: 1	Basic Issues in the study of emotions 1.1 Definition of emotion. 1.2 Components of emotion 1.2.1 Cognitive 1.2.2 Psychological 1.2.3 Behavioural. 1.3 Categories of emotion 1.3.1 Fear and anxiety, anger, jealousy and envy, Guilt, grief, sadness, happiness and love. 1.4 Approaches to emotion 1.4.1 Biological, cognitive, behavioural and phenomenological.	25% 15 Hours
Unit: 2	Physiological Bases of Emotion 2.1 Central mechanisms 2.1.1 Subcortex – spinal cord, medulla brainstem, thalamus, hypothalamus, limbic system – amygdala, hippocampus, cingulate of gyrus, septum. frontal lobes & cortex 2.2 Peripheral mechanisms 2.2.1 role of autonomous nervous system 2.2.2 Neurochemistry and emotion. 2.2.3 Hemispheric differences in affective behavior	25% 15 Hours
Unit: 3	Bodily Changes in Emotion and Measurement of Emotion 3.1 Short term changes 3.1.1 the cardiovascular, the respiratory, the gastro intestinal, thermoregulatory, the muscular and hormonal systems hormonal changes during stressful situations. 3.2 Long term changes 3.2.1 general adaptation syndrome (GAS) and Psychogenic ulcer. 3.2.2 Physiological methods of measurement 3.2.3 Psychological methods of measurement 3.2.4 Lie – Detector.	25% 15 Hours
Unit-4	Theories of Emotion 4.1 James – Lange theory 4.2 Cannon – Bard theory 4.3 Lindsley's Activation theory 4.4 Schachter's two-Factor theory 4.5 Cognitive appraisal theory of Lazarus 4.6 Papez – McLean theory 4.7 Psycho- evolutionary theory of Robert Plutchik	25% 15 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

1. Bar - On R, (2006) The Bar- On models of emotional social intelligence Psicothema, 18, supl. 13-25.
2. B.Kuppuswamy (2001) Elements of Ancient Indian Psychology, New Delhi: Konark Publications Pvt.Ltd. p 165-179.
3. Goleman , D (1995) Emotional Intelligence , New York : Bantom Books.
4. Paranjpe A.C.(1999) Emotion : A perspective from the Indian Tradition Asian perspectives on Psychology : New Delhi : Suge.
5. Buck, R. (1976). Human , motivation and emotion, New York, john Wiley.
6. Ekman, P. (1981) : Emotion in the human face. Cambridge : Cambridge University Press. 8. Strongman , K.T. (1989) : The Psychology of emotion , London : Plenum

Programme/Class: PG Degree	Year : One	Semester : I
Subject : Psychology		
Course Code : AR1M27DSCCPSY104	Course Title Clinical Psychology-I (Optional)	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? **હા**
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? **હા**
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? **હા**
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? **ના**
- ઇન્ડિયન નોલેજ સીસ્ટમ AIKS પર આધારિત વિષયછે ? **હા**

COURSE OBJECTIVES:

- This Paper focuses on the contribution of different theoretical approaches to psychopathology to the area of clinical and community interventions and aims.
- To Train students in different approaches to counselling and psychotherapy.
- To provide knowledge of clinical aspect of Psychology
- To provide information regarding advance research in this area.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	The Evolution of Clinical Psychology and Contemporary Clinical Psychology 1.1 Defining the Nature and scope of Clinical Psychology 1.2 Mental Health Professions 1.3 A Brief History of Clinical Psychology 1.4 Activities of Clinical Psychologists 1.5 Employment Setting 1.6 The Two Pillars of Clinical Psychology : Science and Ethics 1.7 Training in Clinical Psychology 1.8 Licensure in Clinical Psychology	25% 15 Hours
Unit: 2	Assessment: Interviewing and Observation 2.1 Ethical Issues : Limits of Confidentiality 2.2 Unstructured Assessment Interviews 2.3 Structured Diagnostic Interviews 2.4 General Issues in Interviewing 2.5 Observations	25% 15 Hours
Unit: 3	Assessment : Intellectual and Cognitive Measures 3.1 Defining Intelligence 3.2 Theories of Intelligence 3.3 Assessing Intelligence : The Clinical Context	25% 15 Hours
Unit-4	Assessment: Self – Report and Projective Measures 4.1 The Person-Situation Debate 4.2 Self –Presentation Biases 4.3 Developing Culturally Appropriate Measures 4.4 Projective measures of Personality	25% 15 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

1. “Michael T. Nietzel, Douglas A. Bernstein . Richard Milich (1994) : ‘ Introduction to Clinical Psychology ’ 4 th Ed. Prentice Hall. Englewood Cliffs, New Jersey.
2. Introduction to clinical psychology , John Hunsley and Catherine M. Lee , John Wiley & sons Inc. Ed.2010 (U.S.A)

Programme/Class: PG Degree	Year : One	Semester : I
Subject : Psychology		
Course Code : AR1M27DSCCPSY104	Course Title : Organizational Behaviour (Optional)	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? **હા**
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? **હા**
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે? **હા**
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવેલ છે? **ના**
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? **હા**

COURSE OBJECTIVES:

- This Paper focuses on the contribution of different theoretical approaches to psychopathology to the area of clinical and community interventions and aims.
- To Train students in different approaches to counselling and psychotherapy.
- To provide knowledge of clinical aspect of Psychology
- To provide information regarding advance research in this area.

Modules	Content/ Topic	Wight
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		age and Teaching Hours
Unit: 1	Introduction and The nature and types of organization 1.1 Development of organizational dynamics 1.2 Viewpoint of organizational dynamics 1.3 Relationship with other sciences 1.4 Organizational theories 1.5 Organization as a system 1.6 Characteristics of open system 1.7 Nature of social organization system 1.8 Subtypes of organization 1.9 Characteristics of social organization	25% 15 Hours
Unit: 2	Organizational climates 2.1 Organizational climate 2.2 Theories of organizational behaviour 2.3 Factors effecting organizational climate 2.4 Dimensions of organizational climate	25% 15 Hours
Unit: 3	Organizational Roles 3.1 Concepts of Roles 3.2 Organization as a role systems 3.3 Organizational space 3.4 Role behaviour in organization 3.5 Role Sending and role perception 3.6 Multi factors roles and functions 3.7 Role episode 3.8 Role conflict 3.9 Role Context	25% 15 Hours
Unit-4	Power, authority and control 4.1 Some definitions 4.2 Social power 4.3 Theories of social power 4.4 Use of Power 4.5 Power strategies 4.6 Control system 4.7 Reaction due to control Authority 4.8 Logic of authority 4.9 Application of authority	25% 15 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

1. Luthans, Fred(2002)Organizational Behaviour, New Delhi, Mc Graw-Hill
2. Newstrom. J. W. and Davis, K (2002) Organizational Behaviour – Human behaviour at work , New Delhi, Tata Mc. Graw – Hill
3. Glimer V.H. (1971) Industrial and organizational psychology, New York, Mc . Graw –Hill
4. Davis, Keith (1972) Human relations at work, New York, Tokyo, Mc. Graw – Hill
5. Katz, d. and Kahn, R.L.(1970) The social psychology of organization . New Delhi. Wiley eastern Pvt. Ltd.

Programme/Class: PG Degree	Year : One	Semester : I
Subject : Psychology		
Course Code : AR1M27MDCPSY105	Course Title : Consumer Behaviour	
Course Credit : 2	Course Type : MDC	
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડીયન નોલેજ સીસ્ટમIKS પર આધારિત વિષયછે ? હા

COURSE OBJECTIVES:

- To provide the knowledge of various aspects of consumer behaviour.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Introduction: The Impact of the Digital Revolution on Consumer Behaviour 1.1 The Definition and Scope of Consumer Behaviour 1.2 Development of the Marketing Concept and the Discipline of Consumer Behaviour 1.3 Customer Value, Satisfaction and Retention 1.4 Marketing Ethics and Social Responsibility 1.5 Consumer Behaviour and Decision Making are Interdisciplinary	17% 10 Hours
Unit: 2	Consumer Research 2.1 Consumer Research paradigms 2.2 Consumer Research Process	17% 10 Hours
Unit: 3	Market Segmentation 3.1 What is Market Segmentation 3.2 Bases for Segmentation 3.3 Criteria for Effective Targeting of Market Segments 3.4 Implementing Segmentation Strategies	16 % 10 Hours

Pedagogical Tools: • Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies • Role Play • Field Work • Hospital Visit
Mode of Evaluation: Evaluation will be divided in two parts. External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions) Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks. • Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews

संदर्भ : References :

1. Leon G. Schiffman and Leslie Lazar Kanuk (2003), Consumer Behaviour, Published by Asoke K. Ghosh, Printice Hall of India, Pvt. Ltd. New Delhi-110001

Programme/Class: PG Degree	Year : One	Semester : I
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Subject : Psychology	
Course Code : AR1M27MDCPSY106	Course Title : Cognitive Behavioral Skills
Course Credit : 2	Course Type : MDC
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)
Teaching Methodology: Lecture & Demonstration	

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

This course aims to equip students with practical cognitive and behavioral tools to enhance emotional regulation, decision-making, and psychological resilience. It bridges the gap between psychological theory and contemporary life challenges, fostering both professional and personal growth in a modern, fast-paced environment.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Unit 1: Foundations of Cognitive Behavioral Approaches 1. Introduction to CBS: Definitions and Psychological Background. 2. The Thought-Emotion-Behavior Cycle. 3. Cognitive Frameworks and Bias Formation. 4. Principles of Cognitive Behavioral Therapy (CBT). 5. Information Overload and Decision Paralysis. 6. Critical Thinking and Analytical Tools. યુનિટ ૧: બોધાત્મક વર્તનકે અભિગમોનો પાયો ૧. બોધાત્મક વર્તનકે કૌશલ્યોનો પરચિય: વ્યાખ્યા અને મનોવૈજ્ઞાનક પૃષ્ઠભૂમિ. ૨. વચિાર-લાગણી-વર્તન ચક્ર (Thought-Emotion-Behavior Cycle) ની સમજ. ૩. બોધાત્મક માળખાં (Cognitive Frameworks) અને પ્રવર્તન રહેતું નરિમાણ. ૪. કોગ્નિટિવ બહિવચિરલ થેરાપી (CBT) ના પાયાના સદિધાં તો. ૫. માહત્તીનો અતરિક (Information Overload) અને નરિણાય લેવાની ક્ષમતામાં ઘટાડો. ૬. ગંભીર વચિારણા (Critical Thinking) અને વચિ લેષણાત્મક કૌશલ્યોનો વકસ.	17% 10 Hours
Unit: 2	Unit 2: Practical Application and Emotional Regulation 1. Cognitive Restructuring: Identifying and Reframing Negative Thoughts. 2. Stress and Anxiety Management Techniques.	17% 10 Hours

	3. Developing Emotional Intelligence (EQ). 4. Practical Problem-Solving Methodologies. 5. Social Media-Induced Comparison Anxiety. 6. Building Authentic Self-Esteem and Self-Worth. યુનિટ ૨: વ્યવહારુ વનિયોગ અને સં વેગનું નયિમન ૧. બોધાત્મક પુનઃરચના (Cognitive Restructuring): નકારાત્મક વધારોને ઓળખવા અને બદલવા. ૨. તણાવ અને ચંિતા વ્યવસ્થાપન (Stress and Anxiety Management) ની તકનીકો. ૩. સં વેગાત્મક બુદ્ધિ (Emotional Intelligence - EQ) નો વકસ. ૪. સમસ્યા નિવારણ (Problem Solving) ની વ્યવહારુ પદ્ધતિઓ. ૫. સોશયલ મીડિયાની સરખામણીથી ઉદ્ભવતી અસલામતી. ૬. આત્મ-સન્માન (Self-Esteem) અને વાસ્તવિક આત્મ-મૂલ્યાંકનનો વકસ.	
Unit: 3	Unit 3: Modern Lifestyle and Skill Development 1. Resilience: Maintaining Stability Amidst Adversity. 2. Interpersonal Communication Skills. 3. Time Management and Productivity Hacks. 4. Goal Setting: Mastering the SMART Goals Framework. 5. Academic Pressure and Career Uncertainty. 6. Cultivating a Growth Mindset and Mindfulness. યુનિટ ૩: આધુનિક જીવનશૈલી અને કૌશલ્ય વકસ ૧. રજિલિયન્સ (Resilience): મુશ્કેલ પરિસ્થિતિઓમાં માનસિક સ્થિરતા જાળવવી. ૨. આંતરવ્યક્તિય સંવાદ કૌશલ્યો (Interpersonal Communication Skills). ૩. સમય વ્યવસ્થાપન (Time Management) અને પ્રોડક્ટિવિટી વધારવાની રીતો. ૪. લક્ષ્ય નિર્ધારણ (Goal Setting): સ્માર્ટ (SMART) ગોલ્સનું માળખું. ૫. શૈક્ષણિક તણાવ અને કારકિર્દી અંગેની અનિશ્ચયિતા. ૬. વકસલક્ષી માનસિકતા (Growth Mindset) અને માર્ગનું ડકુલનેસનો અભ્યાસ.	16 % 10 Hours

Pedagogical Tools: • Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies • Role Play • Field Work • Hospital Visit
Mode of Evaluation: Evaluation will be divided in two parts. External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions) Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks. • Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews

સંદર્ભો : References :

- Beck, J. S. (2020). *Cognitive Behavior Therapy: Basics and Beyond (3rd ed.)*. Guilford Press.
- Chadha, N. K. (2018). *Applied Psychology: In Modules*. SAGE Publications India.
- Dobson, K. S. (2010). *Handbook of Cognitive-Behavioral Therapies (3rd ed.)*. Guilford Press.
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- Singh, A. K. (2015). *The Comprehensive History of Psychology*. Motilal Banarsidass.
- માથુર, એસ. એસ. (૨૦૧૫). શિક્ષા મનોવિજ્ઞાન. આગરા: વિનોદ પુસ્તક મંદિર.

Programme/Class: PG Degree	Year : one	Semester : I
Subject : Psychology		
Course Code : AR1M27VACPSY107	Course Title: Health and Wellness	
Course Credit : 2	Course Type : VAC	
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? હા

COURSE OBJECTIVES:

- Introduction to the concept and model of health and wellness in the socio-cultural contexts and the scope of Health Psychology.
- Introduction to the health enhancing and health compromising life styles/behaviors.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	The Systems of the Body 1.1 The Nervous System 1.2 The Endocrine System 1.3 The Cardiovascular System 1.4 The Respiratory System 1.5 The Reproductive System 1.6 The Immune System	17% 10 Hours
Unit: 2	Stress and You 2.1 What is Stress?	17% 10 Hours

	2.2 Theoretical Contribution to Study of Stress 2.3 What makes Events Stressful? 2.4 Sources of Chronic Stress	
Unit: 3	Moderators of the Stress Experience 3.1 Coping with Stress? 3.2 Social Support 3.3 The Management of Stress	16 % 10 Hours

Pedagogical Tools: • Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies • Role Play • Field Work • Hospital Visit
Mode of Evaluation: Evaluation will be divided in two parts. External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions) Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks. • Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews

સંદર્ભો : References :

1. Taylor S.E.(2003) Health Psychology, Fifth International Edition, McGraw-Hill Companies, New York
2. Marks F.D.& Others(2005):Health Psychology(theory, Research &practice),Second Edition, Sage Publication, New Delhi.

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एकवर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

TYPE OF PAPER	PAPER CODE	PAPER NO.	COURSE NAME विषय	CREDIT	UNIT	EXTARNAL MARKS	INTERNAL MARKS	EXAM DURATION
DSCC1	AR1M27 DSCCHIN 101	101	हिन्दी कथा साहित्य	4	4	50	50	2.30 Hrs.
DSCC2	AR1M27 DSCCHIN 102	102	भारतीय काव्यशास्त्र के सिद्धांत	4	4	50	50	2.30 Hrs.
DSCC3	AR1M27 DSCCHIN 103	103	स्वातंत्र्योत्तर हिन्दी पद्य साहित्य का इतिहास	4	4	50	50	2.30 Hrs.
DSCC4	AR1M27 DSCCHIN 104	104	तुलनात्मक साहित्य	4	4	50	50	2.30 Hrs.
MDC	AR1M27 MDCHIN 105	105	भारतीय साहित्य	2	3	25	25	2.00 Hrs.
MDC	AR1M27 MDCHIN 106	106	हिन्दी यात्रा- साहित्य	2	3	25	25	2.00 Hrs.
VAC	AR1M27 VACHIN 107	107	- हिन्दी की मूल्यवर्धक कहानियाँ	2	3	25	25	2.00 Hrs.
				22		275	275	

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME –हिंदी कथा-साहित्य
COURSE CODE – AR1M27DSCCHIN101
PROGRAMME CODE – ARTPG102
EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : 1. 'राग दरबारी' - श्रीलाल शुक्ल, राजकमल प्रकाशन, दिल्ली । 2. 'तमस' - भीष्म साहनी, राजकमल प्रकाशन, दिल्ली । 3. 'मेरी प्रिय कहानियाँ' - कमलेश्वर, राजपाल एन्ड सन्स, दिल्ली ।		
PROGRAM OUTCOMES: - छात्रों को हिंदी कथा-साहित्य की विकास-परंपरा का परिचय । - हिंदी कथा-साहित्य का विश्लेषणात्मक ज्ञान । - हिंदी कथा-साहित्य के विविध वर्ण्य-विषयों की जानकारी ।		
COURSE OUTCOMES: - हिंदी कथा-साहित्य की प्रमुख प्रवृत्तियों की समझ । - हिंदी कथा-साहित्य के विविध आयाम एवं प्रमुख लेखकों की उत्कृष्ट रचनाओं का अध्ययन । - युग-विशेष का परिचय । - छात्रों में सदेश प्रेम, सेवा, मानवता, दृढ़ साहस जैसे मानवीय गुणों का विकास ।		
UNIT NO.	COURSE STRUCTURE	
1	❖ 'राग दरबारी' उपन्यास की ससंदर्भ व्याख्या । ❖ 'तमस' उपन्यास की ससंदर्भ व्याख्या । ❖ 'मेरी प्रिय कहानियाँ' में संकलित 'राजा निरबंसिया', 'खोई हुई दिशाएँ', 'गर्मियों के दिन', 'मांस का दरिया' कहानियों की ससंदर्भ व्याख्या ।	
2	❖ राग दरबारी : कथावस्तु ❖ राग दरबारी : तात्त्विक परिचय ❖ राग दरबारी : प्रमुख पात्र (वैद्यजी, रुपन बाबू, लंगड़) ❖ राग दरबारी : स्वातंत्र्योत्तर भारत के ग्रामीण जीवन की विषमताएँ	
3	• तमस : कथावस्तु • तमस : तात्त्विक परिचय • तमस : उद्देश्य • तमस : वर्तमान प्रासंगिकता • तमस : नामकरण	
4	• 'मेरी प्रिय कहानियाँ' में संकलित 'राजा निरबंसिया', 'खोई हुई दिशाएँ', 'गर्मियों के दिन', 'मांस का दरिया' कहानियों का संवेदना और शिल्पगत (कथानक, तात्त्विक परिचय, प्रमुख पात्र, उद्देश्य, शीर्षक)	

अध्ययन					
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में निर्धारित में डॉ उपन्यास और पाँच कहानियों में से दो ससंदर्भ व्याख्या (विकल्प सहित)	12	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक)	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
REFERENCE:					
- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली । - नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली । - हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली । - आधुनिकता और मोहन राकेश : उर्मिला मिश्रा, विश्वविद्यालय प्रकाशन, वाराणसी । - उपन्यास : स्वरूप और संवेदना : राजेंद्र यादव, वाणी प्रकाशन, नई दिल्ली । - स्वातंत्र्योत्तर हिन्दी उपन्यास : आर सुरेन्द्र, लोकभारती प्रकाशन, इलाहाबाद । - हिन्दी उपन्यास सौ वर्ष का सफरनामा, डॉ. अब्दुर्रशीद ए. शेख, पार्श्व प्रकाशन, अहमदाबाद । - आधुनिकता और हिन्दी उपन्यास : इन्द्रनाथ मदान, राजकमल प्रकाशन प्रा. लि., नई दिल्ली । - कहानीकार कमलेश्वर : सन्दर्भ और प्रकृति - सूर्यनारायण मा. रणसुभे, पंचशील प्रकाशन, जयपुर । - गिरिराज किशोर के उपन्यासों में संवेदना और शिल्प डॉ. सोमाभाई पटेल, अमन प्रकाशन, कानपुर । - हिंदी कहानी : प्रक्रिया और पाठ : सुरेन्द्र चौधरी, राधाकृष्ण प्रकाशन नई दिल्ली । - कुछ कहानियाँ : कुछ विचार : विश्वनाथ त्रिपाठी, राजकमल प्रकाशन, दिल्ली ।					
FURTHER READING:					
हिंदी कथा-साहित्य : स्वरूप और विकास					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME –भारतीय काव्यशास्त्र के सिद्धांत

COURSE CODE – AR1M27DSCCHIN102

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY		EXTERNAL – 50 INTERNAL – 50	
PROGRAM OUTCOMES:					
- छात्रों को भारतीय काव्य शास्त्र के आचार्यों के काव्य-सम्बन्धी विचारों से रूबरू होंगे । - भारतीय काव्य शास्त्र के विविध सिद्धांतों का समग्रलक्षी परिचय - हिन्दी कवि आचार्यों के काव्याशास्त्रीय चिंतन का परिचय					
COURSE OUTCOMES:					
- छात्र भारतीय काव्यशास्त्र के आचार्यों के काव्य-सम्बन्धी विचारों से रूबरू होंगे । - भारतीय काव्यशास्त्र के विविध सिद्धांतों का समग्रलक्षी परिचय प्राप्त होगा । - हिंदी कवि आचार्यों के काव्याशास्त्रीय चिंतन से अवगत होंगे ।					
UNIT NO.	COURSESTRUCTURE				
1	❖ काव्यात्मा संबंधी विविध सम्प्रदाय : सामान्य परिचय ❖ रस सिद्धांत : रस का स्वरूप, विकासात्मक परिचय, अंग, रस निष्पत्ति विषयक विभिन्न मत, साधारणीकरण, रस की अलौकिकता ।				
2	❖ अलंकार सिद्धांत : अलंकर शब्द की व्युत्पत्ति एवं लक्षण, काव्य में अलंकारों का स्थान, अलंकारों का वर्गीकरण । ❖ रीति सिद्धांत : अवधारणा, विकासात्मक परिचय, भेद ।				
3	- ध्वनि सिद्धांत : व्युत्पत्ति, अर्थ एवं परिभाषा, विकासात्मक परिचय, भेद, गुणीभूत व्यंग्य ध्वनि का स्वरूप और भेद । - वक्रोक्ति सिद्धांत : अर्थ, विकासात्मक परिचय, भेद ।				
4	- औचित्य सम्प्रदाय : अर्थ, विकासात्मक परिचय, भेद । - हिंदी कवि आचार्यों का काव्यशास्त्रीय चिंतन				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12	50	स्वाध्याय, परियोजना,	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13		साप्ताहिक कसौटी,	
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12		लिखित परीक्षा, ग्रुप-चर्चा,	

4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक)
REFERENCE: • भारतीय काव्यशास्त्र के सिद्धांत :डॉ. राजकिशोर सिंह, प्रकाशन केंद्र, लखनऊ । • भारतीय काव्यशास्त्र : डॉ. रामानन्द शर्मा , विनोद पुस्तक मंदिर , आगरा । • भारतीय काव्यशास्त्र : डॉ.विजयपालसिंह, जयभारती प्रकाशन, इलाहाबाद । • भारतीय एवं पाश्चात्य काव्यशास्त्र : अशोक प्रकाशन, दिल्ली । • भारतीय काव्यशास्त्र : डॉ. सोमाभाई पटेल, 8-राधे बंगलोड़ा, विसनगर । • काव्यशास्त्र भारतीय एवं पाश्चात्य : डॉ.कन्हैयालाल अवस्थी तथा अन्य, आशिष प्रकाशन, कानपुर । • भारतीय तथा पाश्चात्य काव्यशास्त्र का संक्षिप्त विवेचन : डॉ.सत्यदेव चौधरी तथा अन्य, अशोक प्रकाशन, दिल्ली । • काव्यशास्त्र : डॉ.भागीरथ मिश्र, विश्व विद्यालय प्रकाशन, वाराणसी, सं.2001 • भारतीय एवं पाश्चात्य काव्य-सिद्धान्त : गणपतिचंद्र गुप्त, लोकभारती प्रकाशन, इलाहाबाद, सं.1999 • साहित्यशास्त्र (भारतीयऔरपाश्चात्य) : डॉ.ओमप्रकाश गुप्त तथा अन्य, पार्श्व प्रकाशन, अहमदाबाद, सं.2016			
FURTHER READING: • भारतीय काव्यशास्त्र की परंपरा • भारतीय काव्यशास्त्र का महत्त्व			

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME –स्वातंत्र्योत्तर हिंदी पद्य साहित्य का इतिहास

COURSE CODE – AR1M27DSCCHIN103

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: - हिंदी साहित्य के इतिहास की पृष्ठभूमि एवं लेखन परंपरा - साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण		
COURSE OUTCOMES: - हिंदी के इतिहास लेखन की परंपरा का परिचय प्राप्त होगा - विभिन्न कालों की परिस्थितियों का से अवगत होंगे - हिंदी के प्रतिनिधि रचनाकारों का परिचय होगा - हिंदी साहित्य के आधुनिक काल के विभिन्न चरणों की ऐतिहासिक रूपरेखा स्पष्ट होगी - आधुनिक काल की विभिन्न धाराओं की प्रमुख विशेषताओं की जानकारी होगी - आधुनिक काल की विभिन्न धाराओं के प्रमुख साहित्यकार एवं रचनाओं का आस्वाद करेंगे - साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण होगा		
UNIT NO.	COURSESTRUCTURE	
1	- हिंदी साहित्य के इतिहास की लेखन परंपरा, आधारभूत सामग्री और साहित्येतिहास के पुनर्लेखन की समस्याएँ - आधुनिक कालीन परिवेश - भारतेन्दुयुगीन कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय	
2	- द्विवेदीयुगीन कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - छायावादी कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - कवि परिचय : मैथिलीशरण गुप्त, जयशंकर प्रसाद	
3	- प्रगतिवादी कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - प्रयोगवादी कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - कवि परिचय : अज्ञेय, नागार्जुन	
4	- नई कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - नवगीत की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय	

	- समकालीन कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - कवि परिचय : रामदरश मिश्र, धूमिल				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक)	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
- हिन्दी साहित्य का इतिहास : आ. रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली । - हिन्दी साहित्य का इतिहास : (सं.) डॉ.नगेन्द्र, नेशनल पब्लिसिंग हाउस, दिल्ली । - हिन्दी साहित्य का सुबोध इतिहास : आ.गुलाबराय, राजकमल प्रकाशन, दिल्ली । - स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास : डॉ. लक्ष्मीसागर वाष्णीय, राजपाल एण्ड सन्स, दिल्ली । - कविता के नये प्रतिमान : नामवरसिंह, राजकमल प्रकाशन, दिल्ली । - समकालीन हिंदी कविता : विश्वनाथ प्रसाद तिवारी, राजकमल प्रकाशन, दिल्ली । - नयी कविता : डॉ. कान्तिकुमार, मध्यप्रदेश हिंदी ग्रन्थ अकादमी, भोपाल । - द्वितीय महासमरोत्तर हिंदी साहित्य का इतिहास, लक्ष्मीसागर वाष्णीय, हिंदी परिषद्, इलाहाबाद ।					
FURTHER READING:					
- हिंदी साहित्येतिहास लेखन की परंपरा, आवश्यकता - आदिकालीन एवं मध्यकालीन हिंदी साहित्य का इतिहास - आधुनिक काल की पृष्ठभूमि एवं विभिन्न धाराओं का नामकरण					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME – तुलनात्मक साहित्य
COURSE CODE – AR1M27DSCCHIN104
PROGRAMME CODE – ARTPG102
EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : 1. आंगलियात : जोसेफ मेकवान (अनु. डॉ. मदनमोहन शर्मा), 2. झीनी झीनी बीनी चदरिया : अब्दुल बिस्मिल्लाह		
PROGRAM OUTCOMES: • तुलनात्मक साहित्य संबंधी अवधारणात्मक बोध • तुलनात्मक साहित्य की आवश्यकता • विभिन्न भारतीय संस्कृतियों का ज्ञान • विभिन्न भारतीय भाषाओं के श्रेष्ठ साहित्य का तुलनात्मक परिचय • भारत की सामाजिक-सांस्कृतिक-भाषिक स्थिति और विविध वर्णी साहित्यिक परम्पराओं का परिचय • व्यापक और तीक्ष्ण आलोचनात्मक क्षमता		
COURSE OUTCOMES: • तुलनात्मक साहित्य संबंधी अवधारणात्मक बोध विकसित होगा । • तुलनात्मक साहित्य की आवश्यकता स्थापित होगी । • विभिन्न भारतीय संस्कृतियों का ज्ञान प्राप्त होगा । • भारत की सामाजिक-सांस्कृतिक-भाषिक स्थिति और विविध वर्णी साहित्यिक परम्पराओं का परिचय होगा । • तुलनात्मक साहित्यिक परम्पराओं का आदान-प्रदान होगा । • प्रतिनिधि भारतीय रचनाकारों की विशिष्ट कृतियों के साथ रागात्मक सम्बन्ध बढेगा । • राष्ट्रवाद, वसुधैव कुटुम्बकम् की भावना विकसित होगी । • आलोचनात्मक क्षमता व्यापक और तीक्ष्ण बनेगी ।		
UNIT NO.	COURSESTRUCTURE	
1	• तुलनात्मक साहित्य : अर्थ, परिभाषा और स्वरूप • तुलनात्मक साहित्य : क्षेत्र • तुलनात्मक साहित्य : अध्ययन की आवश्यकता • तुलनात्मक साहित्य : विशेषताएँ • तुलनात्मक : अध्ययन की समस्याएँ	
2	• जोसेफ मेकवान कृत 'आंगलियात' का अध्ययन • (नोध : मूल्यांकन हेतु इसी इकाई में पाठ्य उपन्यास के कथ्य, भाषागत, परिवेशगत, समस्यागत अध्ययन, समाजशास्त्रीय अध्ययन विषय पर प्रश्न रहेंगे ।)	
3	• अब्दुल बिस्मिल्लाह कृत 'झीनी झीनी बीनी चदरिया' का अध्ययन (नोध : मूल्यांकन हेतु इस इकाई में पाठ्य उपन्यास के कथ्य, भाषागत, परिवेशगत, समस्यागत अध्ययन, समाजशास्त्रीय अध्ययन विषय पर प्रश्न रहेंगे ।)	

4	• 'आंगलियात' एवं 'झीनी झीनी बीनी चदरिया' का तुलनात्मक अध्ययन (नोंध : मूल्यांकन हेतु इस इकाई में पाठ्य कथा-साहित्य के कथ्य, भाषागत, परिवेशगत, अध्ययन, मिथकीय-तत्व विषय पर तुलनात्मक विषयक प्रश्न रहेंगे।)				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
• तुलनात्मक अध्ययन स्वरूप एवं समस्याएँ : डॉ. भ.ह. राजूरकर, राजकमल बोरा, वाणी प्रकाशन, दरियागंज, नई दिल्ली। • तुलनात्मक साहित्य भारतीय परिप्रेक्ष्य : इन्द्रनाथ चौधरी, वाणी प्रकाशन, नई दिल्ली। • तुलनात्मक शोध के विविध परिप्रेक्ष्य : www.hindisamay.com • अब्दुल बिस्मिल्लाह के साहित्य में संघर्षरत आम आदमी - डॉ. शेख शरफोद्दीन, फकरुद्दीन, चिंतन प्रकाशन, कानपुर। • साहित्य एवं शोध - कुछ समस्याएँ : डॉ. देवराज उपाध्याय, राजकमल प्रकाशन, नई दिल्ली। • विश्वग्राम और तुलनात्मक साहित्य : डॉ. एन.आर. परमार, नलिनी अरविन्द एंड टी.वी. पटेल कोलेज, वल्लभ विद्यानगर, गुजरात। • तुलनात्मक साहित्य : एन. ई. अय्यर, विद्या विहार, दिल्ली। • तुलनात्मक साहित्य की भूमिका : इन्द्रनाथ चौधरी, नेशनल पब्लिशिंग हाउस, दिल्ली। • भाषा साहित्य और संस्कृति : विमलेश कांति वर्मा, ओरिएंट लांगमैन, हैदराबाद। • गिरिराज किशोर कृत 'परिशिष्ट' एवं जोसेफ मेकवान कृत 'आंगलियात' में समाज-जीवन : एक तुलनात्मक अध्ययन, अक्षर प्रकाशन, अहमदाबाद। • तुलनात्मक साहित्य और अनुवाद : प्रो. बी. वायललितांबा, अविराम प्रकाशन, दिल्ली। • दलित चेतना के सन्दर्भ में जगदीशचंद्र एवं जोसेफ मेकवान के उपन्यासों का तुलनात्मक अध्ययन, डॉ. गोवर्धन बंजारा, ज्ञान प्रकाशन, कानपुर।					
FURTHER READING:					
• तुलनात्मक साहित्य की आवश्यकता एवं अध्ययन की समस्याएँ					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME – भारतीय साहित्य

COURSE CODE – AR1M27MDCHIN105

PROGRAMME CODE – ARTPG102

EFFECTIVE FROM JUNE 2027-28 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
पाठ्य पुस्तक : 1. लहू है कि तब भी गाता है : अवतारसिंह 'पाश' , संपादक : चमनलाल और कात्यायनी , परिकल्पना प्रकाशन, लखनऊ । 2. गोरा (उपन्यास) : रवीन्द्रनाथ टैगोर, (अनु.) सच्चिदानंद वात्स्यायन, साहित्य अकादेमी, नई दिल्ली । PROGRAM OUTCOMES: • भारतीय साहित्य संबंधी अवधारणात्मक बोध । • भारतीय साहित्य की आवश्यकता । • विभिन्न भारतीय संस्कृतियों का ज्ञान । • विभिन्न भारतीय भाषाओं के श्रेष्ठ साहित्य का परिचय । • भारत की सामाजिक , सांस्कृतिक , भाषिक स्थिति और भारत की विविधवर्णी साहित्यिक परम्पराओं का परिचय ।		
COURSE OUTCOMES: • भारतीय साहित्य संबंधी अवधारणात्मक बोध विकसित होगा । • भारतीय साहित्य की आवश्यकता स्थापित होगी । • विभिन्न भारतीय संस्कृतियों का ज्ञान प्राप्त होगा । • भारत की सामाजिक , सांस्कृतिक , भाषिक स्थिति और भारत की विविधवर्णी साहित्यिक परम्पराओं का परिचय होगा । • भारतीय साहित्यिक परम्पराओं का आदान-प्रदान होगा । • प्रतिनिधि भारतीय रचनाकारों की विशिष्ट कृतियों के साथ रागात्मक सम्बन्ध बढेगा । • राष्ट्रवाद , वसुधैव कुटुम्बकम् की भावना विकसित होगी ।		
UNIT NO.	COURSE STRUCTURE	
1	• भारतीय साहित्य : अवधारणा, स्वरूप और विकास • भारतीय साहित्य : अध्ययन की आवश्यकता • भारतीय साहित्य : विशेषताएँ • भारतीय साहित्य : अध्ययन की समस्याएँ	
2	पंजाबी कवि पाश की पाँच कविताओं (सबसे खतरनाक, मैं अब विदा लेता हूँ, सपने, अपनी सुरक्षा से, हम लड़ेंगे साथी) का अध्ययन (नॉर्थ : मूल्यांकन हेतु पाठ्य कविताओं का व्यक्तिगत या समग्रलक्षी वर्ण्य-विषय परिचय, काव्य-सौन्दर्य, भावार्थ और सन्देश विषयक प्रश्न रहेंगे)	

3	रवीन्द्रनाथ टैगोर कृत बंगाली उपन्यास (अनु. सच्चिदानंद वात्स्यायन ' अज्ञेय ') का अध्ययन (नोंध : मूल्यांकन हेतु पाठ्य उपन्यास का तात्विक परिचय, गोरा की चरित्रगत विशेषताएँ, मानवतावाद, सामाजिक-धार्मिक विषमताएँ, और उपन्यास के मुख्य बिन्दुओं को लेकर प्रश्न रहेंगे)				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			
REFERENCE:					
• भारतीय साहित्य : डॉ. राम छबीला त्रिपाठी, वाणी प्रकाशन, दिल्ली । • भारतीय साहित्य का समेतिक इतिहास : डॉ. नगेन्द्र, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली । • भारतीय साहित्य : डॉ. शशिबाला पंजाबी, ज्ञान प्रकाशन, कानपुर । • भाषा साहित्य और संस्कृति : विमलेश कांति वर्मा, ओरिएंट लांगमैन, हैदराबाद । • नवजागरण के परिप्रेक्ष्य में रविंद्रनाथ ठाकुर का कालजयी उपन्यास 'गोरा' : साहित्य कुंज, sahityakunj.net • 'गोरा'- एक उत्तर आधुनिकतावादी अध्ययन, ilje.com					
FURTHER READING:					
• भारतीय साहित्य की आवश्यकता • भारतीय साहित्य के अध्ययन की समस्याएँ					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME –हिन्दी यात्रा-साहित्य

COURSE CODE – AR1M27MDCHIN106

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY	EXTERNAL – 25 INTERNAL – 25
पाठ्य-पुस्तकें : 1. किन्नर देश में : राहुल संकृत्यायन, किताब महल प्रकाशन, दरियागंज, नई दिल्ली 2. अरे यायावर रहेगा याद : अजेय, नेशनल पब्लिशिंग हाउस, नई दिल्ली 3. चीड़ों पर चाँदनी : निर्मल वर्मा, राजकमल प्रकाशन, नई दिल्ली			
PROGRAM OUTCOMES: - हिंदी यात्रा-साहित्य की अवधारणा, स्वरूप विकास-परंपरा का परिचय - हिंदी यात्रा साहित्य का विश्लेषणात्मक ज्ञान - हिंदी यात्रा साहित्य के विविध वर्ण्य-विषयों की जानकारी - हिंदी यात्रा साहित्य के माध्यम से समाज ,संस्कृति और राष्ट्र-बोध की जानकारी - पर्यटन के प्रति रुचि का विकास			
COURSE OUTCOMES: - हिंदी यात्रा-साहित्य अवधारणा, स्वरूप विकास-परंपरा से परिचित होंगे - हिंदी यात्रा-साहित्य का विश्लेषणात्मक ज्ञान प्राप्त होगा - हिंदी यात्रा-साहित्य के विविध वर्ण्य विषयों की जानकारी मिलेगी - हिंदी यात्रा-साहित्य के माध्यम से समाज, संस्कृति और राष्ट्र-बोध की जानकारी प्राप्त होगी - छात्र युग-विशेष से परिचित होंगे। - छात्रों में स्वदेश प्रेम, प्रकृति-प्रेम,मानवता, दृढ़ साहस जैसे मानवीय गुणों का विकास होगा - पर्यटन के प्रति रुचि का विकास होगा			
UNITNO.	COURSESTRUCTURE		
1	❖ हिंदी यात्रा साहित्य : अवधारणा और विकास परंपरा ❖ ‘किन्नर देश में’ यात्रा-वृत्तान्त का समग्रलक्षी अध्ययन (वर्ण्य-विषय, विशेषताएँ, भौगोलिक और प्राकृतिक सौन्दर्य, सामाजिक-सांस्कृतिक महत्त्व, ऐतिहासिक सन्दर्भ)		
2	❖ ‘अरे यायावर रहेगा याद’ यात्रा-वृत्तान्त का समग्रलक्षी अध्ययन (वर्ण्य-विषय, विशेषताएँ, भौगोलिक और प्राकृतिक सौन्दर्य, सामाजिक-सांस्कृतिक महत्त्व, ऐतिहासिक सन्दर्भ)		
3	❖ चीड़ों पर चाँदनी’ यात्रा संग्रह के सिर्फ 9वाँ यात्रा संस्मरण ‘चीड़ों पर चाँदनी’ का समग्रलक्षी अध्ययन (वर्ण्य-विषय, विशेषताएँ, भौगोलिक और प्राकृतिक सौन्दर्य, सामाजिक-सांस्कृतिक महत्त्व, ऐतिहासिक सन्दर्भ)		
Pattern of question paper and marking scheme:			
	बाह्य परीक्षा	आंतरिक परीक्षा कार्य	कुल अंक

प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	9	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	9			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	7			

REFERENCE:

- हिंदी यात्रा साहित्य : उप्रेती, रेखा प्रवीन, हिंदी बुक सेंटर, नई दिल्ली ।
- कला और संस्कृति : वासुदेव शरण अग्रवाल, प्रभात प्रकाशन, नई दिल्ली ।
- संस्कृति के चार अध्याय : रामधारी सिंह दिनकर, राजकमल प्रकाशन, नई दिल्ली ।
- हिंदी यात्रा साहित्य : स्वरूप और विकास : मुरारीलाल शर्मा, क्लासिकल पब्लिशिंग कंपनी, नई दिल्ली ।
- यात्रा साहित्य विधा : शास्त्र और इतिहास, बापूराव देसाई, विकास प्रकाशन, कानपुर ।
- यात्रा साहित्य परिवेश एवं परिप्रेक्ष्य : डॉ. प्रकाश मोकाशी, यूनिवर्सिटी बुक हाउस, जयपुर ।
- हिंदी का आधुनिक यात्रा-साहित्य : प्रतापलाल शर्मा, अमर प्रकाशन, मथुरा ।
- गोविन्द मिश्र और उनकी साहित्य साधना: प्रमिला त्रिपाठी, जयभारती प्रकाशन, इलाहाबाद ।
- यात्रा साहित्यकार गोविन्द मिश्र : डॉ. प्रकाश मोकाशी, शुभम पब्लिकेशन, कानपुर ।

FURTHER READING:

- हिंदी यात्रा-साहित्य : स्वरूप और विकास

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME – हिन्दी की मूल्यवर्धक कहानियाँ

COURSE CODE – AR1M27VACHIN107

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
• छात्रों को भारतीय समाज और संस्कृति के मूल्यों से अवगत कराना । • छात्रों को हिंदी के उत्कृष्ट साहित्य से परिचित कराना । • छात्रों को हिंदी की मूल्यवर्धित कहानियों से अवगत कराना । • छात्रों में साहित्यिक रचनाओं के माध्यम से मूल्यों से युक्त चरित्रों के आदर्श की स्थापना करना ।					
COURSE OUTCOMES:					
• छात्र भारतीय समाज और संस्कृति के मूल्यों से अवगत होंगे । • छात्र हिंदी के उत्कृष्ट साहित्य से परिचित होंगे । • छात्र हिंदी की मूल्यवर्धित कहानियों से अवगत होंगे । • छात्रों में साहित्यिक रचनाओं के माध्यम से मूल्यों से युक्त चरित्रों के आदर्श की स्थापना होगी । •					
UNIT NO.	COURSESTRUCTURE				
1	❖ भारतीय समाज और संस्कृति के मूल्यों की सामान्य जानकारी १. उसने कथा था - चंद्रधर शर्मा ' गुलेरी ' - कहानी में निहित मूल्य , लहनासिंह का पात्र । २. नमक का दारोगा - प्रेमचंद , कहानी में निहित मूल्य , मुंशी बंसीधर का पात्र ।				
2	१. पंच परमेश्वर - प्रेमचंद , कहानी में निहित मूल्य , जुम्नन शेख और अलगू चौधरी के पात्र । २. पुरस्कार - जयशंकर प्रसाद , कहानी में निहित मूल्य , मधुलिका का पात्र ।				
3	१. हार की जीत - सुदर्शन , कहानी में निहित मूल्य , बाबा भारती और डाकू खडगसिंह के पात्र । २. सेव और देव - अज्ञेय ,कहानी में निहित मूल्य ,प्रोफेसर गजानन पण्डित का पात्र ।				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50
1	इकाई-1 में से दीर्घात्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी,	

2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक)	
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07		
REFERENCE:				
- हिन्दी कहानी के सौ वर्ष - डॉ. वेदप्रकाश अमिताभ , मधुवन प्रकाशन, मथुरा । - हिन्दी कहानी : अंतरंग पहचान - रामदरश मिश्र , नेशनल पब्लिशिंग हाउस . नई दिल्ली । - कहानी और कहानीकार - डॉ. सुमनकुमार ' सुमन ' , सूर्य प्रकाशन , दिल्ली ।				
FURTHER READING:				
प्रेमचंद और उनका युग - डॉ. रामविलास शर्मा				

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I COURSE WORK WITH RESEERCH
PROGRAMME

TYPE OF PAPER	PAPER CODE	PAPER NO.	COURSE NAME विषय	CREDIT	UNIT	EXTARNAL MARKS	INTERNAL MARKS	EXAM DURATION
DSCC1	AR1M27 DSCCHIN 101	101	हिन्दी कथा साहित्य	4	4	50	50	2.30 Hrs.
DSCC2	AR1M27 DSCCHIN 102	102	भारतीय काव्यशास्त्र के सिद्धांत	4	4	50	50	2.30 Hrs.
DSCC3	AR1M27 DSCCHIN 103	103	स्वातंत्र्योत्तर हिन्दी पद्य साहित्य का इतिहास	4	4	50	50	2.30 Hrs.
DSCC4	AR1M27 DSCCHIN 104	104	तुलनात्मक साहित्य	4	4	50	50	2.30 Hrs.
MDC1	AR1M27 MDCHIN 105	105	भारतीय साहित्य	2	3	25	25	2.00 Hrs.
MDC2	AR1M27 MDCHIN 106	106	हिन्दी यात्रा- साहित्य	2	3	25	25	2.00 Hrs.
VAC	AR1M27 VACHIN 107	107	हिन्दी की मूल्यवर्धक कहानियाँ	2	3	25	25	2.00 Hrs.
				22		275	275	

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I COURSE WORK WITH RESEERCH
PROGRAMME

COURSE NAME –हिंदी कथा-साहित्य

COURSE CODE – AR1M27 DSCCHIN 101

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : 1. 'राग दरबारी' - श्रीलाल शुक्ल, राजकमल प्रकाशन, दिल्ली । 2. 'तमस' - भीष्म साहनी, राजकमल प्रकाशन, दिल्ली । 3. 'मेरी प्रिय कहानियाँ' - कमलेश्वर, राजपाल एन्ड सन्स, दिल्ली ।		
PROGRAM OUTCOMES: - छात्रों को हिंदी कथा-साहित्य की विकास-परंपरा का परिचय । - हिंदी कथा-साहित्य का विश्लेषणात्मक ज्ञान । - हिंदी कथा-साहित्य के विविध वर्ण्य-विषयों की जानकारी ।		
COURSE OUTCOMES: - हिंदी कथा-साहित्य की प्रमुख प्रवृत्तियों की समझ । - हिंदी कथा-साहित्य के विविध आयाम एवं प्रमुख लेखकों की उत्कृष्ट रचनाओं का अध्ययन । - युग-विशेष का परिचय । - छात्रों में सदेश प्रेम, सेवा, मानवता, दृढ़ साहस जैसे मानवीय गुणों का विकास ।		
UNIT NO.	COURSESTRUCTURE	
1	❖ 'राग दरबारी' उपन्यास की ससंदर्भ व्याख्या । ❖ 'तमस' उपन्यास की ससंदर्भ व्याख्या । ❖ 'मेरी प्रिय कहानियाँ' में संकलित 'राजा निरबंसिया', 'खोई हुई दिशाएँ', 'गर्मियों के दिन', 'मांस का दरिया' कहानियों की ससंदर्भ व्याख्या ।	
2	❖ राग दरबारी : कथावस्तु ❖ राग दरबारी : तात्त्विक परिचय ❖ राग दरबारी : प्रमुख पात्र (वैद्यजी, रूपन बाबू, लंगड़) ❖ राग दरबारी : स्वातंत्र्योत्तर भारत के ग्रामीण जीवन की विषमताएँ	
3	• तमस : कथावस्तु • तमस : तात्त्विक परिचय • तमस : उद्देश्य	

	- तमस : वर्तमान प्रासंगिकता - तमस : नामकरण
4	'मेरी प्रिय कहानियाँ' में संकलित 'राजा निरबंसिया', 'खोई हुई दिशाएँ', 'गर्मियों के दिन', 'मांस का दरिया' कहानियों का संवेदना और शिल्पगत (कथानक, तात्त्विक परिचय, प्रमुख पात्र, उद्देश्य, शीर्षक) अध्ययन।

Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में निर्धारित में डॉ उपन्यास और पाँच कहानियों में से दो ससंदर्भ व्याख्या (विकल्प सहित)	12	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक)	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			

REFERENCE:

- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली।
- नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली।
- हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली।
- आधुनिकता और मोहन राकेश : उर्मिला मिश्रा, विश्वविद्यालय प्रकाशन, वाराणसी।
- उपन्यास : स्वरूप और संवेदना : राजेंद्र यादव, वाणी प्रकाशन, नई दिल्ली।
- स्वातंत्र्योत्तर हिन्दी उपन्यास : आर सुरेन्द्र, लोकभारती प्रकाशन, इलाहाबाद।
- हिन्दी उपन्यास सौ वर्ष का सफरनामा, डॉ. अब्दुरशीद ए. शेख, पार्श्व प्रकाशन, अहमदाबाद।
- आधुनिकता और हिन्दी उपन्यास : इन्द्रनाथ मदान, राजकमल प्रकाशन प्रा. लि., नई दिल्ली।
- कहानीकार कमलेश्वर : सन्दर्भ और प्रकृति - सूर्यनारायण मा. रणसुभे, पंचशील प्रकाशन, जयपुर।
- गिरिराज किशोर के उपन्यासों में संवेदना और शिल्प डॉ. सोमाभाई पटेल, अमन प्रकाशन, कानपुर।
- हिंदी कहानी : प्रक्रिया और पाठ : सुरेन्द्र चौधरी, राधाकृष्ण प्रकाशन नई दिल्ली।
- कुछ कहानियाँ : कुछ विचार : विश्वनाथ त्रिपाठी, राजकमल प्रकाशन, दिल्ली।

FURTHER READING:

- हिंदी कथा-साहित्य : स्वरूप और विकास

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I COURSE WORK WITH RESEERCH
PROGRAMME

COURSE NAME – भारतीय काव्यशास्त्र के सिद्धांत

COURSE CODE – AR1M27 DSCCHIN 102

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES:		
• छात्रों को भारतीय काव्य शास्त्र के आचार्यों के काव्य-सम्बन्धी विचारों से रूबरू होंगे । • भारतीय काव्य शास्त्र के विविध सिद्धांतों का समग्रलक्षी परिचय • हिन्दी कवि आचार्यों के काव्याशास्त्रीय चिंतन का परिचय		
COURSE OUTCOMES:		
• छात्र भारतीय काव्यशास्त्र के आचार्यों के काव्य-सम्बन्धी विचारों से रूबरू होंगे । • भारतीय काव्यशास्त्र के विविध सिद्धांतों का समग्रलक्षी परिचय प्राप्त होगा । • हिंदी कवि आचार्यों के काव्याशास्त्रीय चिंतन से अवगत होंगे ।		
UNIT NO.	COURSESTRUCTURE	
1	❖ काव्यात्मा संबंधी विविध सम्प्रदाय : सामान्य परिचय ❖ रस सिद्धांत : रस का स्वरूप, विकासात्मक परिचय, अंग, रस निष्पत्ति विषयक विभिन्न मत, साधारणीकरण, रस की अलौकिकता ।	
2	❖ अलंकार सिद्धांत : अलंकर शब्द की व्युत्पत्ति एवं लक्षण, काव्य में अलंकारों का स्थान, अलंकारों का वर्गीकरण । ❖ रीति सिद्धांत : अवधारणा, विकासात्मक परिचय, भेद ।	
3	• ध्वनि सिद्धांत : व्युत्पत्ति, अर्थ एवं परिभाषा, विकासात्मक परिचय, भेद, गुणीभूत व्यंग्य ध्वनि का स्वरूप और भेद । • वक्रोक्ति सिद्धांत : अर्थ, विकासात्मक परिचय, भेद ।	
4	• औचित्य सम्प्रदाय : अर्थ, विकासात्मक परिचय, भेद । • हिंदी कवि आचार्यों का काव्यशास्त्रीय चिंतन	
Pattern of question paper and marking scheme:		

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक)	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			

REFERENCE:

- भारतीय काव्यशास्त्र के सिद्धांत :डॉ. राजकिशोर सिंह, प्रकाशन केंद्र, लखनऊ ।
- भारतीय काव्यशास्त्र : डॉ. रामानन्द शर्मा , विनोद पुस्तक मंदिर , आगरा ।
- भारतीय काव्यशास्त्र : डॉ.विजयपालसिंह, जयभारती प्रकाशन, इलाहाबाद ।
- भारतीय एवं पाश्चात्य काव्यशास्त्र : अशोक प्रकाशन, दिल्ली ।
- भारतीय काव्यशास्त्र : डॉ. सोमाभाई पटेल, 8-राधे बंगलोझ, विसनगर ।
- काव्यशास्त्र भारतीय एवं पाश्चात्य : डॉ.कन्हैयालाल अवस्थी तथा अन्य, आशिष प्रकाशन, कानपुर ।
- भारतीय तथा पाश्चात्य काव्यशास्त्र का संक्षिप्त विवेचन : डॉ.सत्यदेव चौधरी तथा अन्य, अशोक प्रकाशन, दिल्ली ।
- काव्यशास्त्र : डॉ.भागीरथ मिश्र, विश्व विद्यालय प्रकाशन, वाराणसी, सं.2001
- भारतीय एवं पाश्चात्य काव्य-सिद्धान्त : गणपतिचंद्र गुप्त, लोकभारती प्रकाशन, इलाहाबाद, सं.1999
- साहित्यशास्त्र (भारतीयऔरपाश्चात्य) : डॉ.ओमप्रकाश गुप्त तथा अन्य, पार्श्व प्रकाशन, अहमदाबाद, सं.2016

FURTHER READING:

- भारतीय काव्यशास्त्र की परंपरा
- भारतीय काव्यशास्त्र का महत्त्व

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I COURSE WORK WITH RESEERCH
PROGRAMME

COURSE NAME –स्वातंत्र्योत्तर हिंदी पद्य साहित्य का इतिहास

COURSE CODE – AR1M27 DSCCHIN 103

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: - हिंदी साहित्य के इतिहास की पृष्ठभूमि एवं लेखन परंपरा - साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण		
COURSE OUTCOMES: - हिंदी के इतिहास लेखन की परंपरा का परिचय प्राप्त होगा । - विभिन्न कालों की परिस्थितियों का से अवगत होंगे । - हिंदी के प्रतिनिधि रचनाकारों का परिचय होगा । - हिंदी साहित्य के आधुनिक काल के विभिन्न चरणों की ऐतिहासिक रूपरेखा स्पष्ट होगी । - आधुनिक काल की विभिन्न धाराओं की प्रमुख विशेषताओं की जानकारी होगी । - आधुनिक काल की विभिन्न धाराओं के प्रमुख साहित्यकार एवं रचनाओं का आस्वाद करेंगे । - साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण होगा ।		
UNIT NO.	COURSESTRUCTURE	
1	- हिंदी साहित्य के इतिहास की लेखन परंपरा, आधारभूत सामग्री और साहित्येतिहास के पुनर्लेखन की समस्याएँ - आधुनिक कालीन परिवेश - भारतेन्दुयुगीन कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय	
2	- द्विवेदीयुगीन कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - छायावादी कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - कवि परिचय : मैथिलीशरण गुप्त, जयशंकर प्रसाद	
3	- प्रगतिवादी कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - प्रयोगवादी कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - कवि परिचय : अज्ञेय, नागार्जुन	
4	- नई कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - नवगीत की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय - समकालीन कविता की प्रवृत्तियाँ और प्रमुख कवियों का सामान्य परिचय	

	• कवि परिचय : रामदरश मिश्र, धूमिल				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक)	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
• हिन्दी साहित्य का इतिहास : आ. रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली । • हिन्दी साहित्य का इतिहास : (सं.) डॉ.नगेन्द्र, नेशनल पब्लिसिंग हाउस, दिल्ली । • हिन्दी साहित्य का सुबोध इतिहास : आ.गुलाबराय, राजकमल प्रकाशन, दिल्ली । • स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास : डॉ. लक्ष्मीसागर वाष्ण्य, राजपाल एण्ड सन्स, दिल्ली । • कविता के नये प्रतिमान : नामवरसिंह, राजकमल प्रकाशन, दिल्ली । • समकालीन हिंदी कविता : विश्वनाथ प्रसाद तिवारी, राजकमल प्रकाशन, दिल्ली । • नयी कविता : डॉ. कान्तिकुमार, मध्यप्रदेश हिंदी ग्रन्थ अकादमी, भोपाल । • द्वितीय महासमरोत्तर हिंदी साहित्य का इतिहास, लक्ष्मीसागर वाष्ण्य, हिंदी परिषद्, इलाहाबाद ।					
FURTHER READING:					
• हिंदी साहित्येतिहास लेखन की परंपरा, आवश्यकता • आदिकालीन एवं मध्यकालीन हिंदी साहित्य का इतिहास • आधुनिक काल की पृष्ठभूमि एवं विभिन्न धाराओं का नामकरण					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I COURSE WORK WITH RESEERCH
PROGRAMME

COURSE NAME – तुलनात्मक साहित्य
COURSE CODE – AR1M27 DSCCHIN 104
PROGRAMME CODE – ARTPG102
EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 04 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : 1. आंग्लियात : जोसेफ मेकवान (अनु. डॉ. मदनमोहन शर्मा), 2. झीनी झीनी बीनी चदरिया : अब्दुल बिस्मिल्लाह		
PROGRAM OUTCOMES: • तुलनात्मक साहित्य संबंधी अवधारणात्मक बोध • तुलनात्मक साहित्य की आवश्यकता • विभिन्न भारतीय संस्कृतियों का ज्ञान • विभिन्न भारतीय भाषाओं के श्रेष्ठ साहित्य का तुलनात्मक परिचय • भारत की सामाजिक-सांस्कृतिक-भाषिक स्थिति और विविध वर्णी साहित्यिक परम्पराओं का परिचय • व्यापक और तीक्ष्ण आलोचनात्मक क्षमता		
COURSE OUTCOMES: • तुलनात्मक साहित्य संबंधी अवधारणात्मक बोध विकसित होगा । • तुलनात्मक साहित्य की आवश्यकता स्थापित होगी । • विभिन्न भारतीय संस्कृतियों का ज्ञान प्राप्त होगा । • भारत की सामाजिक-सांस्कृतिक-भाषिक स्थिति और विविध वर्णी साहित्यिक परम्पराओं का परिचय होगा । • तुलनात्मक साहित्यिक परम्पराओं का आदान-प्रदान होगा । • प्रतिनिधि भारतीय रचनाकारों की विशिष्ट कृतियों के साथ रागात्मक सम्बन्ध बढेगा । • राष्ट्रवाद, वसुधैव कुटुम्बकम् की भावना विकसित होगी । • आलोचनात्मक क्षमता व्यापक और तीक्ष्ण बनेगी ।		
UNIT NO.	COURSESTRUCTURE	
1	• तुलनात्मक साहित्य : अर्थ, परिभाषा और स्वरूप • तुलनात्मक साहित्य : क्षेत्र • तुलनात्मक साहित्य : अध्ययन की आवश्यकता • तुलनात्मक साहित्य : विशेषताएँ	

	• तुलनात्मक : अध्ययन की समस्याएँ
2	• जोसेफ मेकवान कृत 'आंगलियात' का अध्ययन • (नोंध : मूल्यांकन हेतु इसी इकाई में पाठ्य उपन्यास के कथ्य, भाषागत, परिवेशगत, समस्यागत अध्ययन, समाजशास्त्रीय अध्ययन विषय पर प्रश्न रहेंगे।)
3	• अब्दुल बिस्मिल्लाह कृत 'झीनी झीनी बीनी चदरिया' का अध्ययन (नोंध : मूल्यांकन हेतु इस इकाई में पाठ्य उपन्यास के कथ्य, भाषागत, परिवेशगत, समस्यागत अध्ययन, समाजशास्त्रीय अध्ययन विषय पर प्रश्न रहेंगे।)
4	• 'आंगलियात' एवं 'झीनी झीनी बीनी चदरिया' का तुलनात्मक अध्ययन (नोंध : मूल्यांकन हेतु इस इकाई में पाठ्य कथा-साहित्य के कथ्य, भाषागत, परिवेशगत, अध्ययन, मिथकीय-तत्त्व विषय पर तुलनात्मक विषयक प्रश्न रहेंगे।)

Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

- तुलनात्मक अध्ययन स्वरूप एवं समस्याएँ : डॉ. भ.ह. राजूरकर, राजकमल बोरा, वाणी प्रकाशन, दरियागंज, नई दिल्ली।
- तुलनात्मक साहित्य भारतीय परिप्रेक्ष्य : इन्द्रनाथ चौधरी, वाणी प्रकाशन, नई दिल्ली।
- तुलनात्मक शोध के विविध परिप्रेक्ष्य : www.hindisamay.com
- अब्दुल बिस्मिल्लाह के साहित्य में संघर्षरत आम आदमी - डॉ. शेख शरफोद्दीन, फकरुद्दीन, चिंतन प्रकाशन, कानपुर।
- साहित्य एवं शोध - कुछ समस्याएँ : डॉ. देवराज उपाध्याय, राजकमल प्रकाशन, नई दिल्ली।
- विश्वग्राम और तुलनात्मक साहित्य : डॉ. एन.आर. परमार, नलिनी अरविन्द एंड टी.वी. पटेल कोलेज, वल्लभ विद्यानगर, गुजरात।
- तुलनात्मक साहित्य : एन. ई. अय्यर, विद्या विहार, दिल्ली।
- तुलनात्मक साहित्य की भूमिका : इन्द्रनाथ चौधरी, नेशनल पब्लिशिंग हाउस, दिल्ली।

- भाषा साहित्य और संस्कृति : विमलेश कांति वर्मा, ओरिएंट लांगमैन, हैदराबाद ।
- गिरिराज किशोर कृत 'परिशिष्ट' एवं जोसेफ मेकवान कृत 'आंगलियात' में समाज-जीवन : एक तुलनात्मक अध्ययन, अक्षर प्रकाशन, अहमदाबाद ।
- तुलनात्मक साहित्य और अनुवाद : प्रो. बी. वायललितांबा, अविराम प्रकाशन, दिल्ली ।
- दलित चेतना के सन्दर्भ में जगदीशचंद्र एवं जोसेफ मेकवान के उपन्यासों का तुलनात्मक अध्ययन, डॉ. गोवर्धन बंजारा, ज्ञान प्रकाशन, कानपुर ।

FURTHER READING:

- तुलनात्मक साहित्य की आवश्यकता एवं अध्ययन की समस्याएँ

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I COURSE WORK WITH RESEERCH
PROGRAMME

COURSE NAME – भारतीय साहित्य
COURSE CODE – AR1M27MDCHIN105
PROGRAMME CODE – ARTPG102
EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
पाठ्य पुस्तक : 1.लहू है कि तब भी गाता है : अवतारसिंह 'पाश' , संपादक : चमनलाल और कात्यायनी , परिकल्पना प्रकाशन, लखनऊ 2.गोरा (उपन्यास) : रवीन्द्रनाथ टैगोर, (अनु.) सच्चिदानंद वात्स्यायन, साहित्य अकादेमी, नई दिल्ली		
PROGRAM OUTCOMES: • भारतीय साहित्य संबंधी अवधारणात्मक बोध • भारतीय साहित्य की आवश्यकता • विभिन्न भारतीय संस्कृतियों का ज्ञान • विभिन्न भारतीय भाषाओं के श्रेष्ठ साहित्य का परिचय • भारत की सामाजिक , सांस्कृतिक , भाषिक स्थिति और भारत की विविधवर्णी साहित्यिक परम्पराओं का परिचय		
COURSE OUTCOMES: • भारतीय साहित्य संबंधी अवधारणात्मक बोध विकसित होगा • भारतीय साहित्य की आवश्यकता स्थापित होगी • विभिन्न भारतीय संस्कृतियों का ज्ञान प्राप्त होगा • भारत की सामाजिक , सांस्कृतिक , भाषिक स्थिति और भारत की विविधवर्णी साहित्यिक परम्पराओं का परिचय होगा • भारतीय साहित्यिक परम्पराओं का आदान-प्रदान होगा • प्रतिनिधि भारतीय रचनाकारों की विशिष्ट कृतियों के साथ रागात्मक सम्बन्ध बढेगा • राष्ट्रवाद , वसुधैव कुटुम्बकम् की भावना विकसित होगी		
UNITNO.	COURSESTRUCTURE	
1	• भारतीय साहित्य : अवधारणा, स्वरूप और विकास • भारतीय साहित्य : अध्ययन की आवश्यकता	

	• भारतीय साहित्य : विशेषताएँ • भारतीय साहित्य : अध्ययन की समस्याएँ
2	पंजाबी कवि पाश की पाँच कविताओं (सबसे खतरनाक, मैं अब विदा लेता हूँ, सपने, अपनी सुरक्षा से, हम लड़ेंगे साथी) का अध्ययन (नॉथ : मूल्यांकन हेतु पाठ्य कविताओं का व्यक्तिगत या समग्रलक्षी वर्ण्य-विषय परिचय, काव्य-सौन्दर्य, भावार्थ और सन्देश विषयक प्रश्न रहेंगे)
3	रवीन्द्रनाथ टैगोर कृत बंगाली उपन्यास (अनु. सच्चिदानंद वात्स्यायन ' अज्ञेय ') का अध्ययन (नॉथ : मूल्यांकन हेतु पाठ्य उपन्यास का तात्त्विक परिचय, गोराल की चरित्रगत विशेषताएँ, मानवतावाद, सामाजिक-धार्मिक विषमताएँ, और उपन्यास के मुख्य बिन्दुओं को लेकर प्रश्न रहेंगे)

Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

- भारतीय साहित्य : डॉ. राम छबीला त्रिपाठी, वाणी प्रकाशन, दिल्ली ।
- भारतीय साहित्य का समेतिक इतिहास : डॉ. नगेन्द्र, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली ।
- भारतीय साहित्य : डॉ. शशिबाला पंजाबी, ज्ञान प्रकाशन, कानपुर ।
- भाषा साहित्य और संस्कृति : विमलेश कान्ति वर्मा, ओरिएंट लांगमैन, हैदराबाद ।
- नवजागरण के परिप्रेक्ष्य में रवीन्द्रनाथ ठाकुर का कालजयी उपन्यास 'गोरा' : साहित्य कुंज, sahyakunj.net
- 'गोरा'- एक उत्तर आधुनिकतावादी अध्ययन, ilje.com

FURTHER READING:

- भारतीय साहित्य की आवश्यकता
- भारतीय साहित्य के अध्ययन की समस्याएँ

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I COURSE WORK WITH RESEERCH
PROGRAMME

COURSE NAME –हिन्दी यात्रा-साहित्य
COURSE CODE – AR1M27MDCHIN106
PROGRAMME CODE – ARTPG102
EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
पाठ्य-पुस्तकें : 1. किन्नर देश में : राहुल संकृत्यायन, किताब महल प्रकाशन, दरियागंज, नई दिल्ली 2. अरे यायावर रहेगा याद : अजेय, नेशनल पब्लिशिंग हाउस, नई दिल्ली 3. चीड़ों पर चाँदनी : निर्मल वर्मा, राजकमल प्रकाशन, नई दिल्ली		
PROGRAM OUTCOMES: - हिंदी यात्रा-साहित्य की अवधारणा, स्वरूप विकास-परंपरा का परिचय - हिंदी यात्रा साहित्य का विश्लेषणात्मक ज्ञान - हिंदी यात्रा साहित्य के विविध वर्ण्य-विषयों की जानकारी - हिंदी यात्रा साहित्य के माध्यम से समाज ,संस्कृति और राष्ट्र-बोध की जानकारी - पर्यटन के प्रति रुचि का विकास		
COURSE OUTCOMES: - हिंदी यात्रा-साहित्य अवधारणा, स्वरूप विकास-परंपरा से परिचित होंगे - हिंदी यात्रा-साहित्य का विश्लेषणात्मक ज्ञान प्राप्त होगा - हिंदी यात्रा-साहित्य के विविध वर्ण्य विषयों की जानकारी मिलेगी - हिंदी यात्रा-साहित्य के माध्यम से समाज, संस्कृति और राष्ट्र-बोध की जानकारी प्राप्त होगी - छात्र युग-विशेष से परिचित होंगे। - छात्रों में स्वदेश प्रेम, प्रकृति-प्रेम,मानवता, दृढ़ साहस जैसे मानवीय गुणों का विकास होगा - पर्यटन के प्रति रुचि का विकास होगा		
UNITNO.	COURSESTRUCTURE	
1	❖ हिंदी यात्रा साहित्य : अवधारणा और विकास परंपरा ❖ 'किन्नर देश में' यात्रा-वृत्तान्त का समग्रलक्षी अध्ययन (वर्ण्य-विषय, विशेषताएँ, भौगोलिक और प्राकृतिक सौन्दर्य, सामाजिक-सांस्कृतिक महत्त्व, ऐतिहासिक सन्दर्भ)	
2	❖ 'अरे यायावर रहेगा याद' यात्रा-वृत्तान्त का समग्रलक्षी अध्ययन (वर्ण्य-विषय, विशेषताएँ, भौगोलिक और प्राकृतिक सौन्दर्य, सामाजिक-सांस्कृतिक महत्त्व,	

	ऐतिहासिक सन्दर्भ)				
3	❖ चीड़ों पर चाँदनी’ यात्रा संग्रह के सिर्फ़ 9वाँ यात्रा संस्मरण ‘चीड़ों पर चाँदनी’ का समग्रलक्षी अध्ययन (वर्ण्य-विषय, विशेषताएँ, भौगोलिक और प्राकृतिक सौन्दर्य, सामाजिक-सांस्कृतिक महत्त्व, ऐतिहासिक सन्दर्भ)				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	9	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	8			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	8			
REFERENCE:					
• हिंदी यात्रा साहित्य : उप्रेती, रेखा प्रवीन, हिंदी बुक सेंटर,नई दिल्ली । • कला और संस्कृति : वासुदेव शरण अग्रवाल, प्रभात प्रकाशन,नई दिल्ली । • संस्कृति के चार अध्याय : रामधारी सिंह दिनकर, राजकमल प्रकाशन, नई दिल्ली । • हिंदी यात्रा साहित्य : स्वरूप और विकास : मुरारीलाल शर्मा, क्लासिकल पब्लिशिंग कंपनी,नई दिल्ली । • यात्रा साहित्य विधा : शास्त्र और इतिहास, बापूराव देसाई, विकास प्रकाशन, कानपुर । • यात्रा साहित्य परिवेश एवं परिप्रेक्ष्य : डॉ. प्रकाश मोकाशी, यूनिवर्सिटी बुक हाउस, जयपुर । • हिंदी का आधुनिक यात्रा-साहित्य : प्रतापलाल शर्मा, अमर प्रकाशन, मथुरा । • गोविन्द मिश्र और उनकी साहित्य साधना: प्रमिला त्रिपाठी, जयभारती प्रकाशन, इलाहाबाद । • यात्रा साहित्यकार गोविन्द मिश्र : डॉ. प्रकाश मोकाशी, शुभम पब्लिकेशन, कानपुर ।					
FURTHER READING:					
• हिंदी यात्रा-साहित्य : स्वरूप और विकास					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एक वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छमाही / सत्र): I COURSE WORK WITH RESEERCH
PROGRAMME

COURSE NAME – हिन्दी की मूल्यवर्धक कहानियाँ

COURSE CODE – AR1M27VACHIN107

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2027-28 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: - छात्रों को भारतीय समाज और संस्कृति के मूल्यों से अवगत कराना । - छात्रों को हिंदी के उत्कृष्ट साहित्य से परिचित कराना । - छात्रों को हिंदी की मूल्यवर्धित कहानियों से अवगत कराना । - छात्रों में साहित्यिक रचनाओं के माध्यम से मूल्यों से युक्त चरित्रों के आदर्श की स्थापना करना ।			
COURSE OUTCOMES: - छात्र भारतीय समाज और संस्कृति के मूल्यों से अवगत होंगे । - छात्र हिंदी के उत्कृष्ट साहित्य से परिचित होंगे । - छात्र हिंदी की मूल्यवर्धित कहानियों से अवगत होंगे । - छात्रों में साहित्यिक रचनाओं के माध्यम से मूल्यों से युक्त चरित्रों के आदर्श की स्थापना होगी ।			
UNIT NO.	COURSESTRUCTURE		
1	❖ भारतीय समाज और संस्कृति के मूल्यों की सामान्य जानकारी १. उसने कथा था - चंद्रधर शर्मा ' गुलेरी ' - कहानी में निहित मूल्य , लहनासिंह का पात्र । २. नमक का दारोगा - प्रेमचंद , कहानी में निहित मूल्य , मुंशी बंसीधर का पात्र ।		
2	१. पंच परमेश्वर - प्रेमचंद , कहानी में निहित मूल्य , जुम्मन शेख और अलगू चौधरी के पात्र । २. पुरस्कार - जयशंकर प्रसाद , कहानी में निहित मूल्य , मधुलिका का पात्र ।		
3	१. हार की जीत - सुदर्शन , कहानी में निहित मूल्य , बाबा भारती और डाकू खडगसिंह के पात्र ।		

	२. सेव और देव - अज्ञेय ,कहानी में निहित मूल्य ,प्रोफ़ेसर गजानन पण्डित का पात्र 				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक)	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			
REFERENCE:					
- हिन्दी कहानी के सौ वर्ष - डॉ. वेदप्रकाश अमिताभ , मधुवन प्रकाशन, मथुरा - हिन्दी कहानी : अंतरंग पहचान - रामदरश मिश्र , नेशनल पब्लिशिंग हाउस . नई दिल्ली - कहानी और कहानीकार - डॉ. सुमनकुमार ' सुमन ' , सूर्य प्रकाशन , दिल्ली					
FURTHER READING:					
प्रेमचंद और उनका युग - डॉ. रामविलास शर्मा					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एकवर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छ माही/सत्र): I & II ONLY RESEERCH PROGRAMME

TYPE OF PAPER	PAPER CODE	PAPER NO.	COURSE NAME विषय	CREDIT	UNIT	EXTARNAL MARKS	INTERNAL MARKS	EXAM DURATION
DSCC 1	AR1MRPHIN 101	101	रिसर्च प्रोजेक्ट	22		275	275	
DSCC 2	AR1MRPHIN 201	201	रिसर्च प्रोजेक्ट	22		275	275	

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
एकवर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छ माही/सत्र): I ONLY RESEERCH PROGRAMME

COURSE NAME – RESEARCH PROJECT (शोध परियोजना)
COURSE CODE – AR1MRPHIN101
PROGRAMME CODE – ARTUG102
EFFECTIVEFORM JUNE 2027-28 UNDER

TOTAL – 22 CREDIT (छ माही दरमियान)	RESEARCH PROJECT (शोध परियोजना)	Marks–150
PROGRAM OUTCOMES: • शोध परियोजना की सैद्धान्तिक समझ • शोध परियोजना अनुप्रयोग कौशल की क्षमता • विश्लेषण और समस्या-समाधान कौशल विकास • जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास • शोध दृष्टि के विकास से वैज्ञानिक दृष्टिकोण का विकास • नागरिक और नैतिक मूल्यों की समझ		

COURSE OUTCOMES:

- विषय की प्रमुख अवधारणाओं और सिद्धांतों की व्यापक समझ विकसित होगी |
- सैद्धान्तिक ज्ञान को वास्तविक जीवन की समस्याओं-स्थितियों में लागू करने की क्षमता प्राप्त होगी |
- जटिल समस्याओं का विश्लेषण और समाधान खोजने की सोच और कौशल विकसित होगा |
- अनुसंधान विधियों की समझ प्राप्त होगी |
- जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास होगा |
- समाज के प्रति जिम्मेदारी और उच्च नैतिक मूल्यों की समझ प्राप्त होगी |
- व्यावसायिक क्षेत्रों में नया कौशल सीखना |
- व्यावसाय की खोज और विकास का अवसर प्रदान करना |

छ माही (SEMESTER) IV दरमियान शोधार्थी लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन के निम्न निर्दिष्ट सामान्य नियमों का पालन करेगा और निर्दिष्ट चरण संपन्न करेगा | शोधार्थी मेजर (मुख्य, निश्चित) कोर्स से संबंधित विषय पर शोध-कार्य करेगा | यहाँ विषय-चुनाव की सरलता हेतु शोध परियोजना क्षेत्र और शोध परियोजना का विषय वैविध्य प्रस्तुत हैं |

- विषय का चुनाव और परिसीमन (Topic Selection & Scoping): अपनी रुचि का क्षेत्र चुनें और उसे एक विशिष्ट शोध प्रश्न (Research Question) में बदलें जो नया और महत्वपूर्ण हो | अपने विषय पर पहले से किए गए कार्यों (Previous Research) का अध्ययन करें ताकि आप ज्ञान के अंतर (Research Gaps) को पहचान सकें |
- पर्यवेक्षक (Supervisor) ढूँढना: संभावित पर्यवेक्षकों की सूची बनाएं और अपनी रुचि के क्षेत्र के बारे में बात करने के लिए उनसे संपर्क करें | यह सुनिश्चित करें कि आप और आपके पर्यवेक्षक एक-दूसरे के साथ मिलकर काम कर सकें |
- साहित्य समीक्षा (Literature Review): अपने विषय पर मौजूदा ज्ञान का सारांश प्रस्तुत करें और बताएं कि आपका शोध मौजूदा साहित्य में कैसे फिट बैठता है |
- शोध पद्धति (Methodology) डिजाइन करना: यह बताएं कि आप अपना शोध कैसे करेंगे (जैसे, सर्वेक्षण, प्रयोग, साक्षात्कार) और डेटा कैसे एकत्र करेंगे | गुणात्मक (Qualitative) या मात्रात्मक (Quantitative) विधियों का चुनाव करें |
- डेटा संग्रह और विश्लेषण (Data Collection & Analysis): अपनी चुनी हुई पद्धति के अनुसार डेटा एकत्र करें और विश्लेषण करें | डेटा से सार्थक निष्कर्ष निकालें जो आपके शोध प्रश्न से संबंधित हों |

संक्षेप में, सेमेस्टर में शोध विषय चयन और शोध पद्धति से संबंधित उन्नत स्तर के अंतःविषयक/अंतरविषयक अध्ययन पर विचार किया जाएगा | शोध के प्रारम्भिक चरण में; आवश्यक जानकारी का निर्धारण, गुणात्मक और मात्रात्मक डेटा संग्रह की विधियाँ,

मात्रात्मक डेटा का संग्रहण, द्वितीयक डेटा विश्लेषण आदि का निर्णय लिया जायेगा ।

- विश्व विद्यालय-विशिष्ट पहलू (University Specifics): हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय और विभाग के अपने विशिष्ट नियम और प्रारूप हैं, जो उसकी वेबसाइट पर उपलब्ध हैं । मौखिक परीक्षा (Viva-Voce) और बाह्य परीक्षकों (External Examiners) द्वारा मूल्यांकन होगा । संक्षेप में, नियम प्रक्रिया को व्यवस्थित और केंद्रित रखने के लिए हैं, जो आपको एक गुणवत्तापूर्ण शोध कार्य निर्धारित समय मर्यादा में पूरा करने में मदद करते हैं ।

विशेष निर्देश :

लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन कार्य हस्तलिखित भी स्वीकार्य होगा । शोधार्थी को DPR अधिक से अधिक 100 पृष्ठों में लिखना होगा । शोधार्थी को अपना कार्य स्पाईरल बाइंडिंग के साथ चार प्रतियों में प्रस्तुत करना होगा ।

NO.	RESEARCHPROJECT-FIELD	
	शोध परियोजना क्षेत्र	शोध परियोजना विषय वैविध्य
1	साहित्यिक अध्ययन और विमर्श	मूल विषय (थीम) आधारित : हिंदी साहित्य की तमाम विशिष्ट विधाओं में तात्त्विक, सामाजिक, मनोवैज्ञानिक , न्याय, स्थिति (दशा और दिशा), न्याय, परिवर्तन, प्रकृति के चित्रण आदि का अन्वेषण ।
		ऐतिहासिक : किसी लेखक, कालखंड या संस्कृति में साहित्यिक प्रवृत्तियों का अध्ययन ।
		विविध प्रकार के साहित्य में चेतना और प्रतिरोध का विश्लेषण : दलित, आदिवासी, नारी आदि ।
		लोक साहित्य का अध्ययन : पूर्वोत्तर और हिंदीतर भारतीय भाषाओं के लोक साहित्य का हिंदी में अनुवाद और विश्लेषण ।
		तुलनात्मक : किसी लेखक, स्थान, कालखंड, कार्य या संस्कृति में साहित्यिक प्रवृत्तियों का तुलनात्मक अध्ययन विभिन्न साहित्यिक विधाओं का तुलनात्मक अध्ययन
2	साहित्य और समाज/संस्कृति	हिंदी भाषा के माध्यम से भारतीय लोक-चेतना और मानसिकता का अध्ययन
		भारतीय भाषाओं के साहित्य पर पड़ोसी भाषाओं के साहित्यिक रूपों का प्रभाव (मध्यकाल से अब तक)

		हिंदी भाषा और संस्कृति के अंतर-संबंधों का विवेचन
3	अनुवाद अध्ययन	अनुवाद की भूमिका, विशेष रूप से संस्कृतियों के बीच और आधुनिक माध्यमों में वैशिविकरण के युग में अनुवाद का महत्त्व
4	रचनात्मक लेखन	लेखन शैलियों को निखारने के लिए शोध, विभिन्न विधाओं और विषयों की लेखन शैलियों अन्वेषण
5	भाषा और साहित्य शिक्षण	भाषा और साहित्य सिखाने और सीखने की रणनीतियों, विधियों और नवीन दृष्टिकोणों पर शोध
6	भाषा और समाज	भाषा और समाज के बीच सम्बन्ध का अध्ययन
		भाषाई विविधता
		बहुभाषी समाजों में भाषा गतिशीलता
		भाषा साम्य – वैषम्य
7	भाषा प्रौद्योगिकी और सूचना	सूचना और संचार के लिए भाषा को कंप्यूटर से जोड़ना (जैसे मल्टीमिडिया कार्यक्रम, सॉफ्टवेयर विकास)
		तकनीकी/प्रयोजनमूलक भाषा के रूपों और उनके विकास का अध्ययन, विशेषकर वैश्वीकरण के सन्दर्भ में

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी ONE YEAR P.G.
SEMESTER (छ माही/सत्र): II ONLY RESEERCH PROGRAMME

COURSE NAME – RESEARCH PROJECT (शोध परियोजना)

COURSE CODE – AR2MRPHIN201

PROGRAMME CODE – ARTUG102

EFFECTIVE FROM JUNE 2027-28 UNDER

TOTAL – 22 CREDIT (छ माही दरमियान)	RESEARCH PROJECT (शोध परियोजना)	Marks–150
PROGRAM OUTCOMES: • शोध परियोजना की सैद्धान्तिक समझ • शोध परियोजना अनुप्रयोग कौशल की क्षमता • विश्लेषण और समस्या-समाधान कौशल विकास • जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास • शोध दृष्टि के विकास से वैज्ञानिक दृष्टिकोण का विकास • नागरिक और नैतिक मूल्यों की समझ		
COURSE OUTCOMES: • विषय की प्रमुख अवधारणाओं और सिद्धांतों की व्यापक समझ विकसित होगी • सैद्धान्तिक ज्ञान को वास्तविक जीवन की समस्याओं-स्थितियों में लागू करने की क्षमता प्राप्त होगी • जटिल समस्याओं का विश्लेषण और समाधान खोजने की सोच और कौशल विकसित होगा • अनुसंधान विधियों की समझ प्राप्त होगी • जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास होगा • समाज के प्रति जिम्मेदारी और उच्च नैतिक मूल्यों की समझ प्राप्त होगी • व्यावसायिक क्षेत्रों में नया कौशल सीखना • व्यावसाय की खोज और विकास का अवसर प्रदान करना		
छ माही (SEMESTER) IV दरमियान शोधार्थी लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन के निम्न निर्दिष्ट सामान्य नियमों का पालन करेगा और निर्दिष्ट चरण संपन्न करेगा शोधार्थी मेजर (मुख्य, निश्चित) कोर्स से संबंधित विषय पर शोध-कार्य करेगा यहाँ विषय-चुनाव की सरलता हेतु शोध परियोजना क्षेत्र और शोध परियोजना का विषय वैविध्य प्रस्तुत हैं • विषय का चुनाव और परिसीमन (Topic Selection & Scoping): अपनी रुचि का क्षेत्र चुनें और उसे एक विशिष्ट शोध प्रश्न (Research Question) में बदलें जो नया और महत्वपूर्ण हो अपने		

विषय पर पहले से किए गए कार्यों (Previous Research) का अध्ययन करें ताकि आप ज्ञान के अंतर (Research Gaps) को पहचान सकें |

- पर्यवेक्षक (Supervisor) ढूँढना: संभावित पर्यवेक्षकों की सूची बनाएं और अपनी रुचि के क्षेत्र के बारे में बात करने के लिए उनसे संपर्क करें | यह सुनिश्चित करें कि आप और आपके पर्यवेक्षक एक-दूसरे के साथ मिलकर काम कर सकें |
- साहित्य समीक्षा (Literature Review): अपने विषय पर मौजूदा ज्ञान का सारांश प्रस्तुत करें और बताएं कि आपका शोध मौजूदा साहित्य में कैसे फिट बैठता है |
- शोध पद्धति (Methodology) डिजाइन करना: यह बताएं कि आप अपना शोध कैसे करेंगे (जैसे, सर्वेक्षण, प्रयोग, साक्षात्कार) और डेटा कैसे एकत्र करेंगे | गुणात्मक (Qualitative) या मात्रात्मक (Quantitative) विधियों का चुनाव करें |
- डेटा संग्रह और विश्लेषण (Data Collection & Analysis): अपनी चुनी हुई पद्धति के अनुसार डेटा एकत्र करें और विश्लेषण करें | डेटा से सार्थक निष्कर्ष निकालें जो आपके शोध प्रश्न से संबंधित हों |

संक्षेप में, सेमेस्टर में शोध विषय चयन और शोध पद्धति से संबंधित उन्नत स्तर के अंतःविषयक/अंतरविषयक अध्ययन पर विचार किया जाएगा | शोध के प्रारम्भिक चरण में; आवश्यक जानकारी का निर्धारण, गुणात्मक और मात्रात्मक डेटा संग्रह की विधियाँ, मात्रात्मक डेटा का संग्रहण, द्वितीयक डेटा विश्लेषण आदि का निर्णय लिया जायेगा |

- विश्व विद्यालय-विशिष्ट पहलू (University Specifics): हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय और विभाग के अपने विशिष्ट नियम और प्रारूप हैं, जो उसकी वेबसाइट पर उपलब्ध हैं | मौखिक परीक्षा (Viva-Voce) और बाह्य परीक्षकों (External Examiners) द्वारा मूल्यांकन होगा | संक्षेप में, नियम प्रक्रिया को व्यवस्थित और केंद्रित रखने के लिए हैं, जो आपको एक गुणवत्तापूर्ण शोध कार्य निर्धारित समय मर्यादा में पूरा करने में मदद करते हैं |

विशेष निर्देश :

लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन कार्य हस्तलिखित भी स्वीकार्य होगा | शोधार्थी को DPR अधिक से अधिक 100 पृष्ठों में लिखना होगा | शोधार्थी को अपना कार्य स्पाइरल बाइंडिंग के साथ चार प्रतियों में प्रस्तुत करना होगा |

NO.	RESEARCHPROJECT-FIELD	
	शोध परियोजना क्षेत्र	शोध परियोजना विषय वैविध्य
1	साहित्यिक अध्ययन और विमर्श	मूल विषय (थीम) आधारित : हिंदी साहित्य की तमाम विशिष्ट विधाओं में तात्विक, सामाजिक, मनोवैज्ञानिक ,

		न्याय, स्थिति (दशा और दिशा), न्याय, परिवर्तन, प्रकृति के चित्रण आदि का अन्वेषण
		ऐतिहासिक : किसी लेखक,कालखंड या संस्कृति में साहित्यिक प्रवृत्तियों का अध्ययन
		विविध प्रकार के साहित्य में चेतना और प्रतिरोध का विश्लेषण : दलित,आदिवासी,नारी आदि
		लोक साहित्य का अध्ययन : पूर्वोत्तर और हिंदीतर भारतीय भाषाओं के लोक साहित्य का हिंदी में अनुवाद और विश्लेषण
		तुलनात्मक : किसी लेखक,स्थान,कालखंड, कार्य या संस्कृति में साहित्यिक प्रवृत्तियों का तुलनात्मक अध्ययन विभिन्न साहित्यिक विधाओं का तुलनात्मक अध्ययन
2	साहित्य और समाज/संस्कृति	हिंदी भाषा के माध्यम से भारतीय लोक-चेतना और मानसिकता का अध्ययन
		भारतीय भाषाओं के साहित्य पर पड़ोसी भाषाओं के साहित्यिक रूपों का प्रभाव (मध्यकाल से अब तक)
		हिंदी भाषा और संस्कृति के अंतर-संबंधों का विवेचन
3	अनुवाद अध्ययन	अनुवाद की भूमिका,विशेष रूप से संस्कृतियों के बीच और आधुनिक माध्यमों में वैशिविकरण के युग में अनुवाद का महत्त्व
4	रचनात्मक लेखन	लेखन शैलियों को निखारने के लिए शोध,विभिन्न विधाओं और विषयों की लेखन शैलियों अन्वेषण
5	भाषा और साहित्य शिक्षण	भाषा और साहित्य सिखाने और सीखने की रणनीतियों,विधियों और नवीन दृष्टिकोणों पर शोध
6	भाषा और समाज	भाषा और समाज के बीच सम्बन्ध का अध्ययन
		भाषाई विविधता
		बहुभाषी समाजों में भाषा गतिशीलता
		भाषा साम्य – वैषम्य
7	भाषा प्रौद्योगिकी और सूचना	सूचना और संचार के लिए भाषा को कंप्यूटर से जोड़ना (जैसे मल्टीमिडिया कार्यक्रम,सॉफ्टवेयर विकास)
		तकनीकी/प्रयोजनमूलक भाषा के रूपों और उनके विकास का अध्ययन,विशेषकर वैश्वीकरण के सन्दर्भ में